Subject: Coffee for DJ
Posted by duncan on Sat, 14 Oct 2006 02:42:43 GMT

Gentlemen and Ladies --

Let's buy DJ some coffee right away. We need to keep this man
thoroughly awake for at least several more days... I'm thinking
espresso roast, whole bean, somethng dark but pleasingly robust.

Anyone care to host a PayPal coffee fund for this wayward man?

seriously -- chas.

Subject: Re: Coffee for DJ
Posted by animix on Sat, 14 Oct 2006 03:53:24 GMT

No need this weekend Charles, but thanks. :o). The Forte program, which is
the most promising thing I've ever seen as far as bringing a low latency
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this app is primarily all about live performance and they've got their hands
full with requests from gigging musicians who are their primary user base.

It's understandable, but very disappointing. (sigh)

;o[]

Deej

"Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message
news:rdj0j2hpg95l0rgcvibpfevl5ek0rk3g6c@4ax.com...
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This is a multi-part message in MIME format.

------=_NextPart_000_00F3_01C6EF2B.E8628240
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Deej,
See if you can get two or three instances of Forte running.
If not, that may be a simpler fix for the programmers to tackle.
Tom

  "DJ" <notachance@net.net> wrote in message news:45305f0d@linux...
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------=_NextPart_000_00F3_01C6EF2B.E8628240
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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
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<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"DJ" <<A =
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<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
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Subject: Re: Coffee for DJ

This is a multi-part message in MIME format.

------=_NextPart_000_0064_01C6EF1D.CC9BF220
Content-Type: text/plain;
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I've got 16 Paris tracks streaming through around 20 UAD-1 plugins Forte =
right now. It's rock solid and sounds great. The latency is very low and =
easily compesated in the Paris editor. this is exactly the solution I've =
been looking for. Unfortunately, I'm maxed out in Forte until they =
upgrade the bussing.

I'm going to set up some stem mixes in Cubase tomorrow and see how that =
works for me. Neil is whuppin' up on me like a redheadedstepchile'

;o)

 "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:45306c7e@linux...
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------=_NextPart_000_0064_01C6EF1D.CC9BF220--

Subject: Re: Coffee for DJ
Posted by John [1] on Sat, 14 Oct 2006 10:19:04 GMT
View Forum Message <> Reply to Message

I don't think money is one thing DJ is short on. Sense maybe but money no.

hehe
John

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Subject: Re: Coffee for DJ
Posted by Chris Ludwig on Sat, 14 Oct 2006 15:46:37 GMT
View Forum Message <> Reply to Message

Hi DJ,

(The bussing
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This is why we didn't bother with it also. And we wanted it for live
also but not enough I/O options.
Also seemed to act weird when under a heavy load and the version I used
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I really like the program Console but it seems like the developers
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--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762

Subject: Re: Coffee for DJ
Posted by animix on Sat, 14 Oct 2006 18:07:07 GMT
View Forum Message <> Reply to Message

Chris,

I'm starting a new thread on this. See above.

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:45310458$1@linux...
> Hi DJ,
>

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> Chris Ludwig
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