
Subject: Focusrite Liquidmix!

Posted by [excelav](#) on Fri, 09 Jun 2006 17:37:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

I thought some of you might find this interesting. I hope this thing sounds good. Here is a link to dancetech.com, there is a down loadable video demo of an early version of the Focusrite LiquidMix.

http://dancetech.com/aa_dt_new/hardware/item.cfm?threadid=3982&lang=0

Here is a list of the Liquidmix assets, and a down loadable pdf.

http://www.focusrite.com/files/Liqui...s_cutsheet.pdf

Compressors:

API 2500, Avalon VT737SP, BSS DPR402, Chiswick Reach, Drawmer DL221X, Drawmer 1960, DBX (160S, 165) Empirical Labs Distressor, Fairchild 670, Focusrite (ISA 130, Green Channel, Red 7), Manley (Slam, Stereo Variable Mu), Joe Meek SC2, Millenia STT-1, Neve (2254, 33609, VR), Pye 84 4060/01, Smart C2, SSL (FX G384, SL4000 G+, SL510), Summit (DCL-200, TLA-100A), Teletronix/UA/Urei (LA-2A, 1176LN, LA-3A, LA-4), TL Audio C-1, Tube Tech (CL-1B, LCA 2B)

EQ's:

Neve (1073, 1058), API (550b, 559, 550a), Pultec (EQ1-P, MEQ-5, EQH-2), Focusrite (Platinum Voice Master, ISA 115, Platinum Bass Factory), Avalon (VT 747SP, VT 737SP, 2055), EAR 822Q, SSL (E, G), Manley Massive Passive, Amek Angela, Chandler Limited EMI Passive TG Abbey Road

Some of the compressors have more than one emulation (like the API 2500 is there in both Old/Normal/Hard and Old/Normal/Soft settings). And the library of both will be added to in the future.

Subject: Re: Focusrite Liquidmix!

Posted by [excelav](#) on Fri, 09 Jun 2006 17:39:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>I thought some of you might find this interesting. I hope this thing sounds
>good. Here is a link to dancetech.com, there is a down loadable video demo
>of an early version of the Focusrite LiquidMix.

>

> http://dancetech.com/aa_dt_new/hardware/item.cfm?threadid=3982?=&lang=0

>

>Here is a list of the Liquidmix assets, and a down loadable pdf.

>

>http://www.focusrite.com/files/Liqui...s_cutsheet.pdf

Try this link:

http://www.focusrite.com/files/Liquid_Mix_Assets_cutsheet.pdf

>
>
>Compressors:
>API 2500, Avalon VT737SP, BSS DPR402, Chiswick Reach, Drawmer DL221X, Drawmer
>1960, DBX (160S, 165) Empirical Labs Distressor, Fairchild 670, Focusrite
>(ISA 130, Green Channel, Red 7), Manley (Slam, Stereo Variable Mu), Joe
Meek
>SC2, Millenia STT-1, Neve (2254, 33609, VR), Pye 84 4060/01, Smart C2, SSL
>(FX G384, SL4000 G+, SL510), Summit (DCL-200, TLA-100A), Teletronix/UA/Urei
>(LA-2A, 1176LN, LA-3A, LA-4), TL Audio C-1, Tube Tech (CL-1B, LCA 2B)
>
>EQ's:
>Neve (1073, 1058), API (550b, 559, 550a), Pultec (EQ1-P, MEQ-5, EQH-2),
Focusrite
>(Platinum Voice Master, ISA 115, Platinum Bass Factory), Avalon (VT 747SP,
>VT 737SP, 2055), EAR 822Q, SSL (E, G), Manley Massive Passive, Amek Angela,
>Chandler Limited EMI Passive TG Abbey Road
>
>Some of the compressors have more than one emulation (like the API 2500
is
>there in both Old/Normal/Hard and Old/Normal/Soft settings). And the library
>of both will be added to in the future.

Subject: Re: Focusrite Liquidmix!

Posted by [LaMont](#) on Fri, 09 Jun 2006 20:06:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

This is the unit I'm really high on..I saw the demo a month ago and was impressed and the price is right..

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>I thought some of you might find this interesting. I hope this thing sounds
>>good. Here is a link to dancetech.com, there is a down loadable video
demo
>>of an early version of the Focusrite LiquidMix.
>>
>> http://dancetech.com/aa_dt_new/hardware/item.cfm?threadid=3982?=&0
>>
>>Here is a list of the Liquidmix assets, and a down loadable pdf.

>>
>>http://www.focusrite.com/files/Liqui...s_cutsheet.pdf
>Try this link:
>
> http://www.focusrite.com/files/Liquid_Mix_Assets_cutsheet.pdf
>
>>
>>
>>Compressors:
>>API 2500, Avalon VT737SP, BSS DPR402, Chiswick Reach, Drawmer DL221X, Drawmer
>>1960, DBX (160S, 165) Empirical Labs Distressor, Fairchild 670, Focusrite
>>(ISA 130, Green Channel, Red 7), Manley (Slam, Stereo Variable Mu), Joe
>Meek
>>SC2, Millenia STT-1, Neve (2254, 33609, VR), Pye 84 4060/01, Smart C2,
SSL
>>(FX G384, SL4000 G+, SL510), Summit (DCL-200, TLA-100A), Teletronix/UA/Urei
>>(LA-2A, 1176LN, LA-3A, LA-4), TL Audio C-1, Tube Tech (CL-1B, LCA 2B)
>>
>>EQ's:
>>Neve (1073, 1058), API (550b, 559, 550a), Pultec (EQ1-P, MEQ-5, EQH-2),
>Focusrite
>>(Platinum Voice Master, ISA 115, Platinum Bass Factory), Avalon (VT 747SP,
>>VT 737SP, 2055), EAR 822Q, SSL (E, G), Manley Massive Passive, Amek Angela,
>>Chandler Limited EMI Passive TG Abbey Road
>>
>>Some of the compressors have more than one emulation (like the API 2500
>is
>>there in both Old/Normal/Hard and Old/Normal/Soft settings). And the library
>>of both will be added to in the future.
>

Subject: Re: Focusrite Liquidmix!
Posted by [EK Sound](#) on Fri, 09 Jun 2006 20:57:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hopefully they have done a better job on this unit than the Liquid Channel, which received very luke warm reviews.

David.

LaMont Davis wrote:

> This is the unit I'm really high on..I saw the demo a month ago and was impressed
> and the price is right..

>

> "James McCloskey" <excelsm@hotmail.com> wrote:

>

>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>
>>>I thought some of you might find this interesting. I hope this thing sounds
>>>good. Here is a link to dancetech.com, there is a down loadable video
>
> demo
>
>>>of an early version of the Focusrite LiquidMix.
>>>
>>> http://dancetech.com/aa_dt_new/hardware/item.cfm?threadid=3982?=&0
>>>
>>>Here is a list of the Liquidmix assets, and a down loadable pdf.
>>>
>>>http://www.focusrite.com/files/LiquidMixAssets_cutsheet.pdf
>>
>>Try this link:
>>
>> http://www.focusrite.com/files/Liquid_Mix_Assets_cutsheet.pdf
>>
>>
>>>
>>>Compressors:
>>>API 2500, Avalon VT737SP, BSS DPR402, Chiswick Reach, Drawmer DL221X, Drawmer
>>>1960, DBX (160S, 165) Empirical Labs Distressor, Fairchild 670, Focusrite
>>>(ISA 130, Green Channel, Red 7), Manley (Slam, Stereo Variable Mu), Joe
>>
>>Meek
>>
>>>SC2, Millenia STT-1, Neve (2254, 33609, VR), Pye 84 4060/01, Smart C2,
>
> SSL
>
>>>(FX G384, SL4000 G+, SL510), Summit (DCL-200, TLA-100A), Teletronix/UA/Urei
>>>(LA-2A, 1176LN, LA-3A, LA-4), TL Audio C-1, Tube Tech (CL-1B, LCA 2B)
>>>
>>>EQ's:
>>>Neve (1073, 1058), API (550b, 559, 550a), Pultec (EQ1-P, MEQ-5, EQH-2),
>>
>>Focusrite
>>
>>>(Platinum Voice Master, ISA 115, Platinum Bass Factory), Avalon (VT 747SP,
>>>VT 737SP, 2055), EAR 822Q, SSL (E, G), Manley Massive Passive, Amek Angela,
>>>Chandler Limited EMI Passive TG Abbey Road
>>>
>>>Some of the compressors have more than one emulation (like the API 2500
>>
>>is
>>
>>>there in both Old/Normal/Hard and Old/Normal/Soft settings). And the library

>>>of both will be added to in the future.

>>

>

Subject: Re: Focusrite Liquidmix!

Posted by [Nei](#) on Sat, 10 Jun 2006 01:16:43 GMT

[View Forum Message](#) <> [Reply to Message](#)

This unit looks pretty cool... I might just have to have one of these or I might...

:)

I think the Liquichannel got mediocre reviews mostly because of its price point - regardless of what it does, that's a lot to ask for a silver-faced single-channel box that visually reminds one of their lower-end platinum series stuff.

They should have made it some other color - like "nonemoreblack".

Or perhaps if they had made it a two-channel unit at the same price point (which could've easily been done, since it's mostly software doing the work), they'd have sold a BILLION of 'em... a BILLION of 'em, I tellya!

Neil

EK Sound <askme@nospam.com> wrote:

>Hopefully they have done a better job on this unit than the Liquid

>Channel, which received very lukewarm reviews.

>

>David.

>

>LaMont Davis wrote:

>> This is the unit I'm really high on..I saw the demo a month ago and was impressed

>> and the price is right..

>>

>> "James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>

>>>>I thought some of you might find this interesting. I hope this thing sounds

>>>>good. Here is a link to dancetech.com, there is a downloadable video

>>

>> demo
>>
>>>>of an early version of the Focusrite LiquidMix.
>>>>
>>>> http://dancetech.com/aa_dt_new/hardware/item.cfm?threadid=3982?=&0
>>>>
>>>>Here is a list of the Liquidmix assets, and a down loadable pdf.
>>>>
>>>>http://www.focusrite.com/files/LiquidMix_Assets_cutsheet.pdf
>>>>
>>>>Try this link:
>>>>
>>>> http://www.focusrite.com/files/LiquidMix_Assets_cutsheet.pdf
>>>>
>>>>
>>>>>>Compressors:
>>>>>>API 2500, Avalon VT737SP, BSS DPR402, Chiswick Reach, Drawmer DL221X,
Drawmer
>>>>>>1960, DBX (160S, 165) Empirical Labs Distressor, Fairchild 670, Focusrite
>>>>>>(ISA 130, Green Channel, Red 7), Manley (Slam, Stereo Variable Mu), Joe
>>>>>>Meek
>>>>>>SC2, Millenia STT-1, Neve (2254, 33609, VR), Pye 84 4060/01, Smart C2,
>>>>>>SSL
>>>>>>(FX G384, SL4000 G+, SL510), Summit (DCL-200, TLA-100A), Teletronix/UA/Urei
>>>>>>(LA-2A, 1176LN, LA-3A, LA-4), TL Audio C-1, Tube Tech (CL-1B, LCA 2B)
>>>>>>EQ's:
>>>>>>Neve (1073, 1058), API (550b, 559, 550a), Pultec (EQ1-P, MEQ-5, EQH-2),
>>>>>>Focusrite
>>>>>>(Platinum Voice Master, ISA 115, Platinum Bass Factory), Avalon (VT 747SP,
>>>>>>VT 737SP, 2055), EAR 822Q, SSL (E, G), Manley Massive Passive, Amek Angela,
>>>>>>Chandler Limited EMI Passive TG Abbey Road
>>>>>>Some of the compressors have more than one emulation (like the API 2500
>>>>>>is
>>>>>>there in both Old/Normal/Hard and Old/Normal/Soft settings). And the
library
>>>>>>of both will be added to in the future.
>>>>>>

>>

Subject: Re: Focusrite Liquidmix!
Posted by [Dedric Terry](#) on Sat, 10 Jun 2006 02:42:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

This also looks pretty nice (similar price):
http://www.solid-state-logic.com/music/duende_home.html

Hopefully at least one will live up to expectations. LiquidMix has the controller too - pretty nice addition. Both would be nice, but I'm wondering if they might not share firewire as agreeably as hard drives.

Dedric

On 6/9/06 7:16 PM, in article 448a1d7b\$1@linux, "Neil" <OIUOI@OIU.com> wrote:

>
> This unit looks pretty cool... I might just have to have one of
> these or I might...
> :)
>
> I think the Liquichannel got mediocre reviews mostly because of
> its price point - regardless of what it does, that's a lot to
> ask for a silver-faced single-channel box that visually reminds
> one of their lower-end platinum series stuff.
>
> They should have made it some other color - like "nonemoreblack".
>
> Or perhaps if they had made it a two-channel unit at the same
> price point (which could've easily been done, since it's mostly
> software doing the work), they'd have sold a BILLION of 'em...
> a BILLION of 'em, I tellya!

>
> Neil

>
>
>

> EK Sound <askme@nospam.com> wrote:
>> Hopefully they have done a better job on this unit than the Liquid
>> Channel, which received very lukewarm reviews.

>>
>> David.

>>
>> LaMont Davis wrote:

>>> This is the unit I'm really high on..I saw the demo a month ago and was

> impressed
>>> and the price is right..
>>>
>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>> I thought some of you might find this interesting. I hope this thing
> sounds
>>>>> good. Here is a link to dancetech.com, there is a down loadable video
>>>
>>> demo
>>>
>>>>> of an early version of the Focusrite LiquidMix.
>>>>>
>>>>> http://dancetech.com/aa_dt_new/hardware/item.cfm?threadid=3982?&=0
>>>>>
>>>>> Here is a list of the Liquidmix assets, and a down loadable pdf.
>>>>>
>>>>> http://www.focusrite.com/files/LiquidMixAssets_cutsheet.pdf
>>>>
>>>> Try this link:
>>>>
>>>> http://www.focusrite.com/files/LiquidMixAssets_cutsheet.pdf
>>>>
>>>>
>>>>>
>>>>> Compressors:
>>>>> API 2500, Avalon VT737SP, BSS DPR402, Chiswick Reach, Drawmer DL221X,
> Drawmer
>>>>> 1960, DBX (160S, 165) Empirical Labs Distressor, Fairchild 670, Focusrite
>>>>> (ISA 130, Green Channel, Red 7), Manley (Slam, Stereo Variable Mu), Joe
>>>>
>>>>> Meek
>>>>
>>>>> SC2, Millenia STT-1, Neve (2254, 33609, VR), Pye 84 4060/01, Smart C2,
>>>
>>> SSL
>>>
>>>>> (FX G384, SL4000 G+, SL510), Summit (DCL-200, TLA-100A),
>>>>> Teletronix/UA/Urei
>>>>> (LA-2A, 1176LN, LA-3A, LA-4), TL Audio C-1, Tube Tech (CL-1B, LCA 2B)
>>>>>
>>>>> EQ's:
>>>>> Neve (1073, 1058), API (550b, 559, 550a), Pultec (EQ1-P, MEQ-5, EQH-2),
>>>>
>>>> Focusrite
>>>>

>>>> (Platinum Voice Master, ISA 115, Platinum Bass Factory), Avalon (VT 747SP,
>>>> VT 737SP, 2055), EAR 822Q, SSL (E, G), Manley Massive Passive, Amek
>>>> Angela,
>>>> Chandler Limited EMI Passive TG Abbey Road
>>>>
>>>> Some of the compressors have more than one emulation (like the API 2500
>>>>
>>>> is
>>>>
>>>> there in both Old/Normal/Hard and Old/Normal/Soft settings). And the
> library
>>>> of both will be added to in the future.
>>>>
>>>>
>>>>
>

Subject: Re: Focusrite Liquidmix!
Posted by [excelav](#) on Sat, 10 Jun 2006 05:45:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

Do you know what the cost of the SSL is? It looks cool, I wonder how close they sound to the original. People are also talking positively about the Waves SSL4000 plugins.

<http://sonicstate.com/news/shownews.cfm?newsid=2647>

It's always good to have options.

James

Dedric Terry <dterry@keyofd.net> wrote:
>This also looks pretty nice (similar price):
>http://www.solid-state-logic.com/music/duende_home.html
>
>Hopefully at least one will live up to expectations. LiquidMix has the
>controller too - pretty nice addition. Both would be nice, but I'm
>wondering if they might not share firewire as agreeably as hard drives.
>
>Dedric
>
>On 6/9/06 7:16 PM, in article 448a1d7b\$1 @linux, "Neil" <OIUOI@OIU.com>
>wrote:
>
>>
>> This unit looks pretty cool... I might just have to have one of
>> thse or I might...
>> :)

>>
>> I think the Liquichannel got mediocre reviews mostly because of
>> it's price point - regardless of what it does, that's a lot to
>> ask for a silver-faced single-channel box that visually reminds
>> one of their lower-end platinum series stuff.
>>
>> They should made it some other color - like "nonemoreblack".
>>
>> Or perhaps if they had made it a two-channel unit at the same
>> price point (which could've easily been done, since it's mostly
>> software doing the work), they'd have sold a BILLION of 'em...
>> a BILLION of 'em, I tellya!
>>
>> Neil
>>
>>
>>
>> EK Sound <askme@nospam.com> wrote:
>>> Hopefully they have done a better job on this unit than the Liquid
>>> Channel, which received very luke warm reviews.
>>>
>>> David.
>>>
>>> LaMont Davis wrote:
>>>> This is the unit I'm really high on..I saw the demo a month ago and
was
>> impressed
>>>> and the price is right..
>>>>
>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>> I thought some of you might find this interesting. I hope this thing
>> sounds
>>>>>> good. Here is a link to dancetech.com, there is a down loadable video
>>>>
>>>> demo
>>>>
>>>>>> of an early version of the Focusrite LiquidMix.
>>>>>>
>>>>>>> http://dancetech.com/aa_dt_new/hardware/item.cfm?threadid=3982?=&0
>>>>>>>
>>>>>>>> Here is a list of the Liquidmix assets, and a down loadable pdf.
>>>>>>>>
>>>>>>>>> http://www.focusrite.com/files/Liqui...s_cutsheet.pdf
>>>>>>>>>>
>>>>>>>>>> Try this link:

>>>>
>>>> http://www.focusrite.com/files/Liquid_Mix_Assets_cutsheet.pdf
>>>>
>>>>
>>>>>
>>>>> Compressors:
>>>>> API 2500, Avalon VT737SP, BSS DPR402, Chiswick Reach, Drawmer DL221X,
>> Drawmer
>>>>> 1960, DBX (160S, 165) Empirical Labs Distressor, Fairchild 670, Focusrite
>>>>> (ISA 130, Green Channel, Red 7), Manley (Slam, Stereo Variable Mu),
Joe
>>>>>
>>>>> Meek
>>>>>
>>>>>> SC2, Millenia STT-1, Neve (2254, 33609, VR), Pye 84 4060/01, Smart
C2,
>>>>>
>>>>> SSL
>>>>>
>>>>>> (FX G384, SL4000 G+, SL510), Summit (DCL-200, TLA-100A),
>>>>>> Teletronix/UA/Urei
>>>>>> (LA-2A, 1176LN, LA-3A, LA-4), TL Audio C-1, Tube Tech (CL-1B, LCA
2B)
>>>>>>
>>>>>> EQ's:
>>>>>> Neve (1073, 1058), API (550b, 559, 550a), Pultec (EQ1-P, MEQ-5, EQH-2),
>>>>>>
>>>>>> Focusrite
>>>>>>
>>>>>>> (Platinum Voice Master, ISA 115, Platinum Bass Factory), Avalon (VT
747SP,
>>>>>>> VT 737SP, 2055), EAR 822Q, SSL (E, G), Manley Massive Passive, Amek
>>>>>>> Angela,
>>>>>>> Chandler Limited EMI Passive TG Abbey Road
>>>>>>>
>>>>>>> Some of the compressors have more than one emulation (like the API
2500
>>>>>>>
>>>>>>> is
>>>>>>>
>>>>>>>> there in both Old/Normal/Hard and Old/Normal/Soft settings). And the
>> library
>>>>>>>> of both will be added to in the future.
>>>>>>>>
>>>>>>>>
>>
>

Subject: Re: Focusrite Liquidmix!
Posted by [Dimitrios](#) on Sat, 10 Jun 2006 05:52:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi,
Regarding SSL plugins this new software developer for Pulsar effects has announced the prices of their nplugins for Scope pulsar.
SSL9000 channel strip -AMAZING- 99 Euros
Pack of three plugins like SSL9000 plus API550Eq and Pultec (AMAZING !!)
169 Euros

aLL plugins 299 Euros
Has all the above plus Neve 1084 plus AMS-R16 (AMAZING REVERB!)

i LOVE MY PULSARS !

Regards,
Dimitrios

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>I thought some of you might find this interesting. I hope this thing sounds
>good. Here is a link to dancetech.com, there is a down loadable video demo
>of an early version of the Focusrite LiquidMix.
>
> http://dancetech.com/aa_dt_new/hardware/item.cfm?threadid=3982&lang=0
>
>Here is a list of the Liquidmix assets, and a down loadable pdf.
>
>http://www.focusrite.com/files/Liqui...s_cutsheet.pdf
>
>
>Compressors:
>API 2500, Avalon VT737SP, BSS DPR402, Chiswick Reach, Drawmer DL221X, Drawmer
>1960, DBX (160S, 165) Empirical Labs Distressor, Fairchild 670, Focusrite
>(ISA 130, Green Channel, Red 7), Manley (Slam, Stereo Variable Mu), Joe
Meek
>SC2, Millenia STT-1, Neve (2254, 33609, VR), Pye 84 4060/01, Smart C2, SSL
>(FX G384, SL4000 G+, SL510), Summit (DCL-200, TLA-100A), Teletronix/UA/Urei
>(LA-2A, 1176LN, LA-3A, LA-4), TL Audio C-1, Tube Tech (CL-1B, LCA 2B)
>
>EQ's:
>Neve (1073, 1058), API (550b, 559, 550a), Pultec (EQ1-P, MEQ-5, EQH-2),
Focusrite
>(Platinum Voice Master, ISA 115, Platinum Bass Factory), Avalon (VT 747SP,
>VT 737SP, 2055), EAR 822Q, SSL (E, G), Manley Massive Passive, Amek Angela,
>Chandler Limited EMI Passive TG Abbey Road
>

>Some of the compressors have more than one emulation (like the API 2500 is
>there in both Old/Normal/Hard and Old/Normal/Soft settings). And the library
>of both will be added to in the future.

Subject: Re: Focusrite Liquidmix!
Posted by [Dedric Terry](#) on Sat, 10 Jun 2006 16:48:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

\$1599 - firewire interface.

http://www.solid-state-logic.com/music/duende_home.html for the details.

32 channels of mono EQ and dynamics (44.1/48k) 16 stereo. Half that at 88.1k/96k. EQ and dynamics are taken from E and G series consoles, as well as the stereo buss comp from the 4000G. Duende are C200 series EQs and dynamics, where the Waves versions are 4000 series. No word yet whether they run with UAD-1 or Powercore cards.

Regards,
Dedric

On 6/9/06 11:45 PM, in article 448a5c96\$1@linux, "James McCloskey" <excelsm@hotmail.com> wrote:

>
>
>
> Do you know what the cost of the SSL is? It looks cool, I wonder how close
> they sound to the original. People are also talking positively about the
> Waves SSL4000 plugins.
>
> <http://sonicstate.com/news/shownews.cfm?newsid=2647>
>
> It's always good to have options.
>
> James
>
> Dedric Terry <dterry@keyofd.net> wrote:
>> This also looks pretty nice (similar price):
>> http://www.solid-state-logic.com/music/duende_home.html
>>
>> Hopefully at least one will live up to expectations. LiquidMix has the
>> controller too - pretty nice addition. Both would be nice, but I'm
>> wondering if they might not share firewire as agreeably as hard drives.
>>
>> Dedric

>>
>> On 6/9/06 7:16 PM, in article 448a1d7b\$1@linux, "Neil" <OIUOI@OIU.com>
>> wrote:
>>
>>>
>>> This unit looks pretty cool... I might just have to have one of
>>> thse or I might...
>>> :)
>>>
>>> I think the Liquichannel got mediocre reviews mostly because of
>>> it's price point - regardless of what it does, that's a lot to
>>> ask for a silver-faced single-channel box that visually reminds
>>> one of their lower-end platinum series stuff.
>>>
>>> They should made it some other color - like "nonemoreblack".
>>>
>>> Or perhaps if they had made it a two-channel unit at the same
>>> price point (which could've easily been done, since it's mostly
>>> software doing the work), they'd have sold a BILLION of 'em...
>>> a BILLION of 'em, I tellya!
>>>
>>> Neil
>>>
>>>
>>>
>>> EK Sound <askme@nospam.com> wrote:
>>>> Hopefully they have done a better job on this unit than the Liquid
>>>> Channel, which received very luke warm reviews.
>>>>
>>>> David.
>>>>
>>>> LaMont Davis wrote:
>>>>> This is the unit I'm really high on..I saw the demo a month ago and
> was
>>> impressed
>>>>> and the price is right..
>>>>>
>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>
>>>>>>> I thought some of you might find this interesting. I hope this thing
>>> sounds
>>>>>>> good. Here is a link to dancetech.com, there is a down loadable video
>>>>>>>
>>>>>>> demo
>>>>>>>
>>>>>>>> of an early version of the Focusrite LiquidMix.

>>>>>>
>>>>>> http://dancetech.com/aa_dt_new/hardware/item.cfm?threadid=3982?=&0
>>>>>>
>>>>>> Here is a list of the Liquidmix assets, and a down loadable pdf.
>>>>>>
>>>>>> http://www.focusrite.com/files/Liqui...s_cutsheet.pdf
>>>>>>
>>>>>> Try this link:
>>>>>>
>>>>>> http://www.focusrite.com/files/Liquid_Mix_Assets_cutsheet.pdf
>>>>>>
>>>>>>
>>>>>>
>>>>>> Compressors:
>>>>>> API 2500, Avalon VT737SP, BSS DPR402, Chiswick Reach, Drawmer DL221X,
>>> Drawmer
>>>>>> 1960, DBX (160S, 165) Empirical Labs Distressor, Fairchild 670,
>>>>>> Focusrite
>>>>>> (ISA 130, Green Channel, Red 7), Manley (Slam, Stereo Variable Mu),
> Joe
>>>>>>
>>>>>> Meek
>>>>>>
>>>>>> SC2, Millenia STT-1, Neve (2254, 33609, VR), Pye 84 4060/01, Smart
> C2,
>>>>>>
>>>>>> SSL
>>>>>>
>>>>>> (FX G384, SL4000 G+, SL510), Summit (DCL-200, TLA-100A),
>>>>>> Teletronix/UA/Urei
>>>>>> (LA-2A, 1176LN, LA-3A, LA-4), TL Audio C-1, Tube Tech (CL-1B, LCA
> 2B)
>>>>>>
>>>>>> EQ's:
>>>>>> Neve (1073, 1058), API (550b, 559, 550a), Pultec (EQ1-P, MEQ-5, EQH-2),
>>>>>>
>>>>>> Focusrite
>>>>>>
>>>>>> (Platinum Voice Master, ISA 115, Platinum Bass Factory), Avalon (VT
> 747SP,
>>>>>> VT 737SP, 2055), EAR 822Q, SSL (E, G), Manley Massive Passive, Amek
>>>>>> Angela,
>>>>>> Chandler Limited EMI Passive TG Abbey Road
>>>>>>
>>>>>> Some of the compressors have more than one emulation (like the API
> 2500
>>>>>>
>>>>>> is

>>>>>
>>>>>> there in both Old/Normal/Hard and Old/Normal/Soft settings). And the
>>> library
>>>>>> of both will be added to in the future.
>>>>>>
>>>>>
>>>
>>
>

Subject: Re: Focusrite Liquidmix!
Posted by [Rich\[3\]](#) on Tue, 13 Jun 2006 20:32:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

I can tell you really like the Pulsars. Are you running them on a standalone PC or? What model Pulsar do you have? Thanks for all the great posts and information. What type of music do you work with?

Thanks as always!

"Dimitrios" <musurgio@otenet.gr> wrote:

>
>Hi,
>Regarding SSL plugins this new software developer for Pulsar effects has
>announced the prices of their nplugins for Scope pulsar.
>SSL9000 channel strip -AMAZING- 99 Euros
>Pack of three plugins like SSL9000 plus API550Eq and Pultec (AMAZING !!)
>169 Euros
>
>aLL plugins 299 Euros
>Has all the above plus Neve 1084 plus AMS-R16 (AMAZING REVERB!)
>
>i LOVE MY PULSARS !
>
>Regards,
>Dlmitrios
>
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>I thought some of you might find this interesting. I hope this thing sounds
>>good. Here is a link to dancetech.com, there is a down loadable video
>>demo
>>of an early version of the Focusrite LiquidMix.
>>
>> http://dancetech.com/aa_dt_new/hardware/item.cfm?threadid=3982&lang=0
>>

>>Here is a list of the Liquidmix assets, and a down loadable pdf.
>>
>>http://www.focusrite.com/files/Liqui...s_cutsheet.pdf
>>
>>
>>Compressors:
>>API 2500, Avalon VT737SP, BSS DPR402, Chiswick Reach, Drawmer DL221X, Drawmer
>>1960, DBX (160S, 165) Empirical Labs Distressor, Fairchild 670, Focusrite
>>(ISA 130, Green Channel, Red 7), Manley (Slam, Stereo Variable Mu), Joe
>Meek
>>SC2, Millenia STT-1, Neve (2254, 33609, VR), Pye 84 4060/01, Smart C2,
SSL
>>(FX G384, SL4000 G+, SL510), Summit (DCL-200, TLA-100A), Teletronix/UA/Urei
>>(LA-2A, 1176LN, LA-3A, LA-4), TL Audio C-1, Tube Tech (CL-1B, LCA 2B)
>>
>>EQ's:
>>Neve (1073, 1058), API (550b, 559, 550a), Pultec (EQ1-P, MEQ-5, EQH-2),
>Focusrite
>>(Platinum Voice Master, ISA 115, Platinum Bass Factory), Avalon (VT 747SP,
>>VT 737SP, 2055), EAR 822Q, SSL (E, G), Manley Massive Passive, Amek Angela,
>>Chandler Limited EMI Passive TG Abbey Road
>>
>>Some of the compressors have more than one emulation (like the API 2500
>is
>>there in both Old/Normal/Hard and Old/Normal/Soft settings). And the library
>>of both will be added to in the future.
>

Subject: Re: Focusrite Liquidmix!
Posted by [Dimitrios](#) on Wed, 14 Jun 2006 07:55:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi,
I use a separate daw for pulsar cards.
I have three pulsar II cards for a total of 18 dsps.
One ethernet card to have midi overlan and network with Paris daw.
Pulsar cards are realtime so no asio latency problems there.

I make rock/pop music and ocassionally dance.

I have a finishing project with a UK female singer that I am very proud of
and believe it will make its way in US.

I will be needing your help and maybe collaboration when it will be ready.

Thank you for youy interest.

Regards,
Dimitrios

"Rich" <studiodog_99@yahoo.com> wrote:

>
>I can tell you really like the Pulsars. Are you running them on a standalone
>PC or? What model Pulsar do you have? Thanks for all the great posts
>and
>information. What type of music do you work with?

>
>Thanks as always!

>
>"Dimitrios" <musurgio@otenet.gr> wrote:

>>
>>Hi,
>>Regarding SSL plugins this new software developer for Pulsar effects has
>>announced the prices of their nplugins for Scope pulsar.
>>SSL9000 channel strip -AMAZING- 99 Euros
>>Pack of three plugins like SSL9000 plus API550Eq and Pultec (AMAZING !!)
>>169 Euros
>>
>>aLL plugins 299 Euros
>>Has all the above plus Neve 1084 plus AMS-R16 (AMAZING REVERB!)
>>
>>i LOVE MY PULSARS !

>>
>>Regards,
>>Dimitrios

>>
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>
>>>I thought some of you might find this interesting. I hope this thing
>>>sounds
>>>good. Here is a link to dancetech.com, there is a down loadable video
>>>demo
>>>of an early version of the Focusrite LiquidMix.
>>>
>>> http://dancetech.com/aa_dt_new/hardware/item.cfm?threadid=3982&lang=0

>>>
>>>Here is a list of the Liquidmix assets, and a down loadable pdf.
>>>
>>>http://www.focusrite.com/files/Liqui...s_cutsheet.pdf
>>>
>>>
>>>Compressors:
>>>API 2500, Avalon VT737SP, BSS DPR402, Chiswick Reach, Drawmer DL221X,
Drawmer
>>>1960, DBX (160S, 165) Empirical Labs Distressor, Fairchild 670, Focusrite
>>>(ISA 130, Green Channel, Red 7), Manley (Slam, Stereo Variable Mu), Joe
>>Meek
>>>SC2, Millenia STT-1, Neve (2254, 33609, VR), Pye 84 4060/01, Smart C2,
>>SSL
>>>(FX G384, SL4000 G+, SL510), Summit (DCL-200, TLA-100A), Teletronix/UA/Urei
>>>(LA-2A, 1176LN, LA-3A, LA-4), TL Audio C-1, Tube Tech (CL-1B, LCA 2B)
>>>
>>>EQ's:
>>>Neve (1073, 1058), API (550b, 559, 550a), Pultec (EQ1-P, MEQ-5, EQH-2),
>>Focusrite
>>>(Platinum Voice Master, ISA 115, Platinum Bass Factory), Avalon (VT 747SP,
>>>VT 737SP, 2055), EAR 822Q, SSL (E, G), Manley Massive Passive, Amek Angela,
>>>Chandler Limited EMI Passive TG Abbey Road
>>>
>>>Some of the compressors have more than one emulation (like the API 2500
>>is
>>>there in both Old/Normal/Hard and Old/Normal/Soft settings). And the library
>>>of both will be added to in the future.
>>
>

Subject: Re: Focusrite Liquidmix!
Posted by [Rich\[3\]](#) on Fri, 16 Jun 2006 14:41:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

For sure - do you have anything that you would let someone (like me) take
a listen to - I find this to be very helpful. If you would not mind sharing
any signal paths and eq etc for the track also. (if not do not worry bout
it)

Thanks for all the great posts and the knowlege sharing!!

"Dimitrios" <musurgio@otenet.gr> wrote:

>
>Hi,
>I use a separate daw for pulsar cards.
>I have three pulsar II cards for a total of 18 dsps.
>One ethernet card to have midi overlan and network with Paris daw.

>Pulsar cards are realtime so no asio latency problems there.
>
>I make rock/pop music and ocassionally dance.
>
>I have a finishing project with a UK female singer that I am very proud
of
>and believe it will make its way in US.
>
>I will be needing your help and maybe collaboration when it will be ready.
>
>Thank you for youy interest.
>
>Regards,
>Dimitrios
>
>
>"Rich" <studiodog_99@yahoo.com> wrote:
>>
>>I can tell you really like the Pulsars. Are you running them on a standalone
>>PC or? What model Pulsar do you have? Thanks for all the great posts
>and
>>information. What type of music do you work with?
>>
>>Thanks as always!
>>
>>"Dimitrios" <musurgio@otenet.gr> wrote:
>
>
>
>
>
>
>
>
>>>
>>>Hi,
>>>Regarding SSL plugins this new software developer for Pulsar effects has
>>>announced the prices of their nplugins for Scope pulsar.
>>>SSL9000 channel strip -AMAZING- 99 Euros
>>>Pack of three plugins like SSL9000 plus API550Eq and Pultec (AMAZING !!)
>>>169 Euros
>>>
>>>aLL plugins 299 Euros
>>>Has all the above plus Neve 1084 plus AMS-R16 (AMAZING REVERB!)
>>>
>>>i LOVE MY PULSARS !
>>>
>>>Regards,

>>>Dimitrios
>>>
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>I thought some of you might find this interesting. I hope this thing
>sounds
>>>>good. Here is a link to dancetech.com, there is a down loadable video
>>demo
>>>>of an early version of the Focusrite LiquidMix.
>>>>
>>>> http://dancetech.com/aa_dt_new/hardware/item.cfm?threadid=3982&lang=0
>>>>
>>>>Here is a list of the Liquidmix assets, and a down loadable pdf.
>>>>
>>>>http://www.focusrite.com/files/LiquidMixAssets_cutsheet.pdf
>>>>
>>>>
>>>>Compressors:
>>>>API 2500, Avalon VT737SP, BSS DPR402, Chiswick Reach, Drawmer DL221X,
>Drawmer
>>>>1960, DBX (160S, 165) Empirical Labs Distressor, Fairchild 670, Focusrite
>>>>(ISA 130, Green Channel, Red 7), Manley (Slam, Stereo Variable Mu), Joe
>>>Meek
>>>>SC2, Millenia STT-1, Neve (2254, 33609, VR), Pye 84 4060/01, Smart C2,
>>SSL
>>>>(FX G384, SL4000 G+, SL510), Summit (DCL-200, TLA-100A), Teletronix/UA/Urei
>>>>(LA-2A, 1176LN, LA-3A, LA-4), TL Audio C-1, Tube Tech (CL-1B, LCA 2B)
>>>>
>>>>EQ's:
>>>>Neve (1073, 1058), API (550b, 559, 550a), Pultec (EQ1-P, MEQ-5, EQH-2),
>>>Focusrite
>>>>(Platinum Voice Master, ISA 115, Platinum Bass Factory), Avalon (VT 747SP,
>>>>VT 737SP, 2055), EAR 822Q, SSL (E, G), Manley Massive Passive, Amek Angela,
>>>>Chandler Limited EMI Passive TG Abbey Road
>>>>
>>>>Some of the compressors have more than one emulation (like the API 2500
>>>is
>>>>there in both Old/Normal/Hard and Old/Normal/Soft settings). And the
library
>>>>of both will be added to in the future.
>>>
>>
>

Subject: Re: Focusrite Liquidmix!

Posted by [Dimitrios](#) on Fri, 16 Jun 2006 17:07:49 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hi,

Sure I will be doing this for you and anyone on this forum!

I will carefully listen to your opinion and would also follow any possible route that would lead this project to the place it belongs to...

I will post when my productions company's website will be ready so you can listen to MP3's there.

Regards,

Dimitrios

"Rich" <studiodog_99@yahoo.com> wrote:

>

>For sure - do you have anything that you would let someone (like me) take
>a listen to - I find this to be very helpful. If you would not mind sharing
>any signal paths and eq etc for the track also. (if not do not worry bout
>it)

> Thanks for all the great posts and the knowlege sharing!!

>

>"Dimitrios" <musurgio@otenet.gr> wrote:

>>

>>Hi,

>>I use a separate daw for pulsar cards.

>>I have three pulsar II cards for a total of 18 dsps.

>>One ethernet card to have midi overlan and network with Paris daw.

>>Pulsar cards are realtime so no asio latency problems there.

>>

>>I make rock/pop music and ocassionally dance.

>>

>>I have a finishing project with a UK female singer that I am very proud

>of

>>and believe it will make its way in US.

>>

>>I will be needing your help and maybe collaboration when it will be ready.

>>

>>Thank you for youy interest.

>>

>>Regards,

>>Dimitrios

>>

>>

>>"Rich" <studiodog_99@yahoo.com> wrote:

>>>

>>>I can tell you really like the Pulsars. Are you running them on a standalone

>>>PC or? What model Pulsar do you have? Thanks for all the great posts

>>and

>>>information. What type of music do you work with?

>>>
>>>Thanks as always!
>>>
>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>
>>
>>
>>
>>
>>
>>
>>>>
>>>>Hi,
>>>>Regarding SSL plugins this new software developer for Pulsar effects
has
>>>>announced the prices of their nplugins for Scope pulsar.
>>>>SSL9000 channel strip -AMAZING- 99 Euros
>>>>Pack of three plugins like SSL9000 plus API550Eq and Pultec (AMAZING
!!)
>>>>169 Euros
>>>>
>>>>aLL plugins 299 Euros
>>>>Has all the above plus Neve 1084 plus AMS-R16 (AMAZING REVERB!)
>>>>
>>>>i LOVE MY PULSARS !
>>>>
>>>>Regards,
>>>>Dimitrios
>>>>
>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>I thought some of you might find this interesting. I hope this thing
>>sounds
>>>>>good. Here is a link to dancetech.com, there is a down loadable video
>>>demo
>>>>>of an early version of the Focusrite LiquidMix.
>>>>>
>>>>> http://dancetech.com/aa_dt_new/hardware/item.cfm?threadid=3982&lang=0
>>>>>
>>>>>Here is a list of the Liquidmix assets, and a down loadable pdf.
>>>>>
>>>>>http://www.focusrite.com/files/Liqui...s_cutsheet.pdf
>>>>>
>>>>>
>>>>>Compressors:
>>>>>API 2500, Avalon VT737SP, BSS DPR402, Chiswick Reach, Drawmer DL221X,

>>Drawmer
>>>>1960, DBX (160S, 165) Empirical Labs Distressor, Fairchild 670, Focusrite
>>>>(ISA 130, Green Channel, Red 7), Manley (Slam, Stereo Variable Mu),
Joe
>>>>Meek
>>>>SC2, Millenia STT-1, Neve (2254, 33609, VR), Pye 84 4060/01, Smart C2,
>>>SSL
>>>>(FX G384, SL4000 G+, SL510), Summit (DCL-200, TLA-100A), Teletronix/UA/Urei
>>>>(LA-2A, 1176LN, LA-3A, LA-4), TL Audio C-1, Tube Tech (CL-1B, LCA 2B)
>>>>
>>>>EQ's:
>>>>Neve (1073, 1058), API (550b, 559, 550a), Pultec (EQ1-P, MEQ-5, EQH-2),
>>>>Focusrite
>>>>(Platinum Voice Master, ISA 115, Platinum Bass Factory), Avalon (VT
747SP,
>>>>VT 737SP, 2055), EAR 822Q, SSL (E, G), Manley Massive Passive, Amek
Angela,
>>>>Chandler Limited EMI Passive TG Abbey Road
>>>>
>>>>Some of the compressors have more than one emulation (like the API 2500
>>>>is
>>>>there in both Old/Normal/Hard and Old/Normal/Soft settings). And the
>library
>>>>of both will be added to in the future.
>>>>
>>>
>>
>>
>
