Subject: Waves and Paris
Posted by ulfiyya on Thu, 15 Sep 2005 18:20:59 GMT
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/a>
> Had an issue with an IF/2 that caused the phasing to be so weird it
> li

Subject: Re: Waves and Paris
Posted by Rob Arsenault on Fri, 16 Sep 2005 15:55:30 GMT
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ckup drive and a 250 G system drive,
plus
> > 16 gigs of PC 3200 ECC DDR, a rack case, a 900W redundant PSU and a new
64
> > bit Magma chassis so that I can operate my RME hardware at 64bit and I'm
> > well over $12,000.00.
> >
> > Piece of cake. Now where's that credit card?
> >
> > ;o)
> >
> > "DJ" <

Subject: Re: Waves and Paris
Posted by ulfiyya on Fri, 16 Sep 2005 18:21:41 GMT
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>
>>>>></HEAD>
>>>>><BODY bgColor=3D#ffffff>
>>>>><DIV><FONT face=3DArial size=3D2>Don,</FONT></DIV>
>>>>><DIV><FONT face=3DArial size=3D2>I would choose your edit point and
=
>>>>>place a marker=20
>>>>>there.</FONT></DIV>
>>>>><DIV><FONT face=3DArial size=3D2>Select and cut all objects and =
>>>>>automation data at=20
>>>>>this point.</FONT></DIV>
>>>>><DIV><FONT face=3DArial size=3D2>Now cut and paste should work for =
>&

gt;>>>everything except=20
>>>>>mutes</FONT></DIV>
>>>>><DIV><FONT face=3DArial size=3D2>that cross that line. It has =
>>>>>worked for me in=20
>>>>>the past. Surprisingly</FONT></DIV>
>>>>><DIV><FONT face=3DArial size=3D2>simple if you don't forget where you
>> =
>>>>>are in the=20
>>>>>process.</FONT> </DIV>
>>>>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>>>><BLOCKQUOTE=20
>>>>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>>>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>>>>> <DIV>"Don Nafe" <<A =
>>>>>href=3D"mailto:dnafe@magma.ca">dnafe@magma.ca