
Subject: Audio damage

Posted by [TCB](#) on Fri, 28 Sep 2007 00:43:25 GMT

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OK, someone here pointed me in the direction of the audio damage plug-ins. www.audiodamage.com. I originally went to look at the DubStation, an analog delay emulation. I'm happy to report that I now own their flanger, phaser, delay, plate reverb.

Really cool stuff.

TCB

Subject: Re: Audio damage

Posted by [TCB](#) on Fri, 28 Sep 2007 01:23:23 GMT

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Forgot, I also picked up their step sequencer but I don't think you rock'n'roll guys would care so much about that. It still kicks ass.

Super cool plugs, BIG ATTITUDE.

TCB

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>Really cool stuff.

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>TCB

Subject: Re: Audio damage

Posted by [Cujjo](#) on Fri, 28 Sep 2007 03:03:24 GMT

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You need a real 201 space echo!

"TCB" <nobody@ishere.com> wrote:

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Subject: Re: Audio damage
Posted by [Graham Duncan](#) on Fri, 28 Sep 2007 03:10:30 GMT
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Yeah, they're cool... I need to pick up the rest of the line!

Graham

TCB wrote:

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Subject: Re: Audio damage
Posted by [TCB](#) on Fri, 28 Sep 2007 03:43:08 GMT
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I had one once! And a tape Echoplex. Both were a little too noisy for me,
but super cool. Now I have the UAD SE emulation and this fabulous new DubStation
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to go with the PSP 84 and my various other delays. Pretty effin cool.

Also, the flanger is spectacular.

No wait! All this stuff sucks! Don't use it! Leave it for me!

TCB

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>

Subject: Re: Audio damage

Posted by [Erling](#) on Fri, 28 Sep 2007 07:26:29 GMT

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The waiting time is over. Here it is! The new, modern and real 201
Space Echo.

<http://www.bosscorp.co.jp/products/en/RE-20/index.html>

Erling

On 28 Sep 2007 13:03:24 +1000, "Cujo" <chris@applemanstudio.com> wrote:

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Subject: Re: Audio damage
Posted by [Cujo](#) on Fri, 28 Sep 2007 13:53:41 GMT
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Works in Paris?

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Posted by [TCB](#) on Fri, 28 Sep 2007 14:06:28 GMT
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Works in SX and Live!

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