
Subject: 8 Channel Mixer

Posted by [Tyrone Corbett](#) on Tue, 20 Jan 2009 02:21:35 GMT

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Hey guys, I've got a friend (not me:) who is setting up a room to cut vocals in his home. He is doing work which is consistently being released. Currently, he has a Protools setup with MBox...great mic's, decent pre's, but is looking for an 8 channel mixer (maybe smaller?) to address monitor levels within the room. He only cuts vocals, so channels can be minimized.

Any suggestions?

Tyrone

Subject: Re: 8 Channel Mixer

Posted by [Aaron Allen](#) on Tue, 20 Jan 2009 03:22:38 GMT

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This is a multi-part message in MIME format.

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

you didnt' specify budget, or tone centered. I just bought myself such a mixer for keys/sequence/writing, and I expect to have it in a week or so in my hands, if he wants an eval and can wait. Here's what I ordered, at a blow out digital mixer price of \$300.

<http://www.rolandus.com/products/productdetails.aspx?ObjectID=3D860&ParentID=3D114>

Yes, it's \$300. Feature set is crazy at \$300. It probably has (by professional standards)crap preamps in it, but I'm using it mostly to monitor and input keyboards anyway, so my needs may differ a little from his. Most negative I could find about it was that the mixer is a bit noisy. Having the unit analyze and correct the room is a biggie for my laptop rig, even if it's half baked it beats not at all. throw in COSM and mid band sweep+ Q capability per channel and I was in. If your dude has his pre/mic combo already wrapped up into PT, this might be a real sweet entry ticket for him.

AA

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message =

news:4975271f\$1@linux...

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Subject: Re: 8 Channel Mixer

Posted by [Tyrone Corbett](#) on Tue, 20 Jan 2009 05:23:26 GMT

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Hey AA, how are you man? Thanks for the heads up. Price is no biggie. This looks pretty cool...especially sweet @ that price point. You mentioned that it is a bit noisy. I'm assuming you know that from past experience...how much so? I will pass this along to him.

How's Wayman making out? You still doing work with him? Glad to be in touch man.

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Subject: Re: 8 Channel Mixer

Posted by [Aaron Allen](#) on Tue, 20 Jan 2009 06:44:42 GMT

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No, i have not heard it... yet.... I'm basing that statement off the reviews I've seen on it. Since it's just basically monitoring for dude, he probably won't care if it hisses a little, but thought it worth a mention.

If he's in no hurry, I'll have it next week more than likely and I'll be running it through it's paces.

Haven't talked to wayman in a bit, last I heard he was gearing up for an old skool funk record, I think he said George Duke was coming down to cut tracks or something.

AA

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message news:497551be\$1@linux...

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Subject: Re: 8 Channel Mixer
Posted by [excelav](#) on Tue, 20 Jan 2009 13:11:31 GMT
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If he is looking for something with decent mic pres and over all reasonable quality.

A mini Ghost with the 4 band EQ.
http://www.soundcraft.com/product_sheet.asp?product_id=24

<http://www.allen-heath.com/zed/zed-14.asp>
<http://www.allen-heath.com/zed/>

<http://yamahasynth.com/products/n8n12/index.html>

<http://www.mackie.com/products/mixers/index.html>

http://www.phonic.com/index.php?ssolang=en&target=news&mode=details&news_id=104
<http://www.phonic.com/en/mixers/en/mixers/helix-board-24-firmware-mkii.html>

<http://alesis.com/mixers>

<http://www.behringer.com/EN/Products/Mixers%2DPowered%5FMixers/>

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Subject: Re: 8 Channel Mixer

Posted by [Gantt Kushner](#) on Tue, 20 Jan 2009 21:02:16 GMT

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If he's looking for control room control (sorry to be redundant and to repeat myself) Coleman Audio makes some great stuff. I use their TB-4 for source/speaker switching & CR level. It also has cue mix/talkback function. Not cheap but bullet-proof and well thought out. If all he needs is one source and one CR speaker level control a Mackie 1402 could do the job fine. I don't even mind the VLZ mic pres in a pinch.

Gantt

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

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Subject: Re: 8 Channel Mixer
Posted by [Aaron Allen](#) on Fri, 23 Jan 2009 03:31:22 GMT
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RE: Edirol M-16DX - mixer made it in. Initial response so far is pretty favorable in the headphones (AKG240's), I'm not sure yet how things like pres, mixbus/summing and headroom sit. Integrates well with SONAR on a single core Toshiba tablet. Heck, it shipped with SONAR LE. Can be a USB controller or can be a digital mixer or can be a soundcard via the USB connect. Mixbus finalize FX... moderately ok I think.

Lot of missing info that the mixer has/does I didn't find on the net. Like, making a big deal of the sweep/Q adjustable mid, and while that is cool, they fail to mention the low/high EQ's are also EQ center adjustable, just with no Q (duh, it's a pass filter?). The COSM FX are ok, nothing to write home about, but good enough to put a little dimension on something. Tracking ok, mixdown... yeah, not so much.

Not going to comment on the mic pres... yet. I need a little more time and an A/B or two to feel comfortable with that. I have not heard the hissing/noise complained about yet, but again... using headphones and questionable *I'll use what I have in this room rather than go get the better mics/sources. I just want to make sure it all works as it should, shipped with the outer box ripped open.

More later... if you (or anyone will) request it. Keep in mind it was \$300, it ain't gonna be Paris quality.

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Subject: Re: 8 Channel Mixer

Posted by [Tyrone Corbett](#) on Fri, 06 Feb 2009 22:56:05 GMT

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Double A, thanks for the info. If I recall correctly, there was some "room" or "speaker" eq correction feature. Anything on that?

Tyrone

"Aaron Allen" <know-spam@not_here.dude> wrote:

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Subject: Re: 8 Channel Mixer
Posted by [Aaron Allen](#) on Fri, 06 Feb 2009 23:30:14 GMT
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Room correction, yup. Worked like a champ when I used it at my day gig.
I took it down to my Director to show him. He was quite impressed.

AA

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Subject: Re: 8 Channel Mixer
Posted by [Tyrone Corbett](#) on Sat, 07 Feb 2009 06:42:11 GMT
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Very cool. Your'e not gonna believe this one. My friend was cleaning a closet in his home and stumbled upon an old Mackie 16 channel mixer, bubble wrapped. When he shared this info, I could not believe he could have forgotten he had it. He's been in his home for about 5 years....jeesh! If only I could be that lucky...errr...forgetful...lol! Thanks for the info.

Tyrone

"Aaron Allen" <know-spam@not_here.dude> wrote:
>Room correction, yup. Worked like a champ when I used it at my day gig.
>I took it down to my Director to show him. He was quite impressed.
>
>AA
>
>
>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
>news:498cb1f5\$1@linux...
>>
>> Double A, thanks for the info. If I recall correctly,there was some "room"
>> or "speaker" eq correction feature. Anything on that?
>>
>> Tyrone
>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>RE: Edirol M-16DX - mixer made it in. Initial response so far is pretty
>>
>>>favorable in the headphones (AKG240's), I'm not sure yet how things like
>>
>>>pres, mixbus/summing and headroom sit. Integrates well with SONAR on a

>>>single core Toshiba tablet. Heck, it shipped with SONAR LE. Can be a USB
>>
>>>controller or can be a digital mixer or can be a soundcard via the USB
>>>connect. Mixbus finalize FX... moderately ok I think.
>>>
>>>Lot of missing info that the mixer has/does I didn't find on the net.

>>>Like,
>>
>>>making a big deal of the sweep/Q adjustable mid, and while that is cool,
>>
>>>they fail to mention the low/high EQ's are also EQ center adjustable,
just
>>
>>>with no Q (duh, it's a pass filter?). The COSM FX are ok, nothing to write
>>
>>>home about, but good enough to put a little dimension on something.
>>>Tracking
>>
>>>ok, mixdown... yeah, not so much.
>>>
>>>Not going to comment on the mic pres... yet. I need a little more time
and
>>
>>>an A/B or two to feel comfortable with that. I have not heard the
>>>hissing/noise complained about yet, but again... using headphones and
>>>questionable *I'll use what I have in this room rather than go get the
>>>better mics/sources. I just want to make sure it all works as it should,
>>
>>>shipped with the outer box ripped open.
>>>
>>>More later... if you (or anyone will) request it. Keep in mind it was

>>>\$300,
>>
>>>it ain't gonna be Paris quality.
>>>
>>>AA
>>>
>>>
>>>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
>>>news:4975271f\$1@linux...
>>>>
>>>> Hey guys, I've got a friend (not me:) who is setting up a room to cut
>>
>>>> vocals
>>>> in his home. He is doing work which is consistently being released.
>>>> Currently,

>>>> he has a Protools setup with MBox...great mic's, decent pre's, but is
>>
>>>> looking
>>>> for an 8 channel mixer (maybe smaller?) to address monitor levels within
>>>> the room. He only cuts vocals, so channels can be minimized.
>>>>
>>>> Any suggestions?
>>>>
>>>> Tyrone
>>>
>>>
>>
>
>
