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Subject: Reverb Bundle

Posted by [highmtn](#) on Fri, 27 Feb 2009 05:31:01 GMT

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Just as an FYI, if you haven't heard the PARIS-compatible reverbs that Mike Audet has ported over from the DP 4, the DP Pro, and the original PARIS Hall reverb, you really owe it to yourself to pick these items up.

For a very reasonable price you can get some too smooth sounds happening in your PARIS rig. I've been using a couple of Lexicon outboard reverbs for some time now on my external effects. The DP Pro hall just blows them away. I use a TC Electronics reverb in my live performance rack. I wish I could get that lush sound like the DP Pro in PARIS on my live sound system. It's like having a Heaven knob on your console.

If you haven't already done so, buy these reverbs for your PARIS rig. You'll be supporting a good cause... more whistles and bells to make PARIS even better.

I'm saving up to get the compressor bundle.

Thanks.

Bob H.

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Subject: Re: Reverb Bundle

Posted by [Don Nafe](#) on Fri, 27 Feb 2009 09:55:58 GMT

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Hey Bob

Would you have any user presets available for posting?

Don

"Bob Hohenberger" <[highmtn@efn.org](mailto:highmtn@efn.org)> wrote in message  
news:49a77f79\$1@linux...

>

> Just as an FYI, if you haven't heard the PARIS-compatible reverbs that

> Mike

> Audet has ported over from the DP 4, the DP Pro, and the original PARIS

> Hall

> reverb, you really owe it to yourself to pick these items up.

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> better.  
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> I'm saving up to get the compressor bundle.  
>  
>  
> Thanks.  
>  
>  
> Bob H.

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Subject: Re: Reverb Bundle  
Posted by [kerryg](#) on Fri, 27 Feb 2009 10:33:53 GMT  
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My space will be finished shortly (the first session is booked for mid-March) and presets for the new Mike Audet FX are high priorities.

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Subject: Re: Reverb Bundle  
Posted by [Don Nafe](#) on Fri, 27 Feb 2009 11:54:00 GMT  
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Well it's about friggin time

;-)

D

"Administrator" <[kg@kerrygalloway.com](mailto:kg@kerrygalloway.com)> wrote in message  
news:49a7c682@linux...

> My space will be finished shortly (the first session is booked for  
> mid-March) and presets for the new Mike Audet FX are high priorities..  
>

>  
> -----  
> :: [ posted via the PARISForums ] ::  
> :: kerrygalloway.com/ParisForums/ ::  
> -----

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Subject: Re: Reverb Bundle  
Posted by [Michael Kraynak](#) on Fri, 27 Feb 2009 13:12:01 GMT  
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Mike's stuff is still PC only, correct? I've been out of touch a little while.  
Thanks.

"Bob Hohenberger" <highmtn@efn.org> wrote:

>  
>Just as an FYI, if you haven't heard the PARIS-compatible reverbs that Mike  
>Audet has ported over from the DP 4, the DP Pro, and the original PARIS  
Hall  
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>better.  
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>I'm saving up to get the compressor bundle.  
>  
>  
>Thanks.  
>  
>  
>Bob H.

---

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Subject: Re: Reverb Bundle  
Posted by [kerryg](#) on Fri, 27 Feb 2009 15:57:07 GMT  
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Don Nafe wrote on Fri, 27 February 2009 06:54 Well it's about friggin time

D

You know how the studio goes; take your original time estimate, double it, and then add fifty percent to that.

Actually, I've finally got all the remaining ingredients ordered and in the space - a 4' cube of Roxul Rockboard 60 awaiting fabric wrapping and bass trap building, the SCA preamps are in Seattle and coming up with a friend, the DVI KVM is under my feet, and as might be hinted at by my signature the technical problems at the forum have finally been solved. So there's been a ton of progress, and there's soon going to be a \*lot\* more to report.

I started teaching at a recording school three days a week in January and I hadn't quite foreseen how that was going to impact the remaining time needed to finish the space - and I just got back from Disney World with the family - but everything's on rails and the train's approaching the destination.

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Subject: Re: Reverb Bundle  
Posted by [Tom Bruhl](#) on Fri, 27 Feb 2009 17:55:19 GMT  
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Sounds exciting!

Tom

"Administrator" <kg@kerrygalloway.com> wrote in message  
news:49a8123f\$1@linux...

> Don Nafe wrote on Fri, 27 February 2009 06:54

>> Well it's about friggin time

>>

>> ;)

>>

>> D

>

>

> You know how the studio goes; take your original time estimate, double it,  
> and then add fifty percent to that.

>

> Actually, I've finally got all the remaining ingredients ordered and in  
> the space - a 4' cube of Roxul Rockboard 60 awaiting fabric wrapping and

> bass trap building, the SCA preamps are in Seattle and coming up with a  
> friend, the DVI KVM is under my feet, and as might be hinted at by my  
> signature the technical problems at the forum have finally been solved. So  
> there's been a ton of progress.

>

> I started teaching at a recording school three days a week in January and  
> I hadn't quite foreseen how that was going to impact the remaining time  
> needed to finish the space - and I just got back from Disney World with  
> the family :d - but everything's on rails and the train's approaching the  
> destination.

>

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Subject: Re: Reverb Bundle

Posted by [Gantt Kushner](#) on Fri, 27 Feb 2009 19:27:01 GMT

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Administrator <[kg@kerrygalloway.com](mailto:kg@kerrygalloway.com)> wrote:

>You know how the studio goes; take your original time estimate, double it,  
and then  
>add fifty percent to that.

Plus double the time needed and add two months.

>

>Actually, I've finally got all the remaining ingredients ordered and in  
the space -  
>a 4' cube of Roxul Rockboard 60 awaiting fabric wrapping and bass trap building,

Remember - after working w/ fiberglass always wash hands and arms with COLD  
water! Hot water opens your pores and lets the particles crawl in there  
where they can irritate you for a long, long time. I have wrapped some 'glas  
board in my time.

>but everything's on rails  
>and the train's approaching the destination.

Just hope that the light at the end of the tunnel isn't the train!

Gantt