
Subject: Hmmmm....lookee here!!!!
Posted by [Deej \[4\]](#) on Thu, 08 Feb 2007 05:31:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

<http://rupertneve.com/archive/portico-5014-stereo-field-edit-or-now-shipping/>

Subject: Re: Hmmmm....lookee here!!!!
Posted by [Nil](#) on Thu, 08 Feb 2007 07:12:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

"DJ" <www.aarrrrggghhh!!!.com> wrote:
> <http://rupertneve.com/archive/portico-5014-stereo-field-edit-or-now-shipping/>

With spatial controls very similar to...

<http://www.icehouse.net/john34/base.html>

Subject: Re: Hmmmm....lookee here!!!!
Posted by [gene lennon](#) on Thu, 08 Feb 2007 07:55:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Neil" <IUOIU@OIU.com> wrote:

>With spatial controls very similar to...
>
><http://www.icehouse.net/john34/base.html>
>

paying a small fortune for it and also needing to supply a list of albums
I used it on to get a somewhat lower price. I still have and use a highly

Gene

Subject: Re: Hmmmm....lookee here!!!!
Posted by [Dimitrios](#) on Thu, 08 Feb 2007 13:14:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

Now Gene you hit me right whee I ache...
Can you please spit out what EXACTLY do you mean a "modified" Edison ?!
I need to know the exact mod !! :)
Regards,
Dimitrios

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>"Neil" <IUOIU@OIU.com> wrote:

>

>>With spatial controls very similar to...

>>

>><http://www.icehouse.net/john34/base.html>

>>

remember

>paying a small fortune for it and also needing to supply a list of albums

>I used it on to get a somewhat lower price. I still have and use a highly

>Gene

Subject: Re: Hmmmm....lookee here!!!!

Posted by [gene lennon](#) on Thu, 08 Feb 2007 16:18:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>Now Gene you hit me right whee I ache...

>Can you please spit out what EXACTLY do you mean a "modified" Edison ?!

>I need to know the exact mod !! :)

>Regards,

>Dimitrios

>

Hi Dimitrios,

pre-modified. It has Black Gate Caps, Burr-Brown chips and an updated power supply.

It sounds very clean compared to a stock unit, but sill not quite as magical

removal, but next time I have an opportunity, I will pull it and photograph it for you. I think you will find some DIY info on the web for doing similar mods.

Gene

Subject: Re: Hmmmm....lookee here!!!!

Posted by [Deej \[4\]](#) on Thu, 08 Feb 2007 16:44:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

Gene,

I'm culeless about these boxes though I've seen some plugins that purport to

do this. I didn't think too much of them though. This looks like it could be a very useful tool if used wisely (as I suppose could be the case with the plugins too ;o)

I can see how this might be used to process certain busses to get a 3D positional effect for certain instruments, then freeze (or bounce) these, apply it to another bus, etc. I'm not sure about full mixes, though from some of the info I've been reading, it looks like it works nicely on a full mix as well.

If/when you have the time, would you mind sharing your use methodology using the BASE?

Thanks,

Deej

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message news:45cac949\$1@linux...

>

> "Neil" <IUOIU@OIU.com> wrote:

>

>>With spatial controls very similar to...

>>

>><http://www.icehouse.net/john34/base.html>

>>

> I had a Bedini B.A.S.E. for many years. Actually I'm sorry I sold it. I

> remember

> paying a small fortune for it and also needing to supply a list of albums

> I used it on to get a somewhat lower price. I still have and use a highly

> modified Edison (don't laugh).

> Gene

Subject: Re: Hmmmm....lookee here!!!!

Posted by [Deej \[4\]](#) on Thu, 08 Feb 2007 17:34:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

Thank you Gene. That's some good info. I have used certain spatializer plugins in the past but didn't really care for what they did. I didn't use them in the same way you are describing though. Your methodology tips are appreciated.

;o)

DJ

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:45cb5a75\$1@linux...

>
> You can get most of the same effect using standard M/S techniques, but
> both
> the Behringer Edison and the BASE, seem to be more effective with better
> mono compatibility.
>
> I have used the two units primarily for two types of effects.
> 1. Reduced center on reverb returns: This can help to take the wash out of
> the center and still leave relatively long but unobtrusive tails at the
> L/R
> points or "super" L/R - (outside the normal stereo spread - see number 2)
>
> 2. To make sections of the song extend outside the normal stereo field. I
> generally apply this sound to large vocal chorus sections or occasionally
> to the main reverb return but only on the chorus sections. Stereo room
> mics
> on drums or other instruments also can be effective in this mode. Applying
> this to binaural mic recording can do some very wild things (a personal
> favorite)
> although mono compatibility can go away in a hurry.
>
> The BASE implanted its own special sound that was reminiscent of a good
> tube
> unit or Class A Neve. Very smooth and delicious.
>
> I did use the BASE across the stereo buss on a few mixes, but I have not
> been happy with the Edison in this capacity.
>
> Gene
>
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>Gene,
>>
>>I'm clueless about these boxes though I've seen some plugins that purport
> to
>>do this. I didn't think too much of them though. This looks like it could
> be
>>a very useful tool if used wisely (as I suppose could be the case with the
>
>>plugins too ;o)
>>
>> I can see how this might be used to process certain busses to get a 3D
>
>>positional effect for certain instruments, then freeze (or bounce) these,
>

>>apply it to another bus, etc. I'm not sure about full mixes, though from
>
>>some of the info I've been reading, it looks like it works nicely on a
>>full
>
>>mix as well.
>>
>>If/when you have the time, would you mind sharing your use methodology
>>using
>
>>the BASE?
>>
>>Thanks,
>>
>>Deej
>>
>>
>>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
>>news:45cac949\$1@linux...
>>>
>>> "Neil" <IUOIU@OIU.com> wrote:
>>>
>>>>With spatial controls very similar to...
>>>>
>>>><http://www.icehouse.net/john34/base.html>
>>>>
>>> I had a Bedini B.A.S.E. for many years. Actually I'm sorry I sold it.
> I
>>> remember
>>> paying a small fortune for it and also needing to supply a list of
>>> albums
>>> I used it on to get a somewhat lower price. I still have and use a
>>> highly
>>> modified Edison (don't laugh).
>>> Gene
>>
>>
>

Subject: Re: Hmmmm....lookee here!!!!
Posted by [Deej \[4\]](#) on Thu, 08 Feb 2007 18:03:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

<http://www.bedini.com/usedequipment.htm>

Well.....*someone* needs to buy this one!!!

;o)

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:45cac949\$1@linux...

>

> "Neil" <IUOIU@OIU.com> wrote:

>

>>With spatial controls very similar to...

>>

>><http://www.icehouse.net/john34/base.html>

>>

> I had a Bedini B.A.S.E. for many years. Actually I'm sorry I sold it. I

> remember

> paying a small fortune for it and also needing to supply a list of albums

> I used it on to get a somewhat lower price. I still have and use a highly

> modified Edison (don't laugh).

> Gene

Subject: Re: Hmmmm....lookee here!!!!

Posted by [gene lennon](#) on Thu, 08 Feb 2007 18:14:29 GMT

[View Forum Message](#) <> [Reply to Message](#)

You can get most of the same effect using standard M/S techniques, but both the Behringer Edison and the BASE, seem to be more effective with better mono compatibility.

I have used the two units primarily for two types of effects.

1. Reduced center on reverb returns: This can help to take the wash out of the center and still leave relatively long but unobtrusive tails at the L/R

2. To make sections of the song extend outside the normal stereo field. I generally apply this sound to large vocal chorus sections or occasionally to the main reverb return but only on the chorus sections. Stereo room mics on drums or other instruments also can be effective in this mode. Applying this to binaural mic recording can do some very wild things (a personal favorite) although mono compatibility can go away in a hurry.

The BASE implanted its own special sound that was reminiscent of a good tube unit or Class A Neve. Very smooth and delicious.

I did use the BASE across the stereo buss on a few mixes, but I have not been happy with the Edison in this capacity.

Gene

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>Gene,

>

>I'm clueless about these boxes though I've seen some plugins that purport to

>do this. I didn't think too much of them though. This looks like it could be

>a very useful tool if used wisely (as I suppose could be the case with the

>plugins too ;o)

>

> I can see how this might be used to process certain busses to get a 3D

>positional effect for certain instruments, then freeze (or bounce) these,

>apply it to another bus, etc. I'm not sure about full mixes, though from

>some of the info I've been reading, it looks like it works nicely on a full

>mix as well.

>

>If/when you have the time, would you mind sharing your use methodology using

>the BASE?

>

>Thanks,

>

>Deej

>

>

>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message

>news:45cac949\$1@linux...

>>

>> "Neil" <IUOIU@OIU.com> wrote:

>>

>>>With spatial controls very similar to...

>>>

>>><http://www.icehouse.net/john34/base.html>

>>>

>> I had a Bedini B.A.S.E. for many years. Actually I'm sorry I sold it.

I

>> remember

>> paying a small fortune for it and also needing to supply a list of albums

>> I used it on to get a somewhat lower price. I still have and use a highly

>> modified Edison (don't laugh).

>> Gene

>

>



Subject: Re: Hmmmm....looker here!!!!

Posted by [Neil](#) on Thu, 08 Feb 2007 18:33:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

Geno, which BASE version do you have? The one with the unbalanced, or balanced i/o's?

Also, do you have the users' manual for it?

Neil

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>You can get most of the same effect using standard M/S techniques, but both
>the Behringer Edison and the BASE, seem to be more effective with better
>mono compatibility.

>

>I have used the two units primarily for two types of effects.

>1. Reduced center on reverb returns: This can help to take the wash out
of

>the center and still leave relatively long but unobtrusive tails at the
L/R

>

>2. To make sections of the song extend outside the normal stereo field.

I

>generally apply this sound to large vocal chorus sections or occasionally
>to the main reverb return but only on the chorus sections. Stereo room mics
>on drums or other instruments also can be effective in this mode. Applying
>this to binaural mic recording can do some very wild things (a personal
favorite)

>although mono compatibility can go away in a hurry.

>

>The BASE implanted its own special sound that was reminiscent of a good
tube

>unit or Class A Neve. Very smooth and delicious.

>

>I did use the BASE across the stereo buss on a few mixes, but I have not
>been happy with the Edison in this capacity.

>

>Gene

>

>

>"DJ" <www.aarrrrggghhh!!!.com> wrote:

>>Gene,

>>

>>I'm clueless about these boxes though I've seen some plugins that purport
>to

>>do this. I didn't think too much of them though. This looks like it could

>be
>>a very useful tool if used wisely (as I suppose could be the case with
the
>
>>plugins too ;o)
>>
>> I can see how this might be used to process certain busses to get a 3D
>
>>positional effect for certain instruments, then freeze (or bounce) these,
>
>>apply it to another bus, etc. I'm not sure about full mixes, though from
>
>>some of the info I've been reading, it looks like it works nicely on a
full
>
>>mix as well.
>>
>>If/when you have the time, would you mind sharing your use methodology
using
>
>>the BASE?
>>
>>Thanks,
>>
>>Deej
>>
>>
>>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message
>>news:45cac949\$1@linux...
>>>
>>> "Neil" <IUOIU@OIU.com> wrote:
>>>
>>>>With spatial controls very similar to...
>>>>
>>>><http://www.icehouse.net/john34/base.html>
>>>>
>>> I had a Bedini B.A.S.E. for many years. Actually I'm sorry I sold it.
>I
>>> remember
>>> paying a small fortune for it and also needing to supply a list of albums
>>> I used it on to get a somewhat lower price. I still have and use a highly
>>> modified Edison (don't laugh).
>>> Gene
>>
>>
>

Subject: Re: Hmmmm....lookee here!!!!

Posted by [gene lennon](#) on Thu, 08 Feb 2007 22:30:49 GMT

[View Forum Message](#) <> [Reply to Message](#)

"Neil" <OIUOIU@OIU.com> wrote:

>

>Geno, which BASE version do you have? The one with the
>unbalanced, or balanced i/o's?

>

>Also, do you have the users' manual for it?

>

>Neil

>

Documents File" (pile) in the attic.

I think the suggested retail was around 6K for that unit.

Subject: Re: Hmmmm....lookee here!!!!

Posted by [neil\[1\]](#) on Thu, 08 Feb 2007 22:37:49 GMT

[View Forum Message](#) <> [Reply to Message](#)

"Gene Lennon" <glennon@nospMyrealbox.com> wrote:

>Documents File" (pile) in the attic.

If you still have it, check the credits in the front. :D

>I think the suggested retail was around 6K for that unit.

Yup, \$6k, but sold it to you for \$3k if you promised to include
the BASE logo on every release you used it on (like Aphex did
with the original Exciters).

Neil
