
Subject: Anyone using Reason?

Posted by [Pete Ruthenburg](#) on Fri, 06 Jan 2006 17:44:19 GMT

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So is anybody using this? Seems like it could be useful or is it just popular with the electronica/dance crowd? Obviously the orchestral type sounds don't compare to other libraries, but it seems like you get a lot for the money.

Or is that the selling point; a lot of good but not great sounds for the money.

Pete

Subject: Re: Anyone using Reason?

Posted by [Jorsi](#) on Fri, 06 Jan 2006 17:55:21 GMT

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I'm using it everyday with Cubase SX and PT-le in my home studio, it's great but not the best sounding app.

I use it for composing.

Jorsi

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> skrev i en meddelelse news:43be9e63\$1@linux...

>

> So is anybody using this? Seems like it could be useful or is it

> just popular with the electronica/dance crowd? Obviously the

> orchestral type sounds don't compare to other libraries, but it

> seems like you get a lot for the money.

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> for the money.

>

> Pete

Subject: Re: Anyone using Reason?

Posted by [rick](#) on Fri, 06 Jan 2006 18:02:33 GMT

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tried it a couple of times with sleeping with fists but...it didn't work...she still insisted she was right...

On 7 Jan 2006 03:44:19 +1000, "Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:

>
> So is anybody using this? Seems like it could be useful or is it
> just popular with the electronica/dance crowd? Obviously the
> orchestral type sounds don't compare to other libraries, but it
> seems like you get a lot for the money.
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>
> Pete

Subject: Re: Anyone using Reason?
Posted by [jef knight\[1\]](#) on Fri, 06 Jan 2006 20:42:21 GMT
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nrft imho

(that's, not ready for prime time....lol)

Pete Ruthenburg wrote:

> So is anybody using this? Seems like it could be useful or is it
> just popular with the electronica/dance crowd? Obviously the
> orchestral type sounds don't compare to other libraries, but it
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> for the money.
>
> Pete
>
>

Subject: Re: Anyone using Reason?
Posted by [Dedric Terry](#) on Sat, 07 Jan 2006 06:18:49 GMT
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Using it here with Nuendo via rewire - works great. There are other synths and effects that sound better than comparable components in Reason, but for putting together electronica, dance, and even pop or rap rhythm tracks it's a cool app. It's also a great app to use for some composing work on the road on a laptop as it's CPU friendly - you can get a lot of tracks/sounds going pretty easily for sketching out ideas.

Combinator patches are a bit more applicable for standalone synth use since you can layer/combine synths and effects to create broader and more dynamic sounds.

For the money, it's a lot of fun, and can be quite useful. I believe the track for the show Alias was composed on a laptop with Reason, FWIW.

I'm doing some tracks in it, but remixing in Nuendo for better reverbs, EQ, etc.

Dedric

On 1/6/06 10:44 AM, in article 43be9e63\$1 @linux, "Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:

>
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> just popular with the electronica/dance crowd? Obviously the
> orchestral type sounds don't compare to other libraries, but it
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>
> Pete

Subject: Re: Anyone using Reason? uh.... yeah
Posted by [Will Wilsn](#) on Sat, 07 Jan 2006 09:45:28 GMT
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Yeah, Ive been using it for about 6 months.
It rocks for anything electronic IMHO.
It might be the most fun I've had making music ever.
As for the sound quality, it's on par with anything around, but I can get a Linndrum to sound good, lol.
It's a great tool, like everything else.
Your creativity and skill are what really counts.
-Will

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:

>
> So is anybody using this? Seems like it could be useful or is it
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> orchestral type sounds don't compare to other libraries, but it
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> Pete

Subject: Re: Anyone using Reason?

Posted by [zmora](#) on Mon, 09 Jan 2006 13:12:01 GMT

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"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:

>
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> orchestral type sounds don't compare to other libraries, but it
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> for the money.
>
> Pete

Subject: Re: Anyone using Reason?

Posted by [zmora](#) on Mon, 09 Jan 2006 13:18:24 GMT

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This one is really serious virtual instrument-general music tool. Worth of money, surely.

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:

>
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> just popular with the electronica/dance crowd? Obviously the
> orchestral type sounds don't compare to other libraries, but it
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> for the money.
>
> Pete

Subject: Re: Anyone using Reason?

Posted by [Chris Ludwig](#) on Tue, 10 Jan 2006 03:54:10 GMT

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Hi Dedic,
You dead on in your description.

Do you notice that it sounds better when rewired thru Nuendo?

Chris

Dedric Terry wrote:

> Using it here with Nuendo via rewire - works great. There are other synths
> and effects that sound better than comparable components in Reason, but for
> putting together electronica, dance, and even pop or rap rhythm tracks it's
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> track for the show Alias was composed on a laptop with Reason, FWIW.

>
> I'm doing some tracks in it, but remixing in Nuendo for better reverbs, EQ,
> etc.

>
> Dedric

>
> On 1/6/06 10:44 AM, in article 43be9e63\$1@linux, "Pete Ruthenburg"
> <ruthenburg@sbcglobal.net> wrote:

>
>
>>So is anybody using this?Seems like it could be useful or is it
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>>orchestral type sounds don't compare to other libraries,but it
>>seems like you get alot for the money.

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>>for the money.

>>
>>Pete

>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762

Subject: Re: Anyone using Reason?
Posted by [Dedric Terry](#) on Tue, 10 Jan 2006 06:10:53 GMT
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Hi Chris,

No significant difference when rewired that I've noticed (although I haven't A/B'd mixes to be sure) - the main differences are using better reverbs, etc. It doesn't sound bad on its' own, but it does sound better remixed elsewhere with better fx plugins. I think an earlier version sounded pretty lame in general due to a limited mix engine, but that seems to be better now.

Reason synths and effects just aren't designed to be monster emulations, but rather a compromise between sound and cpu efficiency. That is where I think Reason shines - you get a lot of sound and creativity capability for a modest cpu hit - it seems to be a rather efficiently coded app.

Regards,
Dedric

PS: I wrote a review of it for Audiomidi.com if anyone is interested in a little more info, at least from my perspective (assuming I actually know what I'm talking about, which is always open for debate ;-).

On 1/9/06 8:54 PM, in article 43c32fad\$1 @linux, "Chris Ludwig" <chrisl@adkproaudio.com> wrote:

> HI Dedric,
> You dead on in your description.
>
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> Chris
>
> Dedric Terry wrote:
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