
Subject: Mixing in Mono

Posted by [Gantt Kushner](#) on Wed, 11 Jul 2007 19:05:13 GMT

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No, not "mixing WITH mono!" I have a client who wants his CD to be in mono.
It's an interesting thing mixing in mono.

More to come...

Gantt

Subject: Re: Mixing in Mono

Posted by [DC](#) on Thu, 12 Jul 2007 00:02:03 GMT

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Harder than you thought huh?

Have you tried shutting off one monitor speaker? Things will change
when you do...

DC

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>

>No, not "mixing WITH mono!" I have a client who wants his CD to be in mono.

> It's an interesting thing mixing in mono.

>

>More to come...

>

>Gantt

Subject: Re: Mixing in Mono

Posted by [Wayne Carson](#) on Thu, 12 Jul 2007 07:42:11 GMT

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I always forget to check my mix's in mono. It really sounds blah. But the
last time I did it, it revealed some loudness/leveling issues.

Wayne

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:469529e9\$1@linux...

>

> No, not "mixing WITH mono!" I have a client who wants his CD to be in
> mono.

> It's an interesting thing mixing in mono.
>
> More to come...
>
> Gantt

Subject: Re: Mixing in Mono
Posted by [Gantt Kushner](#) on Thu, 12 Jul 2007 12:57:02 GMT
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Harder in some ways, easier in others. Definitely interesting. I have listened to mono thru one speaker but in the real world these mono mixes will get played thru two mostly. I will do some single point checking though...

Gantt

"DC" <dc@spammersinmono.com> wrote:

>
>Harder than you thought huh?
>
>Have you tried shutting off one monitor speaker? Things will change
>when you do...
>
>DC

>
>"Gantt Kushner" <ganttmann@comcast.net> wrote:

>>
>>No, not "mixing WITH mono!" I have a client who wants his CD to be in mono.
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