Subject: Mac users--what do you use to master with? Posted by Dale on Fri, 12 Jan 2007 13:35:02 GMT

View Forum Message <> Reply to Message

Been using Jam, but it's pretty limited. Also Peak lite is too lite for serious work. What are you faves?

TIA, Dale

Subject: Re: Mac users--what do you use to master with? Posted by Doug Wellington on Fri, 12 Jan 2007 16:34:13 GMT View Forum Message <> Reply to Message

"Dale" <dalebradleycello@yahoo.com> wrote in message news:45a78076\$1@linux...

- > Been using Jam, but it's pretty limited. Also Peak lite is too lite for
- > serious
- > work. What are you faves?

I don't know Jam. Are you talking about mastering as in finalizing a track with EQ and compression, or are you asking about arranging tracks, setting overall levels and burning a cd? (I use Paris directly into an HHB for most of my stuff since it's long form ambient. If I need to manipulate shorter tracks, I use CD Architect.)

Doug

http://www.parisfags.com

Subject: Re: Mac users--what do you use to master with? Posted by simmo on Fri, 12 Jan 2007 17:22:05 GMT

View Forum Message <> Reply to Message

Dale.

Older TC Spark / XL works well for me, runs XLNT under OS9.1 and 9.2. Spark v2.5 is the last version that will run on 9.2.

I also have Bias Peak 3, which I like a lot, but I have to run it on a different Mac running OSX.

If you search eBay for a while for TC Spark 2.5, 2.2 or 2.0, you might be able to get a good deal.

Cheers, simmo.

"Dale" <dalebradleycello@yahoo.com> wrote:

>

```
>Been using Jam, but it's pretty limited. Also Peak lite is too lite for serious
>work. What are you faves?
>
>TIA,
>Dale
```

Subject: Re: Mac users--what do you use to master with? Posted by Ted Gerber on Fri, 12 Jan 2007 23:02:05 GMT View Forum Message <> Reply to Message

Also older Waveburner Pro. Runs great on 9.2.2 Allows graphic arrange and crossfade/cut etc, any VST plugins on your system, plus comes with a bunch of Logic plugins bundled.

Ted

```
"Dale" <dalebradleycello@yahoo.com> wrote:
>
>Been using Jam, but it's pretty limited. Also Peak lite is too lite for serious
>work. What are you faves?
>
>TIA,
>Dale
```

Subject: Re: Mac users--what do you use to master with? Posted by hank on Sat, 13 Jan 2007 02:26:29 GMT View Forum Message <> Reply to Message

I have setup my mac as a duel boot with OS X. I master in waveburner wich comes with logic.

I mix back into Paris, export the files as Wav or SD2 and then import them in Waveburner in OS X. I do need an M Audio card for OS X. All works great. I cant use ASIO in OS 9 sa it wont work with three cards, only one or two. Hank

>

>Dale,

- >Older TC Spark / XL works well for me, runs XLNT under OS9.1 and 9.2. Spark >v2.5 is the last version that will run on 9.2.
- >I also have Bias Peak 3, which I like a lot, but I have to run it on a different >Mac running OSX.
- >If you search eBay for a while for TC Spark 2.5, 2.2 or 2.0, you
- >might be able to get a good deal.
- >Cheers, simmo.

```
> "Dale" <dalebradleycello@yahoo.com> wrote:
>>
>>Been using Jam, but it's pretty limited. Also Peak lite is too lite for
>serious
>>work. What are you faves?
>>
>>TIA,
>>Dale
>
```

Subject: Re: Mac users--what do you use to master with? Posted by emarenot on Sat, 13 Jan 2007 04:20:34 GMT View Forum Message <> Reply to Message

Hey Dale,

I master with Paris. (Well, for me it's really not "mastering" but more correctly, "the-process-that-is-known-as-mastering.") I import the mixdown file and go from there.

Cheers,

MR

"Dale" <dalebradleycello@yahoo.com> wrote in message news:45a78076\$1@linux...

>

- > Been using Jam, but it's pretty limited. Also Peak lite is too lite for serious
- > work. What are you faves?

>

- > TIA,
- > Dale

Subject: Re: Mac users--what do you use to master with? Posted by Jamie K on Sun, 14 Jan 2007 01:38:21 GMT View Forum Message <> Reply to Message

Logic and Waveburner for TPTIKAM.

Cheers,

-Jamie

www.JamieKrutz.com

Mike R. wrote:

> Hey Dale,

```
> I master with Paris. (Well, for me it's really not "mastering" but more
> correctly, "the-process-that-is-known-as-mastering.") I import the mixdown
> file and go from there.
> Cheers,
> MR
>
> "Dale" <dalebradleycello@yahoo.com> wrote in message
> news:45a78076$1@linux...
>> Been using Jam, but it's pretty limited. Also Peak lite is too lite for
> serious
>> work. What are you faves?
>> TIA,
>> Dale
>
```