
Subject: teaser Paris for sale

Posted by [John \[1\]](#) on Sun, 15 Oct 2006 23:48:07 GMT

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Soon I will be selling 2 EDS cards, 1 C16, 1 Mec, 2 8 in cards, 1 8 out card, 15 ft and 6ft scsi cable and 1 Paris 2 license.

Let's start the bidding. I know DJ can at least use the eds cards to create a ring of latency. hehe

John

Subject: Re: teaser Paris for sale

Posted by [John \[1\]](#) on Sun, 15 Oct 2006 23:56:13 GMT

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So far I'm thinking:

 rme hdsp9652 pci interface

 3 Behringer ada8000s a/d for 24 i/os

 and down the road: Mackie Control Universal
 scribble strips, touch sensitive faders
With Cubase 4 so far unless you guys can come up with anything else.

"Don Nafe" <dnafe@magma.ca> wrote:

>so what'cha buyin'?

>

>"John" <no@no.com> wrote in message news:4532c8b7@linux...

>>

>> Soon I will be selling 2 EDS cards, 1 C16, 1 Mec, 2 8 in cards, 1
8

>> out

>> card, 15 ft and 6ft scsi cable and 1 Paris 2 license.

>>

>> Let's start the bidding. I know DJ can at least use the eds cards to

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>> a ring of latency. hehe

>>

>> John

>

>

Subject: Re: teaser Paris for sale

Posted by [Don Nafe](#) on Mon, 16 Oct 2006 00:01:40 GMT

so what'cha buyin'?

"John" <no@no.com> wrote in message news:4532c8b7@linux...

>
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> card, 15 ft and 6ft scsi cable and 1 Paris 2 license.
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> Let's start the bidding. I know DJ can at least use the eds cards to
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> a ring of latency. hehe
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> John

Subject: Re: teaser Paris for sale
Posted by [Don Nafe](#) on Mon, 16 Oct 2006 00:14:28 GMT
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Nothing wrong with that setup although leaving one of the most important links in the chain to Behringer is questionable in my eyes...

and yes I'll admit that is based on my long standing dislike of anything Behringer.

Don

"John" <no@no.com> wrote in message news:4532ca9d\$1@linux...

>
> So far I'm thinking:
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>>> create
>>> a ring of latency. hehe
>>>
>>> John
>>
>>
>

Subject: Re: teaser Paris for sale
Posted by [animix](#) on Mon, 16 Oct 2006 00:24:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

John,

Send me a private e-mail at animix@animas.net

thanks,

deej

"John" <no@no.com> wrote in message [news:4532ca9d\\$1@linux...](mailto:news:4532ca9d$1@linux...)

>
> So far I'm thinking:
> rme hdsp9652 pci interface
> 3 Behringer ada8000s a/d for 24 i/os
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> and down the road: Mackie Control Universal
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> >> a ring of latency. hehe

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> >> John
> >
> >
>

Subject: Re: teaser Paris for sale
Posted by [audioguy_editout_](#) on Mon, 16 Oct 2006 01:37:35 GMT
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I would avoid putting *all* your eggs in the ADA8000 basket for I/O. Mix it up a bit with some Focusrite or Presonus stuff as well. The HDSP9652 will serve you well though.

David.

John wrote:

> So far I'm thinking:
> rme hdsp9652 pci interface
> 3 Behringer ada8000s a/d for 24 i/os
>
> and down the road: Mackie Control Universal
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>>>John
>>
>>

>

Subject: Re: teaser Paris for sale
Posted by [Chris Ludwig](#) on Mon, 16 Oct 2006 04:08:23 GMT
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Hi John,

I would really recommend the Presonus Digimax FS. Excellent sounding and has some very cool features for the price. Bets AD/DA I've heard under \$1000. We stopped selling the Behringer converters as well as all other Behringer stuff. Too much stuff breaking down or being DOA.

Chris

John wrote:

>So far I'm thinking:

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> 3 Behringer ada8000s a/d for 24 i/os

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> and down the road: Mackie Control Universal

> scribble strips, touch sensitive faders

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>>>
>>
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>

--

Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762

Subject: Re: teaser Paris for sale
Posted by [Thoemp](#) on Mon, 16 Oct 2006 06:08:59 GMT
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Hi John,

what's the price of the 8out card?

Thomas

"John" <no@no.com> wrote:

>
>Soon I will be selling 2 EDS cards, 1 C16, 1 Mec, 2 8 in cards, 1 8
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>card, 15 ft and 6ft scsi cable and 1 Paris 2 license.
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>Let's start the bidding. I know DJ can at least use the eds cards to create
>a ring of latency. hehe
>
>John

Subject: Re: teaser Paris for sale
Posted by [John \[1\]](#) on Mon, 16 Oct 2006 10:59:39 GMT
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I would like to sell the whole enchilada. If that doesn't pan out the I'll have to piece it out.

John

"Thoemp" <thomas.britta@gmx.de> wrote:

>

>Hi John,

>

>what's the price of the 8out card?

>

>Thomas

>

>"John" <no@no.com> wrote:

>>

>>Soon I will be selling 2 EDS cards, 1 C16, 1 Mec, 2 8 in cards, 1 8 out

>>card, 15 ft and 6ft scsi cable and 1 Paris 2 license.

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>>Let's start the bidding. I know DJ can at least use the eds cards to create a ring of latency. hehe

>>

>>John

>

Subject: Re: teaser Paris for sale

Posted by [Thoemp](#) on Mon, 16 Oct 2006 12:33:19 GMT

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What's the price of the complete set?

"John" <no@no.com> wrote:

>

>I would like to sell the whole enchilada. If that doesn't pan out the I'll have to piece it out.

>

>John

>

>"Thoemp" <thomas.britta@gmx.de> wrote:

>>

>>Hi John,

>>

>>what's the price of the 8out card?

>>

>>Thomas

>>

>>"John" <no@no.com> wrote:

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>>>a ring of latency. hehe
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>>>John
>>
>

Subject: Re: teaser Paris for sale
Posted by [Neil](#) on Mon, 16 Oct 2006 13:11:17 GMT
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Chris Ludwig <chrisl@adkproaudio.com> wrote:
>HI John,
> I would really recommend the Presonus Digimax FS. Excellent sounding
>and has some very cool features for the price. Bets AD/DA I've heard
>under \$1000. We stopped selling the Behringer converters as well as all

>other Behringer stuff. Too much stuff breaking down or being DOA.

Chris, how's the headroom on the FS? A friend of mine had one
of the older Digimax units, and that was his complaint -
insufficient headroom.

Also, you think it sounds better than the Multiface for under a
grand (of course the Multiface doesn't have the mic pres - but
I'm talking about the convertors only)?

Neil

Subject: Re: teaser Paris for sale
Posted by [John \[1\]](#) on Mon, 16 Oct 2006 13:31:54 GMT
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mec 125
eds 225
eds 225
c16 75
Paris V2 soft 50

8in 225
8in 225
8out 225

Prolly around 1375 for everything but I haven't firmed up yet.

"Thoemp" <my@mail@gmx.de> wrote:

>

>What's the price of the complete set?

>

>"John" <no@no.com> wrote:

>>

>>I would like to sell the whole enchilada. If that doesn't pan out the I'll

>>have to piece it out.

>>

>>John

>>

>>"Thoemp" <thomas.britta@gmx.de> wrote:

>>>

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>>>

>>>what's the price of the 8out card?

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>create

>>>>a ring of latency. hehe

>>>>

>>>>John

>>>

>>

>

Subject: Re: teaser Paris for sale
Posted by [Chris Ludwig](#) on Mon, 16 Oct 2006 13:48:08 GMT

Hi Neil,

From very un scientific tests the Multiface has a little better imaging and transparency. The Presonus from what I've been able to find out is based on the Firepod and new Firestation Mic-Pres and converters. I've run Mics fairly hot into the FS and it seems handle it pretty well but thats only in the shop. Haven't used them at home. Mostly RME stuff at home.

Chris

Neil wrote:

>Chris Ludwig <chrisl@adkproaudio.com> wrote:

>

>

>>HI John,

>>I would really recommend the Presonus Digimax FS. Excellent sounding

>>and has some very cool features for the price. Bets AD/DA I've heard

>>under \$1000. We stopped selling the Behringer converters as well as all

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>Neil

>

>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762

Subject: Re: teaser Paris for sale
Posted by [TC](#) on Mon, 16 Oct 2006 17:44:52 GMT
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John,

I'm guessing you mean version 3 software?

Version 2 was the free download one wasn't it?

Cheers,

TC

John wrote:

> mec 125
> eds 225
> eds 225
> c16 75
> Paris V2 soft 50
> 8in 225
> 8in 225
> 8out 225
>
> Prolly around 1375 for everything but I haven't firmed up yet.
>

Subject: Re: teaser Paris for sale
Posted by [John \[1\]](#) on Mon, 16 Oct 2006 17:49:04 GMT
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It's not version 3, it's whatever the license is for prior to that version. I'll have to check and see if I have any docs on that. I have the CD.

John

TC wrote:

>
> John,
>
> I'm guessing you mean version 3 software?
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Subject: Re: teaser Paris for sale
Posted by [TC](#) on Mon, 16 Oct 2006 18:16:34 GMT
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Cd is the same as the 2 and 2.2 version download, from what I recall.

It was free on the EMU site, don't know if it's still available online somewhere.

3.0 was the paid version.

Cheers,

TC

John wrote:

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Subject: Re: teaser Paris for sale
Posted by [John \[1\]](#) on Mon, 16 Oct 2006 18:25:06 GMT
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There is a license though that's tied to the card right? I have that too I'm sure.

TC wrote:
> Cd is the same as the 2 and 2.2 version download, from what I recall.
>
> It was free on the EMU site, don't know if it's still available online
> somewhere.
>
> 3.0 was the paid version.
>
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>
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>>>>

Subject: Re: teaser Paris for sale
Posted by [TC](#) on Mon, 16 Oct 2006 18:57:36 GMT
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Yes, version 3.

Cheers,

TC

John wrote:

> There is a license though that's tied to the card right? I have that
> too I'm sure.
>

Subject: Re: teaser Paris for sale
Posted by [John \[1\]](#) on Mon, 16 Oct 2006 19:27:28 GMT
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I got my card before 3 was out though.

TC wrote:

> Yes, version 3.

>

> Cheers,

>

> TC

>

> John wrote:

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Subject: Re: teaser Paris for sale

Posted by [EK Sound](#) on Mon, 16 Oct 2006 19:50:04 GMT

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The only "licence" would be for a Paris pro system that included V3 software. All systems prior to V3 shipping included the V2 or earlier software for free. All you have is a card serial number.

David.

John wrote:

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Subject: Re: teaser Paris for sale

Posted by [John \[1\]](#) on Mon, 16 Oct 2006 20:16:36 GMT

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Thanks David. Back when life was easier.....

EK Sound wrote:

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> software. All systems prior to V3 shipping included the V2 or earlier
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Subject: Re: teaser Paris for sale

Posted by [John \[1\]](#) on Mon, 16 Oct 2006 20:36:30 GMT

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I'm trying to get 24 i/o and 3 behringers will be \$600 ish and any other good pre seems to ge 3 times that much and would move me to \$1800. If this behringer didn't have any moving parts I'd be better. hehe

Don Nafe wrote:

> Nothing wrong with that setup although leaving one of the most important
> links in the chain to Behringer is questionable in my eyes...

>

> and yes I'll admit that is based on my long standing dislike of anything
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>

> Don

>

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Subject: Re: teaser Paris for sale
Posted by [EK Sound](#) on Mon, 16 Oct 2006 20:41:33 GMT
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One other thing to keep in mind... Behringers policy is that if it dies during the warranty, you get a new one. If it dies outside the warranty, throw it out (they will NOT sell parts, even to service depots).

I would still get at least one better unit, use the two ADA8000 if you must for cost savings, but replace them with better stuff WHEN they die.

David.

John wrote:

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> Don Nafe wrote:
>
>> Nothing wrong with that setup although leaving one of the most
>> important links in the chain to Behringer is questionable in my eyes...
>>

right down to the box.

Shameless. No wonder companies like Mackie have to make all their stuff in China now.

Cheers,

TC

EK Sound wrote:

> One other thing to keep in mind... Behringers policy is that if it dies
> during the warranty, you get a new one. If it dies outside the
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>
> David.
>

Subject: Re: teaser Paris for sale

Posted by [chuck duffy](#) on Mon, 16 Oct 2006 22:42:53 GMT

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John,

From what you have posted I don't see your budget and your needs meshing.
The best advice I have seen so far, if you want a no compromise rig is to
go PT HD3.

Chuck

John <no@no.com> wrote:

>I'm trying to get 24 i/o and 3 behringers will be \$600 ish and any other

>good pre seems to ge 3 times that much and would move me to \$1800. If

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>>
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Subject: Re: teaser Paris for sale
Posted by [John \[1\]](#) on Mon, 16 Oct 2006 23:35:34 GMT
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Me neither. I'm going through DJ's basement though and rick's trunk of his car to see if they left some spare RME I/O around. hehe

chuck duffy wrote:

> John,
>
> From what you have posted I don't see your budget and your needs meshing.
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> Chuck
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>>>>>> John
>>>
>

Subject: Re: teaser Paris for sale
Posted by [rick](#) on Tue, 17 Oct 2006 09:10:43 GMT
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sorry john but i drive a forester...no trunk...or clock.

On Mon, 16 Oct 2006 19:35:34 -0400, John <no@no.com> wrote:

> Me neither. I'm going through DJ's basement though and rick's trunk
>of his car to see if they left some spare RME I/O around. hehe
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>chuck duffy wrote:
>> John,
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>>>> links in the chain to Behringer is questionable in my eyes...
>>>>
>>>> and yes I'll admit that is based on my long standing dislike of anything
>>>>
>>>> Behringer.
>>>>
>>>> Don
>>>>
>>>> "John" <no@no.com> wrote in message [news:4532ca9d\\$1@linux...](mailto:news:4532ca9d$1@linux...)
>>>>> So far I'm thinking:
>>>>> rme hdsp9652 pci interface
>>>>> 3 Behringer ada8000s a/d for 24 i/os
>>>>>
>>>>> and down the road: Mackie Control Universal
>>>>> scribble strips, touch sensitive faders
>>>>> With Cubase 4 so far unless you guys can come up with anything else.

>>>>
>>>> "Don Nafe" <dnafe@magma.ca> wrote:
>>>>> so what'cha buyin'?
>>>>>
>>>>> "John" <no@no.com> wrote in message news:4532c8b7@linux...
>>>>>> Soon I will be selling 2 EDS cards, 1 C16, 1 Mec, 2 8 in cards, 1
>>>>> 8
>>>>>> out
>>>>>> card, 15 ft and 6ft scsi cable and 1 Paris 2 license.
>>>>>>
>>>>>> Let's start the bidding. I know DJ can at least use the eds cards
>> to
>>>>>> create
>>>>>> a ring of latency. hehe
>>>>>>
>>>>>> John
>>>>
>>

Subject: Re: teaser Paris for sale
Posted by [Dubya Mark Wilson](#) on Tue, 17 Oct 2006 17:17:35 GMT
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No better Neil. Used them both. They both fart pop and crapple if you even think of pushing a peak past it.

Mark

"Neil" <OIUIU@OIU.com> wrote in message news:453384f5\$1@linux...
>
> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>HI John,
>> I would really recommend the Presonus Digimax FS. Excellent sounding
>>and has some very cool features for the price. Bets AD/DA I've heard
>>under \$1000. We stopped selling the Behringer converters as well as all
>
>>other Behringer stuff. Too much stuff breaking down or being DOA.
>
> Chris, how's the headroom on the FS? A friend of mine had one
> of the older Digimax units, and that was his complaint -
> insufficient headroom.
>
> Also, you think it sounds better than the Multiface for under a
> grand (of course the Multiface doesn't have the mic pres - but
> I'm talking about the convertors only)?
>
> Neil
