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Subject: Neve 33609 Compressor for UAD  
Posted by [Rich Lamanna](#) on Sat, 16 Sep 2006 12:19:02 GMT  
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If you aren't already aware of this, UA just released version 4.4.0 software for their famous 33609 compressor. Looks pretty neat.

<http://webmail.pas.earthlink.net/wam/msg.jsp?msgid=14804&folder=EarthLink+Services.spamBlocker.Suspect+Email&x=1578451007>

Rich

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Subject: Re: Neve 33609 Compressor for UAD  
Posted by [Deej \[1\]](#) on Sat, 16 Sep 2006 18:19:41 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I'm Ghosting my OS on my Cubase machine right now and then I'm gonna have to install this.....dammit!!!

"Rich Lamanna" <[richard.lamanna@verizon.net](mailto:richard.lamanna@verizon.net)> wrote in message news:450bda66\$1@linux...

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> for their famous 33609 compressor. Looks pretty neat.

>  
>

<http://webmail.pas.earthlink.net/wam/msg.jsp?msgid=14804&folder=EarthLink+Services.spamBlocker.Suspect+Email&x=1578451007>

>  
> Rich  
>  
>

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Subject: Re: Neve 33609 Compressor for UAD  
Posted by [Aaron Allen](#) on Sun, 17 Sep 2006 00:14:19 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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[http://www.uaudio.com/email/UAD-1\\_v44.html](http://www.uaudio.com/email/UAD-1_v44.html)

AA

"DJ" <[animix\\_spam-this-ahole\\_@animas.net](mailto:animix_spam-this-ahole_@animas.net)> wrote in message news:450c4079@linux...

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> rvices.spamBlocker.Suspect+Email&x=1578451007  
>>  
>> Rich  
>>  
>>  
>  
>

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Subject: Re: Neve 33609 Compressor for UAD  
Posted by [Deej \[1\]](#) on Sun, 17 Sep 2006 00:17:35 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I installed it and the demo immediately timed out.

"Aaron Allen" <know-spam@not\_here.dude> wrote in message  
news:450c91a4\$1@linux...  
> http://www.uaudio.com/email/UAD-1\_v44.html  
>  
> AA  
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> >  
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> > rvices.spamBlocker.Suspect+Email&x=1578451007  
> >>  
> >> Rich  
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Subject: Re: Neve 33609 Compressor for UAD  
Posted by [Tom Bruhl](#) on Mon, 18 Sep 2006 22:46:33 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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This is a multi-part message in MIME format.

-----=\_NextPart\_000\_001C\_01C6DB52.C321A0C0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

DJ,  
Have you had a chance to hear it yet?  
Tom  
"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message =  
news:450c945b@linux...

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>

> AA

>

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http://webmail.pas.earthlink.net/wam/msg.jsp?msgid=3D14804&a mp;folder=3DEarth=  
Link+Se  
> > rvices.spamBlocker.Suspect+Email&x=3D1578451007  
> >>  
> >> Rich  
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I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_001C\_01C6DB52.C321A0C0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
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```
<STYLE></STYLE>
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</HEAD>
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```
<BODY bgColor=3D#ffffff>
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```
<DIV><FONT face=3DArial size=3D2>DJ,</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>Have you had a chance to hear it =  
yet?</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
```

```
<BLOCKQUOTE=20
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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
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```

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<DIV>"DJ" &lt;<A=20
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href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
```

\_@animas.net</A>&gt;=20  
wrote in message <A=20  
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=  
href=3D"mailto:know-spam@not\_here.dude">know-spam@not\_here.dude</A>&gt; =  
wrote in=20  
message<BR><A=20  
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=  
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/email/UAD-1\_v44.html</A><BR>&gt;<BR>&gt;=20  
AA<BR>&gt;<BR>&gt; "DJ" &lt;<A=20  
=  
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wrote in message<BR>&gt;<A=20  
href=3D"news:450c4079@linux">news:450c4079@linux</A>...<BR>&gt; &gt; =  
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=  
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A>&gt;=20  
wrote in message<BR>&gt; &gt;<A=20  
href=3D"news:450bda66\$1@linux">news:450bda66\$1@linux</A>...<BR>&gt; =  
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=  
href=3D" http://webmail.pas.earthlink.net/wam/msg.jsp?msgid=3D14804&a mp;amp;fo=  
lder=3DEarthLink+Se">http://webmail.pas.earthlink.net/wam/msg.jsp?msgid=3D=  
14804&amp;folder=3DEarthLink+Se</A><BR>&gt;=20  
&gt; rvices.spamBlocker.Suspect+Email&amp;x=3D1578451007<BR>&gt;=20  
&gt;&gt;<BR>&gt; &gt;&gt; Rich<BR>&gt; &gt;&gt;<BR>&gt; =  
&gt;&gt;<BR>&gt;=20  
&gt;<BR>&gt; &gt;<BR>&gt;<BR>&gt;<BR><BR></BLOCKQUOTE>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20  
you?<BR><A=20



think it could make  
a difference in my lower end mastering projects (the only ones I do). =  
Now I'm using Paris EQ,=20  
NoLimit, Paris Comp, but no real pristine compression. The Waves =  
multiband is average at best=20  
to my ear. That's all I've got around here in higher end software. =  
I've delved into the Waves Ren Comp=20  
a few times too. It's okay. The Sakis method is too involved for my =  
limited mastering hours. I typically  
have to get a CD done in less than four hours to make it worth the =  
client's/my while.

For \$200 or less is there a better choice for an easy to use multiband =  
comp? Otherwise I might spring for the=20  
1073 but I have two Neve pres here in hardware form that I track with =  
alot.

Is the UAD 140 way better than the SIR plates? If not I'll pass on that =  
too.

I'm thinking the Cambridge EQ (just got that and like it) with the =  
Precision Multiband Comp would be a=20  
fine addition to a sweeter sounding master and even individual tracks =  
here and there. =20

All opinions welcome!  
Tom

"gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message =  
news:450f504d\$1@linux...

"Tom Bruhl" <arpeggio@comcast.net> wrote:  
>  
>  
>DJ,  
>Have you had a chance to hear it yet?  
>Tom

Not DJ but...

I had it for a few hours before my temp license timed out prematurely. =  
Sounds  
nice and fairly close to the real thing. I did a short comparison to =  
my Portico5043.  
The UAD has a similar flavor and controls the dynamics in a very =  
similar  
way, but it is missing the creamy sound of the hardware - And I hate =  
people

that describe hardware as creamy :=AC)=20  
Since the plug requires an entire card or it must be rendered, I don't =  
think  
I will get it. I might as well render the real thing.  
Gene

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_0021\_01C6DB9D.8E0553A0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Gene and all others with =
comments,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Is the Neve 33609 even worth the=20
bother?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>I want to use the $50 coupon on a =
plug.&nbsp;</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I'm=20
strongly considering the Precision Multiband.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>If it sounds as good as it looks and =
functions as=20
simply as it appears I think it could make</FONT></DIV>
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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"gene Lennon" &lt;<A=20  
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href=3D"mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com</A>&g=  
t;=20  
wrote in message <A=20  
=  
href=3D"news:450f504d\$1 @linux">news:450f504d\$1 @linux</A>...</DIV><BR>"Tom=  
Bruhl"=20  
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href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;;&nbsp;;&nbsp;;</FONT></DIV></BODY ></HTML>

-----=\_NextPart\_000\_0021\_01C6DB9D.8E0553A0--

---

Subject: Re: Neve 33609 Compressor for UAD  
Posted by [gene lennon](#) on Tue, 19 Sep 2006 13:35:11 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>  
>Gene and all others with comments,  
>Is the Neve 33609 even worth the bother?  
>  
>Tom  
>

many software tools that I have purchased that I use infrequently or never,  
and if I only bought what I really needed, I would only have a fraction of

Gene

Actually, the only way to significantly improve the native sound of Paris  
is with improved converters, hardware and clocking. Plugins always seem to

yes, but not many. The Paris compressors are a weakness so any good plugin  
will help, but good hardware is still better.

Subject: Re: Neve 33609 Compressor for UAD  
Posted by [Tom Bruhl](#) on Tue, 19 Sep 2006 15:57:24 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_005E\_01C6DBE2.C58CF900  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Gene,  
I have a stereo pair of Distressors and a Demeter VTCL-2 tube comp. I don't think either of these comps are right for stereo bus work at the mastering level. Is your experience with the UAD Mastering series plugs less=20 fruitful than my hardware options? I really don't want to buy a hardware mastering comp.  
Tom

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If I didn't have the Portico, I might consider it but I am a glutton. =  
I have  
many software tools that I have purchased that I use infrequently or =  
never,  
and if I only bought what I really needed, I would only have a =  
fraction of  
my current tools. Not bragging or proud of this, I'm just a sucker for =  
this  
shit. I've heard Paris-only tracks that sound great.  
I'm on a ten-step program - Right!  
Gene  
Actually, the only way to significantly improve the native sound of =  
Paris  
is with improved converters, hardware and clocking. Plugins always =  
seem to  
move the sound "laterally" to me. Not up the scale of quality. A few =

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I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_005E\_01C6DBE2.C58CF900

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<BODY bgColor=3D#ffffff>
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```
<DIV><FONT face=3DArial size=3D2>I have a stereo pair of Distressors and =  
a Demeter=20
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VTCL-2</FONT></DIV>
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<DIV><FONT face=3DArial size=3D2>tube comp.&nbsp; I don't think either =  
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<DIV>&nbsp;</DIV>
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```
<DIV>"gene lennon" &lt;<A=20
```



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>experience with the UAD Mastering series plugs less=20  
>fruitful than my hardware options? I really don't want to  
>buy a hardware mastering comp.  
>Tom  
>

if I am sending demos out or occasionally for film work. I do not consider myself a Mastering Engineer (capitalized), even though I do have a few mastering credits. For real album work I send tracks to professional mastering people.

real mastering.

If I did not have the Portico, I would probably pick the UAD 33609 over the UAD Mastering Compressor simply because I have a slight preference for the

The best thing is to try the demos yourself. I do agree that the Distressor

Demeter.

Sony Dynamics and Limiter

The optional limiter for SawStudio (I forget the name)

UAD Fairchild (for effect only)

A step down but usable are:

PSP MasterComp, Voxengo, and Roger Nichols Finis

Gene

---

Subject: Re: Neve 33609 Compressor for UAD  
Posted by [Tom Bruhl](#) on Tue, 19 Sep 2006 19:53:58 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0017\_01C6DC03.D1AA9D70  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Gene,

Thanks for your input. My mastering jobs are definitely on the low end scale. If I didn't do it, they'd run disks with no attention to mastering at all. The higher end clients are all going to a select few mastering houses here in BeanTown.=20

I am familiar with the SSL 2 bus comp sound. How does the Neve compare to that would you say? I might have to check out the Neve and Precision and do an A-B test on different style mixes. I also like to run the 2-bus into my Neve pres for 'that sound' .

To refresh your memory, the Demeter is fairly transparent for a tube box =

but doesn't have the speed to really control wild dynamics. It does =  
help=20  
glue things together though especially on guitar groups or vocal groups.

As always thanks for the tips!

Tom

"gene Lennon" <glennon@NOSP.com> wrote in message =  
news:451033f0\$1@linux...

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>  
>  
>Gene,  
>I have a stereo pair of Distressors and a Demeter VTCL-2  
>tube comp. I don't think either of these comps are right  
>for stereo bus work at the mastering level. Is your  
>experience with the UAD Mastering series plugs less=3D20  
>fruitful than my hardware options? I really don't want to  
>buy a hardware mastering comp.  
>Tom  
>

It's not easy for me to answer. In my case I do apply "mastering" to =  
tracks

if I am sending demos out or occasionally for film work. I do not =  
consider

myself a Mastering Engineer (capitalized), even though I do have a few =  
mastering

credits. For real album work I send tracks to professional mastering =  
people.

For me the goal is to get the tracks closer to "album sound" but not =  
to do

real mastering.=20

If I did not have the Portico, I would probably pick the UAD 33609 =  
over the

UAD Mastering Compressor simply because I have a slight preference for =

the

"Neve-ish" sound.

The best thing is to try the demos yourself. I do agree that the =

Distressor

is not a good choice for a mastering comp. It's been years since I =  
used a

Demeter.

Other good software compressor/limiters I have used for "mastering" =  
include:

Sony Dynamics and Limiter

Massey Limiter (Pro tools only) - Excellent! And cheap.

The optional limiter for SawStudio (I forget the name)

Waves L3 Multimaximizer (gets crunchy but is very "Radio")

UAD Fairchild (for effect only)

A step down but usable are:

PSP MasterComp, Voxengo, and Roger Nichols Finis=20

Gene

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

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```
<DIV><FONT face=3DArial size=3D2>Gene,</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>Thanks for your input.&nbsp; My =  
mastering jobs are=20
```

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definitely on the</FONT></DIV>
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```
<DIV><FONT face=3DArial size=3D2>low end scale.&nbsp; If I didn't do it, =  
they'd run=20
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disks with no attention</FONT></DIV>
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<DIV><FONT face=3DArial size=3D2>to mastering at all.&nbsp; The higher =  
end clients=20
```

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are all going to a select</FONT></DIV>
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<DIV><FONT face=3DArial size=3D2>few&nbsp;mastering houses here in =  
BeanTown.=20
```



</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>I am familiar with the SSL 2 bus comp =  
sound.&nbsp;</FONT></DIV>  
How does the Neve</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>compare to that would you say?&nbsp;</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>I might have=20  
to check out the</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Neve and Precision and do an A-B test =  
on different=20  
style mixes.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>I also like to run the 2-bus into my =  
Neve pres for=20  
'that sound' .</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>To refresh your memory, the Demeter is =  
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transparent </FONT><FONT face=3DArial size=3D2>for a tube box =  
</FONT></DIV>  
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control wild=20  
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</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>glue things together though especially =  
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<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
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-----=\_NextPart\_000\_0017\_01C6DC03.D1AA9D70--

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Subject: Re: Neve 33609 Compressor for UAD  
Posted by [Aaron Allen](#) on Wed, 20 Sep 2006 01:02:13 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0042\_01C6DC26.7F76D500

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Tom, do you find that the Paris EQ is a little, er... tubby sounding in =  
mastering?

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:450f9d86@linux...

Gene and all others with comments,

Is the Neve 33609 even worth the bother?

I want to use the \$50 coupon on a plug. I'm strongly considering the =  
Precision Multiband.

If it sounds as good as it looks and functions as simply as it appears =  
I think it could make

a difference in my lower end mastering projects (the only ones I do). =  
Now I'm using Paris EQ,=20

NoLimit, Paris Comp, but no real pristine compression. The Waves =  
multiband is average at best=20

to my ear. That's all I've got around here in higher end software. =  
I've delved into the Waves Ren Comp=20

a few times too. It's okay. The Sakis method is too involved for my =  
limited mastering hours. I typically

have to get a CD done in less than four hours to make it worth the =  
client's/my while.

For \$200 or less is there a better choice for an easy to use multiband =  
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1073 but I have two Neve pres here in hardware form that I track with =  
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Is the UAD 140 way better than the SIR plates? If not I'll pass on =  
that too.

I'm thinking the Cambridge EQ (just got that and like it) with the =  
Precision Multiband Comp would be a=20

fine addition to a sweeter sounding master and even individual tracks =  
here and there. =20

All opinions welcome!

Tom

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news:450f504d\$1@linux...

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>  
>  
>DJ,  
>Have you had a chance to hear it yet?  
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Not DJ but...

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Since the plug requires an entire card or it must be rendered, I =  
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I will get it. I might as well render the real thing.

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going to like the</FONT></DIV>
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the Neve=20
33609.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>The Cambridge seems to have an even =
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<DIV><FONT face=3DArial size=3D2>Paris.&nbsp; More transparent but still =
retains=20
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Subject: Re: Neve 33609 Compressor for UAD  
Posted by [animix](#) on Wed, 20 Sep 2006 17:15:50 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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This is a multi-part message in MIME format.

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Subject: Re: Neve 33609 Compressor for UAD  
Posted by [animix](#) on Fri, 06 Oct 2006 16:43:39 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I just tried the 33609 comp. It's nice and very  
\*analog/hardware'ish/colored\* but I don't think I'll die without it.....but  
then again, I've got 14 days to fool around with it now so who knows?

;o)

"gene Lennon" <glennon@NOSP.com> wrote in message news:451033f0\$1@linux...

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote:

> >

> >

> >Gene,

> >I have a stereo pair of Distressors and a Demeter VTCL-2

> >tube comp. I don't think either of these comps are right

> >for stereo bus work at the mastering level. Is your

> >experience with the UAD Mastering series plugs less=20

> >fruitful than my hardware options? I really don't want to

> >buy a hardware mastering comp.

> >Tom

> >

>

> It's not easy for me to answer. In my case I do apply "mastering" to tracks

> if I am sending demos out or occasionally for film work. I do not consider

> myself a Mastering Engineer (capitalized), even though I do have a few mastering

> credits. For real album work I send tracks to professional mastering people.

> For me the goal is to get the tracks closer to "album sound" but not to do real mastering.

> If I did not have the Portico, I would probably pick the UAD 33609 over the

> UAD Mastering Compressor simply because I have a slight preference for the "Neve-ish" sound.

> The best thing is to try the demos yourself. I do agree that the Distressor

> is not a good choice for a mastering comp. It's been years since I used a Demeter.

>

> Other good software compressor/limiters I have used for "mastering" include:

> Sony Dynamics and Limiter

> Massey Limiter (Pro tools only) - Excellent! And cheap.

> The optional limiter for SawStudio (I forget the name)

> Waves L3 Multimaximizer (gets crunchy but is very "Radio")

> UAD Fairchild (for effect only)

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> A step down but usable are:

> PSP MasterComp, Voxengo, and Roger Nichols Finis

> Gene