Subject: Re: Recording 32 Tracks simultaneously
Posted by Aaron Allen on Wed, 12 Apr 2006 00:25:33 GMT
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How many inputs do you have on each EDS card?
AA

"Steve Cox" <stevec1@charter.net> wrote in message news:443c492a$1@linux...
>
> Though I have 3 EDS cards for each computer, 2 control 16s for each also
> MECs,
> through the years I have not figured out yet how to record 32 Tracks
> simultaneously.
> Can this be done?
> Steve


I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html

---

Subject: Recording 32 Tracks simultaneously
Posted by Stevehwan on Wed, 12 Apr 2006 00:26:18 GMT
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Though I have 3 EDS cards for each computer, 2 control 16s for each also MECs,
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Can this be done?
Steve

---

Subject: Re: Recording 32 Tracks simultaneously
Posted by Stevehwan on Wed, 12 Apr 2006 00:36:34 GMT
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Loaded...16 all litepipe.
Steve
"Aaron Allen" <nospam@not_here.dude> wrote:
>How many inputs do you have on each EDS card?
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>"Steve Cox" <stevec1@charter.net> wrote in message news:443c492a$1@linux...
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---

## Subject: Re: Recording 32 Tracks simultaneously
Posted by Aaron Allen on Wed, 12 Apr 2006 01:43:06 GMT
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To be clear.. 16 inputs on 'each' card, correct?
AA

"Steve Cox" <stevec1@charter.net> wrote in message news:443c4b92$1@linux...
>
> Loaded...16 all litepipe.
> Steve
> "Aaron Allen" <nospam@not_here.dude> wrote:
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---

## Subject: Re: Recording 32 Tracks simultaneously
Posted by audioguy_editout_ on Wed, 12 Apr 2006 02:15:41 GMT

Hi Steve,

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operating.  Each MEC has two 8it cards for 16 inputs per
MEC.  I patch all 16 card inputs to mixer channels on both
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any specific questions about this? if so, fire away.

David.

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>

---

## Subject: Re: Recording 32 Tracks simultaneously
Posted by Stevehwan on Wed, 12 Apr 2006 02:20:28 GMT

Sorta,...This is where the fun begins. I have enough litepipe cards with the
paris to run 32 ch. live, just don't know how. My experience has been that
only the card that is asigned "A" can be recorded on and the others can only
playback. (I have 3 EDSs)

"Aaron Allen" <nospam@not_here.dude> wrote:
>To be clear.. 16 inputs on 'each' card, correct?
>AA
>
>"Steve Cox" <stevec1@charter.net> wrote in message news:443c4b92$1@linux...
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---

Subject: Re: Recording 32 Tracks simultaneously
Posted by Tom Bruhl on Wed, 12 Apr 2006 03:01:11 GMT
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This is a multi-part message in MIME format.

------=_NextPart_000_003B_01C65DBB.D34B6900
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Steve,
Make sure your second Mec is attached to EDS card C!!!
Your problems will be solved.  You can still assign it to=20

Submix B in the Group Master if needed.

Let me guess?  You can enable the tracks to record but nothing
ever prints from the second Mec right? =20

Good luck,
Tom
  "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message =
news:443c647e$1@linux...
  Hi Steve,

  I have done this many times.  We have a 5 card, 2 MEC system=20
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  MEC's, arm and press record... it's that easy.  Do you have=20
  any specific questions about this? if so, fire away.

  David.

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<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Steve,</FONT></DIV>
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 <BR>&gt;&gt;<BR>&gt;&gt;<BR>&gt; <BR>&gt;</BLOCKQUOTE></BODY></HTML>

 ------=_NextPart_000_003B_01C65DBB.D34B6900--

---

## Subject: Re: Recording 32 Tracks simultaneously
Posted by Stevehwan on Wed, 12 Apr 2006 03:24:06 GMT
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Thanks... Steve

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>>>
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---

Subject: Re: Recording 32 Tracks simultaneously
Posted by Stevehwan on Wed, 12 Apr 2006 03:26:51 GMT
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Hey Tom, looks like I was typing while you posted, so my last post will look
like it isn't making any sense.  Steve

"Tom Bruhl" <arpegio@comcast.net> wrote:
>
>
>Steve,
>Make sure your second Mec is attached to EDS card C!!!

>Your problems will be solved.  You can still assign it to=20
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Subject: Re: Recording 32 Tracks simultaneously
Posted by Aaron Allen on Wed, 12 Apr 2006 03:32:13 GMT
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no, the trick is the this.. I'll use my setup as an example
EDS 1, mixer A, MEC1
EDS 2,  mixer B, -no interface-
EDS 3,  mixer C, MEC2

Make sure you have a wordclock cable of quality from MEC1 to MEC2
You will be able to stream 24 channels per MEC, but only record 16 per MEC
(due to channel limitations, but you can push more audio down the auxes if
you have the inputs). Be aware that there is a known latency between Card A
and Card B reported of 10 - 14 samples, then 2 samples per each card
thereafter.

AA

"Steve Cox" <stevec1@charter.net> wrote in message news:443c72d6$1@linux...
>
> Ahhh, So the trick is a second MEC to the second card? If I have 3 cards,
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---

## Subject: Re: Recording 32 Tracks simultaneously
Posted by Stevehwan on Wed, 12 Apr 2006 03:37:12 GMT

Is an MEC only capable of sending 16 channels, regardless of how many Adat
optical cards it has?
Steve

"Steve Cox" <stevec1@charter.net> wrote:
>
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## Subject: Re: Recording 32 Tracks simultaneously
Posted by audioguy_editout_ on Wed, 12 Apr 2006 03:53:33 GMT
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Hi Steve,

I think we have a terminology issue...

OK, here is how Paris lays things out...

Each "Submix" can be assigned to either a Card, Virtual or
Native (Native selection requires V3 software) The idea is
to have two MEC's... one connected to Card A (default
master) and as Tom mentioned, one MEC connected to the *last
EDS card*. Each MEC would require sufficient expansion
modules to input 16 channels of audio.  You can then assign
Submix 1 to Card A (master MEC location) and Submix 2 to the
last EDS card (slave MEC location... in your case, Card C).
  A BNC word clock cable must run from the master MEC W/C
output to the slave MEC W/C input.

In the patchbay window, you need to drag the following into
the window:

Mixer A

MEC Modules A
Mixer C (assuming a 3 card system)
MEC Modules C

Double click on the MEC Modules blocks and drag the I/O card
blocks to the appropriate location in the module assign
window (in your case, the adat I/O modules would fill both
input spots).  Once you have assigned the modules, return to
the patchbay window and patch from:

MEC modules A output 1 to Mixer A input 1
MEC modules A output 2 to Mixer A input 2
etc etc etc....

Continue until all modules are patched to both Submix blocks.

That's it... you should be able to arm and record to both
submixes at the same time.  You can also play back any
tracks residing in Submix 3 (assigned to Card B) at the same
time you are recording the 32 tracks into Submixes 1 and 2.

Clear as mud?? ;-)  this is from memory (I'm at home right
now)... and I haven't actually booted Paris since November,
so my memory may be a bit foggy on a few points.

Good luck!

David.

Steve Cox wrote:

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>>>>>Though I have 3 EDS cards for each computer, 2 control 16s for each also
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>>>>>MECs,
>>>>>through the years I have not figured out yet how to record 32 Tracks
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>
>>>>>simultaneously.
>>>>>Can this be done?
>>>>>Steve
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>>>>
>>>>I choose Polesoft Lockspam to fight spam, and you?
>>>>http://www.polesoft.com/refer.html
>>>>
>>>>
>>>
>>>
>

---

Subject: Re: Recording 32 Tracks simultaneously
Posted by audioguy_editout_ on Wed, 12 Apr 2006 03:59:11 GMT
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The MEC is capable of routing more than 16 channels... the
issue is that the "Mixer" connected to the MEC can ONLY
record 16 channels max at one time... you can *not* cross
patch between submixes from any one MEC.  You could record
128 channels simpultaneously (I know this has been done at

least by two people that frequented this group) but it would
require 8 EDS cards and 8 MEC's each loaded with 16 channels
of expansion input.

David.

Steve Cox wrote:

> Is an MEC only capable of sending 16 channels, regardless of how many Adat
> optical cards it has?
> Steve
>
> "Steve Cox" <stevec1@charter.net> wrote:
>
>>Ahhh, So the trick is a second MEC to the second card? If I have 3 cards,
>>how does this show up in the busses? I take it if a card has an MEC on it
>>It will record?
>>So here's a given scenario: 3 cards, 3 Busses, 2 MECs. Buss-1 says "A" Buss-2
>>says "B" Buss-3 Says "C" Now BUSS 1 has an MEC and Buss 2 has the second
>>MEC. You're saying that Buss 1 and 2 will record simultaneously but Bus
>
> 3
>
>>can only be playback (because it does have a card), therefore doesn't need
>>to be updated?
>>Thanks... Steve
>>
>>"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:
>>
>>>Hi Steve,
>>>
>>>I have done this many times.  We have a 5 card, 2 MEC system
>>>operating.  Each MEC has two 8it cards for 16 inputs per
>>>MEC.  I patch all 16 card inputs to mixer channels on both
>>>MEC's, arm and press record... it's that easy.  Do you have
>>>any specific questions about this? if so, fire away.
>>>
>>>David.
>>>
>>>Steve Cox wrote:
>>>
>>>>Loaded...16 all litepipe.
>>>>Steve
>>>>"Aaron Allen" <nospam@not_here.dude> wrote:
>>>>
>>>>
>>>>>How many inputs do you have on each EDS card?
>>>>>AA

>>>>>
>>>>>"Steve Cox" <stevec1@charter.net> wrote in message news:443c492a$1@linux...
>>>>>
>>>>>
>>>>>>Though I have 3 EDS cards for each computer, 2 control 16s for each
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> also
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>>>>
>>>>>>MECs,
>>>>>>through the years I have not figured out yet how to record 32 Tracks
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---

## Subject: Re: Recording 32 Tracks simultaneously
Posted by Stevehwan on Wed, 12 Apr 2006 04:03:38 GMT
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Aaron, I tried e-mailing you and it came back undeliverable. May I e-mail
you? if so what is your e-mail address? I am at stevec1@charter.net

"Aaron Allen" <nospam@not_here.dude> wrote:
>no, the trick is the this.. I'll use my setup as an example
>EDS 1, mixer A, MEC1
>EDS 2,  mixer B, -no interface-
>EDS 3,  mixer C, MEC2
>
>Make sure you have a wordclock cable of quality from MEC1 to MEC2
>You will be able to stream 24 channels per MEC, but only record 16 per MEC

>(due to channel limitations, but you can push more audio down the auxes
if
>you have the inputs). Be aware that there is a known latency between Card
A
>and Card B reported of 10 - 14 samples, then 2 samples per each card
>thereafter.

>
>AA
>
>
>"Steve Cox" <stevec1@charter.net> wrote in message news:443c72d6$1@linux...
>>
>> Ahhh, So the trick is a second MEC to the second card? If I have 3 cards,
>> how does this show up in the busses? I take it if a card has an MEC on
it
>> It will record?
>> So here's a given scenario: 3 cards, 3 Busses, 2 MECs. Buss-1 says "A"

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>> says "B" Buss-3 Says "C" Now BUSS 1 has an MEC and Buss 2 has the second
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>> to be updated?
>> Thanks... Steve
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>> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:
>>>Hi Steve,
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>>>I have done this many times.  We have a 5 card, 2 MEC system
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>>>MEC.  I patch all 16 card inputs to mixer channels on both
>>>MEC's, arm and press record... it's that easy.  Do you have
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>>>Steve Cox wrote:
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>>>>>http://www.polesoft.com/refer.html
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Don't do as I say, do as I think! ;-)

David.

Kim wrote:

> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:
>
>>one connected to Card A (default
>>master) and as Tom mentioned, one MEC connected to the *last
>>EDS card*
>
>
> You should also note that "last EDS card" refers to "whichever card has the
> last designation". It does not refer to anything to do with their physical
> location in your machine. Which one is last in a given machine with a given
> OS is almost impossible to predict. You will have to experiment to work it
> out.
>
> But the interfaces need to be on card A and card C in your case, as decided
> by the Paris software.
>
> Cheers,
> Kim.

## Subject: Re: Recording 32 Tracks simultaneously
Posted by Kim on Wed, 12 Apr 2006 04:09:56 GMT
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"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:
>one connected to Card A (default
>master) and as Tom mentioned, one MEC connected to the *last
>EDS card*

You should also note that "last EDS card" refers to "whichever card has the
last designation". It does not refer to anything to do with their physical
location in your machine. Which one is last in a given machine with a given
OS is almost impossible to predict. You will have to experiment to work it
out.

But the interfaces need to be on card A and card C in your case, as decided
by the Paris software.

Cheers,
Kim.

## Subject: Re: Recording 32 Tracks simultaneously
Posted by Stevehwan on Wed, 12 Apr 2006 05:03:25 GMT
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Not sure if it matters, but I don't really need to bnc the 2 mecs together
do I? as I use a master word clock. The Aardsync. 4 word clock sends, I have
everything set to 44.1 And I use a Ramsa DA7 motorized fader digital console
for input, also set for 44.1

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:
>Don't do as I say, do as I think! ;-)
>
>David.
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>Kim wrote:
>
>> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:
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>> But the interfaces need to be on card A and card C in your case, as decided
>> by the Paris software.
>>
>> Cheers,
>> Kim.

---

## Subject: Re: Recording 32 Tracks simultaneously
Posted by audioguy_editout_ on Wed, 12 Apr 2006 05:09:28 GMT
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We use a 12 output Rosendahl word clock generator at the
studio and I still loop between the two MEC's... seems to be
more stable somehow.  You only *have to* run W/C directly to
each MEC once you reach 3+ units.

David.

Steve Cox wrote:

> Not sure if it matters, but I don't really need to bnc the 2 mecs together
> do I? as I use a master word clock. The Aardsync. 4 word clock sends, I have
> everything set to 44.1 And I use a Ramsa DA7 motorized fader digital console
> for input, also set for 44.1
>
> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:
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>>Don't do as I say, do as I think! ;-)
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>>David.
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>>>"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:
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>>>out.
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>>>But the interfaces need to be on card A and card C in your case, as decided
>>>by the Paris software.
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>>>Cheers,
>>>Kim.
>
>

---

## Subject: Re: Recording 32 Tracks simultaneously
Posted by audioguy_editout_ on Wed, 12 Apr 2006 05:10:35 GMT
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huh???  have another beer mate! ;-)

David.

Kim wrote:

> Correct. If you're losing wordclock that will be fine.
>
> Cheers,
> Kim.
>
> "Steve Cox" <stevec1@charter.net> wrote:
>
>>Not sure if it matters, but I don't really need to bnc the 2 mecs together
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>>>>
>>>>Cheers,
>>>>Kim.
>>
>

---

## Subject: Re: Recording 32 Tracks simultaneously
Posted by Kim on Wed, 12 Apr 2006 05:10:50 GMT
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Correct. If you're losing wordclock that will be fine.

Cheers,
Kim.

"Steve Cox" <stevec1@charter.net> wrote:
>
>Not sure if it matters, but I don't really need to bnc the 2 mecs together
>do I? as I use a master word clock. The Aardsync. 4 word clock sends, I have
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>"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:
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>>>
>>> Cheers,
>>> Kim.
>

---

Subject: Re: Recording 32 Tracks simultaneously
Posted by Kim on Wed, 12 Apr 2006 05:39:59 GMT
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"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:
>huh??? have another beer mate! ;-)

Well I'm assuming he's running the wordclock to both MEC's...?  ...isn't that OK?

....or am I missing something?

....I mean I've never used Wordclock, so I'm only speaking from what I've read here, but after reading 500 posts on the subject I kinda thought I had the idea. ;o)

Cheers,
Kim.


>
>David.
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>Kim wrote:
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>> Correct. If you're losing wordclock that will be fine.
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>> "Steve Cox" <stevec1@charter.net> wrote:
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>>>>>Cheers,
>>>>>Kim.
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---

The reason I have the master word clock is because of the DA7 Digital 32 channel
board, an 8 ch. mic pre, and 2 MECs. All locked in at 44.1
Steve

"Kim" <hiddensounds@hotmail.com> wrote:
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---

Subject: Re: Recording 32 Tracks simultaneously
Posted by EK Sound on Wed, 12 Apr 2006 16:57:00 GMT
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You said "losing" clock... ;-)

David.

Kim wrote:
> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:
>
>>huh???  have another beer mate! ;-)
>
>
> Well I'm assuming he's running the wordclock to both MEC's...?  ...isn't
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>>>Cheers,
>>>Kim.
>>>

---

## Subject: Re: Recording 32 Tracks simultaneously
Posted by EK Sound on Wed, 12 Apr 2006 16:57:30 GMT

Seriously Steve... try looping from one MEC to the other.

David.

Steve Cox wrote:

> The reason I have the master word clock is because of the DA7 Digital 32 channel
> board, an 8 ch. mic pre, and 2 MECs. All locked in at 44.1
> Steve
>
> "Kim" <hiddensounds@hotmail.com> wrote:
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>

---

## Subject: Re: Recording 32 Tracks simultaneously
Posted by Kim on Wed, 12 Apr 2006 23:03:36 GMT
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EK Sound <askme@nospam.com> wrote:
>You said "losing" clock... ;-)

DOH! not only stupid, but blind on the re-read too!

What was your phrase? Do as I think, not as I say! ;o)

Cheers,
Kim.

---

## Subject: Re: Recording 32 Tracks simultaneously
Posted by Stevehwan on Thu, 13 Apr 2006 17:32:56 GMT

You can't. There is only one in and one out on each MEC. I need to have both
ins tied up with the master word clock or I will have pops n' snaps galore.
People hate hearing that in their headphones, and I really don't care to
spend the time snipping them out. With all the digital equipment, they all
have to be controled by one clock source. What you are suggesting would be
fine if I was ITB, but I am not. I have a motorized fader Digital console,
Eight ch. mic pres, and two MECs. The whole idea behind having a master word
clock is to stablize all your gear to 44.1 coming from one source.(my choice)Right??
Steve not the art guy

EK Sound <askme@nospam.com> wrote:
>Seriously Steve... try looping from one MEC to the other.
>
>David.
>
>Steve Cox wrote:
>
>> The reason I have the master word clock is because of the DA7 Digital
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>>>>>>>>Cheers,
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Subject: Re: Recording 32 Tracks simultaneously
Posted by EK Sound on Thu, 13 Apr 2006 17:42:00 GMT
View Forum Message <> Reply to Message

What I was refering to was feeding the WC from the external generator
to your master MEC, then connecting a short BNC cable from the master
MEC to the slave MEC (assuming both MEC's are connected to EDS cards
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and will be more stable (by my experience) than feeding them both
directly from the WC gen.  If you had 3+ MEC's, you would have to
connect WC directly to each unit and place the "Use house sync" line
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David.

Steve Cox wrote:
> You can't. There is only one in and one out on each MEC. I need to have both
> ins tied up with the master word clock or I will have pops n' snaps galore.
> People hate hearing that in their headphones, and I really don't care to
> spend the time snipping them out. With all the digital equipment, they all
> have to be controled by one clock source. What you are suggesting would be
> fine if I was ITB, but I am not. I have a motorized fader Digital console,
> Eight ch. mic pres, and two MECs. The whole idea behind having a master word
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## Subject: Re: Recording 32 Tracks simultaneously
Posted by Aaron Allen on Thu, 13 Apr 2006 23:10:50 GMT

I wonder if this isn't somehow tied directly to the larger latency jump
between the 1st and 2nd EDS cards?
AA


"EK Sound" <askme@nospam.com> wrote in message news:443e8f0f$1@linux...
> What I was refering to was feeding the WC from the external generator to
> your master MEC, then connecting a short BNC cable from the master MEC to
> the slave MEC (assuming both MEC's are connected to EDS cards in ONE
> computer).  The two MEC's will clock quite happily this way, and will be
> more stable (by my experience) than feeding them both directly from the WC
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I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html

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## Subject: Re: Recording 32 Tracks simultaneously
Posted by Kim on Fri, 14 Apr 2006 01:09:52 GMT

"Aaron Allen" <nospam@not_here.dude> wrote:
>I wonder if this isn't somehow tied directly to the larger latency jump

>between the 1st and 2nd EDS cards?
>AA

I was wondering the same as I read it...

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>"EK Sound" <askme@nospam.com> wrote in message news:443e8f0f$1@linux...
>> What I was refering to was feeding the WC from the external generator
to
>> your master MEC, then connecting a short BNC cable from the master MEC

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## Subject: Re: Recording 32 Tracks simultaneously
Posted by Kim on Fri, 14 Apr 2006 01:55:58 GMT

....though thinking about it, light speed is pretty dang fast. I'm pretty
sure the extra delay in travelling down the cable between MECs would be zilch
compared to the 10 sample or whatever EDS 2nd card gap.

"Kim" <hiddensounds@hotmail.com> wrote:
>
>"Aaron Allen" <nospam@not_here.dude> wrote:
>>I wonder if this isn't somehow tied directly to the larger latency jump
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>>between the 1st and 2nd EDS cards?
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>I was wondering the same as I read it...
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Subject: Re: Recording 32 Tracks simultaneously
Posted by Stevehwan on Fri, 14 Apr 2006 02:00:15 GMT
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You'll probably read this and say "he's just not gettn' it" Buuuut.... Here's
the wire scheme and hopfully explain. My master word clock has four BNC outs.
One cable going to #one MEC's input, Two cable going to #2 MEC's input Three
cable going to the digital console, and Four cable going to the eight ch.
mic pre. Sooo with both ins on the MECs being taken up, I can't really run
a jumper from the out of MEC #1 to the in of MEC #3, because the in on MEC
#3 is already taken up by the master word clock. I don't want to daisy chain
the MECs. It defeats the whole reason for having 4 ports on a master wordclock.
But thanks for the thought.

EK Sound <askme@nospam.com> wrote:
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>>>>>>>>>>Cheers,
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Subject: Re: Recording 32 Tracks simultaneously
Posted by Kim on Fri, 14 Apr 2006 02:19:05 GMT

What Dave is suggesting I think is that you run the exact setup you have,
but for the second MEC, instead of running from the Wordclock, run from the
first MEC. Leave everything else, but the cable from the wordclock to the
2nd MEC, unplug it at the wordclock and plug it in to the output of MEC 1.
That's how I'm understanding him anyhow.

That said, what you have running currently should work I think. He's simply
saying that daisy chaining will make the system more stable, but this will
vary between systems. Yours may be fine running wordclock to everything.

Cheers,
Kim.

"Steve Cox" <stevec1@charter.net> wrote:
>
>You'll probably read this and say "he's just not gettn' it" Buuuut.... Here's
>the wire scheme and hopefully explain. My master word clock has four BNC
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>One cable going to #one MEC's input, Two cable going to #2 MEC's input Three
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>But thanks for the thought.
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>EK Sound <askme@nospam.com> wrote:
>>What I was refering to was feeding the WC from the external generator
>>to your master MEC, then connecting a short BNC cable from the master
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>>> spend the time snipping them out. With all the digital equipment, they

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## Subject: Re: Recording 32 Tracks simultaneously
Posted by Stevehwan on Fri, 14 Apr 2006 02:40:44 GMT
View Forum Message <> Reply to Message

Alright....

"Kim" <hiddensounds@hotmail.com> wrote:
>
>
>What Dave is suggesting I think is that you run the exact setup you have,
>but for the second MEC, instead of running from the Wordclock, run from the
>first MEC. Leave everything else, but the cable from the wordclock to the
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## Subject: Re: Recording 32 Tracks simultaneously
Posted by audioguy_editout_ on Fri, 14 Apr 2006 03:11:35 GMT

Can you record *and* playback from the second MEC attached
to another submix?  Do you have the Use House Sync line in
your config file?

David.

Steve Cox wrote:
> You'll probably read this and say "he's just not gettn' it" Buuuut.... Here's
> the wire scheme and hopfully explain. My master word clock has four BNC outs.
> One cable going to #one MEC's input, Two cable going to #2 MEC's input Three
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## Subject: Re: Recording 32 Tracks simultaneously
Posted by audioguy_editout_ on Fri, 14 Apr 2006 03:54:53 GMT

It would be interesting to see what the card 2 latency is
with and without house sync.  I am sure that BT probably did
this already, and would have posted his findings if there
were an improvement to be had.

David.

Aaron Allen wrote:

> I wonder if this isn't somehow tied directly to the larger latency jump
> between the 1st and 2nd EDS cards?
> AA
>
>
> "EK Sound" <askme@nospam.com> wrote in message news:443e8f0f$1@linux...
>
>>What I was refering to was feeding the WC from the external generator to
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>>>>>>>>>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> http://www.polesoft.com/refer.html
>
>
```

---

## Subject: Re: Recording 32 Tracks simultaneously
Posted by Deej [1] on Sat, 15 Apr 2006 07:12:23 GMT
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If Steve is using direct WC feeds to the BNC inputs of each MEC, I would
still advise adding the UseHouseSync=1 to the Paris.cfg file and also
opening Paris from the main .exe file in the EMU directory in Program Files,
setting the project that opens to sync source=word clock and saving this as
"default project.ppj" both in the EMU directory and on his desktop. then
open Paris from this default project.ppj on the desktop. Leave the Aardsync
set to 44.1. Paris likes to open to 48kHz sample rate when syncing to an
external WC, even if the WC is set to 44.1. Once this project is open, he
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Deej


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## Subject: Re: Recording 32 Tracks simultaneously
Posted by Deej [1] on Sat, 15 Apr 2006 07:14:33 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

------=_NextPart_000_0084_01C66029.F453DC20
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

sorry.....this is very important:

 opening Paris from the main .exe file in the EMU directory in Program =
Files,
> setting the project that opens to sync source=3Dword clock and saving =
this as
> "default project.ppj and setting the sample rate to 48kHz.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:44409f47@linux...
> If Steve is using direct WC feeds to the BNC inputs of each MEC, I =
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 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY>
<DIV><FONT face=3DArial size=3D2>sorry.....this is very =
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size=3D2>stevec1@charter.net</FONT></A><FONT face=3DArial size=3D2>&gt; =
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&gt; &gt; I choose Polesoft Lockspam to fight spam, and you?<BR>&gt; =
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## Subject: Re: Recording 32 Tracks simultaneously
Posted by Deej [1] on Sat, 15 Apr 2006 18:19:27 GMT

View Forum Message <> Reply to Message

Steve,

If you are using 3 x MECs, then this is how to get you system to work.
follow these steps exactly:

Use good quality BNC cables to run from your AArdsync to the MECs. the
shorter, the better.

Terminate the BNC outputs of each MEC with 75ohm terminator caps.

Now go to C://Program Files/EMU/Paris and add the following line to the
Paris .cfg file:

UseHouseSync=1

Save the .cfg file and reboot your machine.

Now, start your WC module, set it to 44.1kHz, then power up the MECs, then
go to C://Program Files/EMU/Paris and boot Paris from the Paris.exe file.

When Paris opens, set the sync source of the project to Word Clock and set
the project sample rate to 48kHz (it is extremely important that you use
48kHz-Paris won't properly lock to external WC without this)

Now save the project to C://Program Files/EMU/Paris under the name "default
project" (no quotes). Now also save this default project to you desktop (do
not just use it as a shortcut-the one in the C://Program Files/EMU/Paris is
a backup in case the one on your desktop gets corrupted).

Now close Paris and reboot your machine. You can now launch Paris from the
default project on your desktop and it should sync reliably. don't worry
about this being set to 48kHz. Just open one of your existing projects that
is 44.1kHz and you should be good to go.

I've been doing this for a long time. I've got 3 x MEC, 3 x RME HDSP cards (96 x lightpipe I/O plus 6 x spdif I/O), a Lexicon PC90, a POD Pro, a Quantec Yardstick and a TC Electonics D2 all receiving sync from a Mytek WC distributed through two Lucid WC distro boxes and routed in and out of digital patchbays. None of this worked reliably until I set my Paris default project to 48kHz. Now Paris and all this other stuff locks up just fine but you these hoops are necessary to jump through if you want Paris to reliably sync to an external clock.

Regards,

Deej

"Steve Cox" <stevec1@charter.net> wrote in message news:443f022f$1@linux...
>
> You'll probably read this and say "he's just not gettn' it" Buuuut....
Here's
> the wire scheme and hopfully explain. My master word clock has four BNC
outs.
> One cable going to #one MEC's input, Two cable going to #2 MEC's input
Three
> cable going to the digital console, and Four cable going to the eight ch.
> mic pre. Sooo with both ins on the MECs being taken up, I can't really run
> a jumper from the out of MEC #1 to the in of MEC #3, because the in on MEC
> #3 is already taken up by the master word clock. I don't want to daisy
chain
> the MECs. It defeats the whole reason for having 4 ports on a master
wordclock.
> But thanks for the thought.
>
> EK Sound <askme@nospam.com> wrote:
> >What I was refering to was feeding the WC from the external generator
> >to your master MEC, then connecting a short BNC cable from the master
> >MEC to the slave MEC (assuming both MEC's are connected to EDS cards
> >in ONE computer).  The two MEC's will clock quite happily this way,
> >and will be more stable (by my experience) than feeding them both
> >directly from the WC gen.  If you had 3+ MEC's, you would have to
> >connect WC directly to each unit and place the "Use house sync" line
> >into the Paris config file.
> >
> >David.
> >
> >Steve Cox wrote:
> >> You can't. There is only one in and one out on each MEC. I need to have
> both
> >> ins tied up with the master word clock or I will have pops n' snaps

galore.
> >> People hate hearing that in their headphones, and I really don't care
> to
> >> spend the time snipping them out. With all the digital equipment, they
> all
> >> have to be controled by one clock source. What you are suggesting would
> be
> >> fine if I was ITB, but I am not. I have a motorized fader Digital
console,
> >> Eight ch. mic pres, and two MECs. The whole idea behind having a master
> word
> >> clock is to stablize all your gear to 44.1 coming from one source.(my
> choice)Right??
> >> Steve not the art guy
> >>
> >> EK Sound <askme@nospam.com> wrote:
> >>
> >>>Seriously Steve... try looping from one MEC to the other.
> >>>
> >>>David.
> >>>
> >>>Steve Cox wrote:
> >>>
> >>>
> >>>>The reason I have the master word clock is because of the DA7 Digital
> >>
> >> 32 channel
> >>
> >>>>board, an 8 ch. mic pre, and 2 MECs. All locked in at 44.1
> >>>>Steve
> >>>>
> >>>>"Kim" <hiddensounds@hotmail.com> wrote:
> >>>>
> >>>>
> >>>>>"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:
> >>>>>
> >>>>>
> >>>>>>huh???  have another beer mate! ;-)
> >>>>>
> >>>>>Well I'm assuming he's running the wordclock to both MEC's...?
....isn't
> >>>>>that OK?
> >>>>>
> >>>>>...or am I missing something?
> >>>>>
> >>>>>...I mean I've never used Wordclock, so I'm only speaking from what
> I've
> >>>>>read here, but after reading 500 posts on the subject I kinda thought

> >>
> >> I
> >>
> >>>>had
> >>>>
> >>>>
> >>>>>the idea. ;o)
> >>>>>
> >>>>>Cheers,
> >>>>>Kim.
> >>>>>
> >>>>>
> >>>>>
> >>>>>>David.
> >>>>>>
> >>>>>>Kim wrote:
> >>>>>>
> >>>>>>
> >>>>>>
> >>>>>>>Correct. If you're losing wordclock that will be fine.
> >>>>>>>
> >>>>>>>Cheers,
> >>>>>>>Kim.
> >>>>>>>
> >>>>>>>"Steve Cox" <stevec1@charter.net> wrote:
> >>>>>>>
> >>>>>>>
> >>>>>>>
> >>>>>>>>Not sure if it matters, but I don't really need to bnc the 2 mecs
> together
> >>>>>>>>do I? as I use a master word clock. The Aardsync. 4 word clock
sends,
> >>>>>
> >>>>>I
> >>>>>
> >>>>>
> >>>>>>>have
> >>>>>>>
> >>>>>>>
> >>>>>>>
> >>>>>>>>everything set to 44.1 And I use a Ramsa DA7 motorized fader
digital
> >>>>
> >>>>console
> >>>>
> >>>>
> >>>>>>>>for input, also set for 44.1
> >>>>>>>>

---

> >>>>>>>>"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>Don't do as I say, do as I think! ;-)
> >>>>>>>>
> >>>>>>>>David.
> >>>>>>>>
> >>>>>>>>Kim wrote:
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>>"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:
> >>>>>>>>>
> >>>>>>>>>
> >>>>>>>>>
> >>>>>>>>>one connected to Card A (default
> >>>>>>>>>master) and as Tom mentioned, one MEC connected to the *last
> >>>>>>>>>EDS card*
> >>>>>>>>>
> >>>>>>>>>
> >>>>>>>>>You should also note that "last EDS card" refers to "whichever
> card
> >>>>>
> >>>>>has
> >>>>>
> >>>>>
> >>>>>>>>the
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>>last designation". It does not refer to anything to do with
their
> >>
> >> physical
> >>
> >>>>>>>>>location in your machine. Which one is last in a given machine
> with
> >>>>>
> >>>>>a
> >>>>>
> >>>>>
> >>>>>>>>given
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>

> >>>>>>>>>OS is almost impossible to predict. You will have to experiment
> to
> >>>>
> >>>>work
> >>>>
> >>>>
> >>>>>>>>it
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>>out.
> >>>>>>>>>
> >>>>>>>>>But the interfaces need to be on card A and card C in your case,
> >>
> >> as
> >>
> >>>>>decided
> >>>>>
> >>>>>
> >>>>>>>>>by the Paris software.
> >>>>>>>>>
> >>>>>>>>>Cheers,
> >>>>>>>>>Kim.
> >>>>>>>>
> >>
> >

---

## Subject: Re: Recording 32 Tracks simultaneously
Posted by Aaron Allen on Sat, 15 Apr 2006 19:19:33 GMT
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Deej, have you noticed if it makes any difference *where* in the file you
put the house sync text? I'm wondering if that has any effect upon the load
order/stability of initializing Paris, or if you've played with that as an
option?

AA


"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:44413bc5@linux...
> Steve,
>
> If you are using 3 x MECs, then this is how to get you system to work.
> follow these steps exactly:
>
> Use good quality BNC cables to run from your AArdsync to the MECs. the

> shorter, the better.
>
> Terminate the BNC outputs of each MEC with 75ohm terminator caps.
>
> Now go to C://Program Files/EMU/Paris and add the following line to the
> Paris .cfg file:
>
> UseHouseSync=1
>
> Save the .cfg file and reboot your machine.
>
> Now, start your WC module, set it to 44.1kHz, then power up the MECs, then
> go to C://Program Files/EMU/Paris and boot Paris from the Paris.exe file.
>
> When Paris opens, set the sync source of the project to Word Clock and set
> the project sample rate to 48kHz (it is extremely important that you use
> 48kHz-Paris won't properly lock to external WC without this)
>
> Now save the project to C://Program Files/EMU/Paris under the name
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> reliably
> sync to an external clock.
>
> Regards,
>
> Deej

>
>
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> "Steve Cox" <stevec1@charter.net> wrote in message
> news:443f022f$1@linux...
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>> You'll probably read this and say "he's just not gettn' it" Buuuut....
> Here's
>> the wire scheme and hopfully explain. My master word clock has four BNC
> outs.
>> One cable going to #one MEC's input, Two cable going to #2 MEC's input
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>> cable going to the digital console, and Four cable going to the eight ch.
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>> #3 is already taken up by the master word clock. I don't want to daisy
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> wordclock.
>> But thanks for the thought.
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>> >and will be more stable (by my experience) than feeding them both
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>> >> fine if I was ITB, but I am not. I have a motorized fader Digital
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>> >> Eight ch. mic pres, and two MECs. The whole idea behind having a
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>> >>>>"Kim" <hiddensounds@hotmail.com> wrote:
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I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html

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## Subject: Re: Recording 32 Tracks simultaneously
Posted by Deej [1] on Sat, 15 Apr 2006 19:28:32 GMT

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I've always just enetered it at the bottom, below the rest of the text.
Never had a problem with that.

Maybe I should play around with this some more.......and maybe if I type in
AutomaticPluginDelayCompensation=1, I can get this to work too?

;o)

"Aaron Allen" <nospam@not_here.dude> wrote in message news:44414699@linux...
> Deej, have you noticed if it makes any difference *where* in the file you
> put the house sync text? I'm wondering if that has any effect upon the
load
> order/stability of initializing Paris, or if you've played with that as an
> option?

>
> AA
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:44413bc5@linux...
> > Steve,
> >
> > If you are using 3 x MECs, then this is how to get you system to work.
> > follow these steps exactly:
> >
> > Use good quality BNC cables to run from your AArdsync to the MECs. the
> > shorter, the better.
> >
> > Terminate the BNC outputs of each MEC with 75ohm terminator caps.
> >
> > Now go to C://Program Files/EMU/Paris and add the following line to the
> > Paris .cfg file:
> >
> > UseHouseSync=1
> >
> > Save the .cfg file and reboot your machine.
> >
> > Now, start your WC module, set it to 44.1kHz, then power up the MECs,
then
> > go to C://Program Files/EMU/Paris and boot Paris from the Paris.exe
file.
> >
> > When Paris opens, set the sync source of the project to Word Clock and
set
> > the project sample rate to 48kHz (it is extremely important that you use
> > 48kHz-Paris won't properly lock to external WC without this)
> >
> > Now save the project to C://Program Files/EMU/Paris under the name
> > "default
> > project" (no quotes). Now also save this default project to you desktop
> > (do
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> http://www.polesoft.com/refer.html
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