
Subject: cheap good cable wire

Posted by [John \[1\]](#) on Sat, 20 May 2006 02:32:00 GMT

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I'm gonna need 12 stereo channels about 15 feet long for line level signals.

180 feet times \$2.20 a foot for mogami would be OUCH ! Are there any other good cables and connectors I can buy like maybe I could buy 2 8 conductor (trs) cables for \$50 a piece ? hmmm

Subject: Re: cheap good cable wire

Posted by [Deej \[1\]](#) on Sat, 20 May 2006 02:42:24 GMT

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Get yourself a 15' long balanced 12 pair snake. www.hotwiredcables.com or www.markertek.com

"john" <no@no.com> wrote in message news:446e7fa0\$1@linux...

>

> I'm gonna need 12 stereo channels about 15 feet long for line level signals.

> 180 feet times \$2.20 a foot for mogami would be OUCH ! Are there any other

> good cables and connectors I can buy like maybe I could buy 2 8 conductor

> (trs) cables for \$50 a piece ? hmmm

Subject: Re: cheap good cable wire

Posted by [John \[1\]](#) on Sat, 20 May 2006 02:44:14 GMT

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And also, for line level signals is mic cable better quality than console audio cable?

"john" <no@no.com> wrote:

>

> I'm gonna need 12 stereo channels about 15 feet long for line level signals.

> 180 feet times \$2.20 a foot for mogami would be OUCH ! Are there any other

> good cables and connectors I can buy like maybe I could buy 2 8 conductor

> (trs) cables for \$50 a piece ? hmmm

Subject: Re: cheap good cable wire

Posted by [Deej \[1\]](#) on Sat, 20 May 2006 04:30:06 GMT

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Really man.....a high quality snake is the answer to your problem.

"john" <no@no.com> wrote in message news:446e827e\$1@linux...

>

> And also, for line level signals is mic cable better quality than console

> audio cable?

>

> "john" <no@no.com> wrote:

> >

> >I'm gonna need 12 stereo channels about 15 feet long for line level signals.

> > 180 feet times \$2.20 a foot for mogami would be OUCH ! Are there any

> other

> >good cables and connectors I can buy like maybe I could buy 2 8 conductor

> >(trs) cables for \$50 a piece ? hmmm

>

File Attachments

1) [SNAKE!!!!.JPG](#), downloaded 49 times



Subject: Re: cheap good cable wire
Posted by [gene lennon](#) on Sat, 20 May 2006 05:22:34 GMT
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"john" <no@no.com> wrote:

>

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> 180 feet times \$2.20 a foot for mogami would be OUCH ! Are there any other

>good cables and connectors I can buy like maybe I could buy 2 8 conductor

>(trs) cables for \$50 a piece ? hmmm

Individual runs of Belden 1696A will give better crosstalk results than snakes.

<http://tinyurl.com/mydmc>
250ft -\$156.54

Subject: Re: cheap good cable wire
Posted by [Deej \[1\]](#) on Sat, 20 May 2006 05:27:20 GMT
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Gene.....do you not use snakes in your studio? 99% of my cabling is Mogami snakes and I'm noticing no crosstalk at all. Am I missing something here?

Thanks,

DJ

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:446ea79a\$1@linux...

>

> "john" <no@no.com> wrote:

> >

> >I'm gonna need 12 stereo channels about 15 feet long for line level signals.

> > 180 feet times \$2.20 a foot for mogami would be OUCH ! Are there any

> other

> >good cables and connectors I can buy like maybe I could buy 2 8 conductor

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> Individual runs of Belden 1696A will give better crosstalk results than snakes.

>

> <http://tinyurl.com/mydmc>

> 250ft -\$156.54

>

Subject: Re: cheap good cable wire
Posted by [gene lennon](#) on Sat, 20 May 2006 06:00:23 GMT
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"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Gene.....do you not use snakes in your studio? 99% of my cabling is Mogami

>snakes and I'm noticing no crosstalk at all. Am I missing something here?

>
>Thanks,
>
>DJ
>

I also use Mogami snakes. Its good cable and the snakes give a neat appearance

better x-talk with individual pairs. You never notice the crosstalk. It is typically 80-90 db down in cable, but you wont find any top classical engineers using snakes. You only hear a difference if you can do a direct a/b. I try

many critical recordings these days. If your track includes drum samples

stay away from cheap snakes at all costs.
gene

Subject: Re: cheap good cable wire
Posted by [Deej \[1\]](#) on Sat, 20 May 2006 08:50:44 GMT
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Interesting. Thanks for the heads up on this. It never ends, does it?

;o)

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:446eb077\$1@linux...

>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >Gene.....do you not use snakes in your studio? 99% of my cabling is
Mogami
> >sankes and I'm noticing no crosstalk at all. Am I missing something here?
> >
> >Thanks,
> >
> >DJ
> >
> I also use Mogami snakes. Its good cable and the snakes give a neat
appearance
> and are convenient.but even though most studios use snakes, you still get
> better x-talk with individual pairs. You never notice the crosstalk. It is
> typically 80-90 db down in cable, but you wont find any top classical
engineers
> using snakes. You only hear a difference if you can do a direct a/b. I try
> to run individual high-end cable for critical recordings. I just don't do
> many critical recordings these days. If your track includes drum samples
> and loops, it's a little silly to be sweating cable nuances, but I would
> stay away from cheap snakes at all costs.

> gene

Subject: Re: cheap good cable wire
Posted by [John \[1\]](#) on Sat, 20 May 2006 11:21:01 GMT
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So how much should I expect to spend for 12 channel snake 15' long 1/4" trs of good quality?

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Interesting. Thanks for the heads up on this. It never ends, does it?

>

>;o)

>

>"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message

>news:446eb077\$1@linux...

>>

>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>> >Gene.....do you not use snakes in your studio? 99% of my cabling is

>>Mogami

>> >sankes and I'm noticing no crosstalk at all. Am I missing something here?

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>> >Thanks,

>> >

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>> and loops, it's a little silly to be sweating cable nuances, but I would

>> stay away from cheap snakes at all costs.

>> gene

>

>

Subject: Re: cheap good cable wire
Posted by [Paul Artola](#) on Sun, 21 May 2006 05:10:07 GMT
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I prefer baby snakes. They live by a code, that is usually SMPTE!

- Paul Artola
Ellicott City, Maryland

On 20 May 2006 16:00:23 +1000, "gene lennon"
<glennon@NOSPmyrealbox.com> wrote:

>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>Gene.....do you not use snakes in your studio? 99% of my cabling is Mogami
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>stay away from cheap snakes at all costs.
>gene

Subject: Re: cheap good cable wire
Posted by [wmarkwilson_](#) on Sun, 21 May 2006 06:14:58 GMT
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If this is to be installed, perhaps canare or mogami balanced hook-up wire.
I'd steer clear of the belden.

Dubya

"john" <no@no.com> wrote in message news:446e7fa0\$1@linux...
>
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> signals.
> 180 feet times \$2.20 a foot for mogami would be OUCH ! Are there any
> other

> good cables and connectors I can buy like maybe I could buy 2 8
> conductor
> (trs) cables for \$50 a piece ? hmmm

Subject: Re: cheap good cable wire
Posted by [Aaron Allen](#) on Mon, 22 May 2006 13:01:01 GMT
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I smell Zappa in this somewhere.
AA

"Paul Artola" <artola@comcast.net> wrote in message
news:jftv625jki1h4hipgutkkfgi6d03efsa1f@4ax.com...
>I prefer baby snakes. They live by a code, that is usually SMPTE!
>
> - Paul Artola
> Ellicott City, Maryland
>
> On 20 May 2006 16:00:23 +1000, "gene lennon"
> <glennon@NOSPmyrealbox.com> wrote:
>
>>
>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
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>>many critical recordings these days. If your track includes drum samples
>>and loops, it's a little silly to be sweating cable nuances, but I would
>>stay away from cheap snakes at all costs.
>>gene
>

I choose Polesoft Lockspam to fight spam, and you?

