
Subject: Pro Tools Gear

Posted by [Sanbar](#) on Fri, 26 May 2006 22:44:32 GMT

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I saw this gear for \$900. Is it worth it.

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- 1- mac powerpc computer with mouse and keyboard
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- *all manuals for everthing *plus all install disks for everything
- *also included 3 pro tools and one DVD instruction and help books

Subject: Re: Pro Tools Gear

Posted by [EK Sound](#) on Fri, 26 May 2006 22:53:13 GMT

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Smells like NuBus....

David.

Sanbar wrote:

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Subject: Re: Pro Tools Gear

Posted by [Deej \[1\]](#) on Sat, 27 May 2006 01:23:15 GMT

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If the Mac is a nubus, you can sell the Nuverb together with the Mac for a good price on EBay. I've seen a working Nuverb setup go for \$400.00-\$600.00, though it's been a while. The Nuverb is, I think, basically equivalent to a Lexicon 300 and can be patched in to a board as a standalone processor.

Deej

"Sanbar" <sanbar@wi.rr.com> wrote in message news:447783c0@linux...

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Subject: Re: Pro Tools Gear

Posted by [Deej \[1\]](#) on Sat, 27 May 2006 01:26:18 GMT

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BTW, this would be an awesome rig to use as a standalone processor, similar

to the way I'm patching Paris tracks through Cubase SX channels. Depending on the number of ADAT channels, you could process Paris tracks with TDM plugins in real time during mixdown.

Muhahahahah!!!!!!!

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Subject: Re: Pro Tools Gear

Posted by [Deej \[1\]](#) on Sat, 27 May 2006 01:27:56 GMT

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Plus.....think of the outrage in the PT community this would cause. I sorta get the image of the dominant Paris dog humping the submissive PT dog.....but then again, I'm sorta sick this way..

;o)

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:4477ab8d@linux...

> BTW, this would be an awesome rig to use as a standalone processor, similar
> to the way I'm patching Paris tracks through Cubase SX channels. Depending
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Subject: Re: Pro Tools Gear
Posted by [Tom Bruhl](#) on Sat, 27 May 2006 07:29:02 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_002B_01C6813D.B3020500
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Deej,
>I sorta get the image of the dominant Paris dog humping the submissive =
PT
>dog.....but then again, I'm sorta sick this way..

We all are.
Tom
"DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:4477abef\$1@linux...

Plus.....think of the outrage in the PT community this would cause. =
I
sorta get the image of the dominant Paris dog humping the submissive =
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news:4477ab8d@linux...
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>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_002B_01C6813D.B3020500

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Deej,</DIV>

<DIV>>I sorta get the image of the dominant Paris dog humping the =
submissive=20

PT
>dog.....but then again, I'm sorta sick this =
way..
</DIV>

<DIV>We all are.</DIV>

<DIV>Tom</DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"DJ" <<A=20

=

href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=

_@animas.net>=20

wrote in message <A=20

=

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and one=20
DVD instruction and help books
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>

</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_002B_01C6813D.B3020500--

Subject: Re: Pro Tools Gear

Posted by [Gantt Kushner](#) on Sat, 27 May 2006 17:01:55 GMT

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Hey DJ,

Could you post (probably for the umpteenth time!) your setup that allows for real time processing of VST FX using Paris? Am I correct in understanding that you're running UAD-1 FX w/ no latency while mixing in Paris? Could I run the Waves IR reverb in real time w/ Paris this way?

Thanks!

Gantt

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Subject: Re: Pro Tools Gear

Posted by [Gantt Kushner](#) on Sat, 27 May 2006 17:38:18 GMT

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I forgot to mention that since I'm a Mac guy I'd probably try to do this using PT LE or Digital Performer. I have a Digi 002 and a MOTU 2408, but I think the 2408 w/ the PCI 324 card introduces some latency.

Gantt

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>Hey DJ,
>
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>for real time processing of VST FX using Paris? Am I correct in understanding
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Subject: Re: Pro Tools Gear
Posted by [Deej \[1\]](#) on Sat, 27 May 2006 17:55:02 GMT
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Gantt,

I had a brain fart and forgot which tread this request came from so I posted it as a new thread. You should definitely be able to run the Waves IR this way if your Mac has the horsepower to operate at 1.5ms latency while streaming processed signals live.

Deej

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:44788603\$1@linux...

>

> Hey DJ,

>

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Subject: Re: Pro Tools Gear
Posted by [Rich\[3\]](#) on Tue, 30 May 2006 14:43:33 GMT
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Saw this same thing - your in Milwaukee right? Me too - we should get together sometime and compaire notes... send me your email sometime... if I remember your into accustic git etc. right?

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