
Subject: OT-Hollywood types

Posted by [Deej \[1\]](#) on Mon, 06 Feb 2006 02:34:39 GMT

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We went down to Santa Fe over the weekend. Last night we spent the night at the Abiquiu Inn. this is located on the site of Georgia O'Keefe's home and studio. It's a beautiful, rustic place and the natural sunlight and spectacular scenery in and around here and to the north in the area that is called Ghost Ranch. There was a a director and crew there scouting locations for shooting some sort of sequel to Lonesome Dove. I used to live in LA and had some family and friends involved in the movie industry so I hung around this a bit in the 70's and again in the late 80's/early 90's in Austin when a lot of movies were being made there. I had forgotten how overly dramatic, demanding, rude and downright bizarre some folks in this industry feel entitled to act..

Our dogs didn't like them at all.

;o)

Subject: Re: OT-Hollywood types

Posted by [Don Nafe](#) on Mon, 06 Feb 2006 03:39:53 GMT

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>

> ;o)

>

Guess that settles it

;-)

Subject: Re: OT-Hollywood types

Posted by [Bill Lorentzen](#) on Mon, 06 Feb 2006 03:59:48 GMT

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If you were a little more brokeback they may have treated you better or given you an award or something.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43e6ba15\$1@linux...

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> the Abiquiu Inn. this is located on the site of Georgia O'Keefe's home and
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Subject: Re: OT-Hollywood types

Posted by [Curt Cassingham](#) on Mon, 06 Feb 2006 23:05:34 GMT

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On 2/6/2006 4:05 PM, Gary Flanigan wrote:

> I lived in Venice Beach in the 70's and early 80's. TV film crews would
> routinely be filming in the neighborhood, and knock on my door asking (telling)
> me to turn down my electric guitar because it was interfering with their
> shoot. My neighbors wishes I would honor, but these folks were truly full
> of themselves.

When "Northern Exposure" was in production and on location in Roslyn, Washington in the winter, they'd ask residents in the neighborhoods they were shooting in not to walk on and/or leave footprints in the snow, on their own properties, so as not to spoil the beauty of a shot. No idea if any of that was specified in their city-issued permits to shoot, etc.

Curt

<http://www.curtcass.com/roslyn> (but there are no snow-shots on that page!)

Subject: Re: OT-Hollywood types

Posted by [Gary Flanigan](#) on Tue, 07 Feb 2006 00:05:18 GMT

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DJ wrote:

"There was a a director and crew there scouting locations
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me to turn down my electric guitar because it was interfering with their
shoot. My neighbors wishes I would honor, but these folks were truly full
of themselves.

Don't miss the folk art museum in Santa Fe.
