Subject: AES Show Oct 7-10
Posted by Morgan on Sun, 25 Sep 2005 21:50:55 GMT
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 />

Looking forward to another fun visit to the Big Apple and meeting up
with the Paris Irregulars, Gotham Chapter.

- Paul Artola
  Ellicott City, Maryland

On Sun, 25 Sep 2005 17:50:55 -0400, Morgan <morganp@ntplx.net> wrote:

>Greetings

Subject: Re: AES Show Oct 7-10
Posted by Paul Artola on Mon, 26 Sep 2005 00:11:44 GMT
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presets are gone.
At the same time everything works as a master insert (even if the preset are
still missing).No good. I also tried that suggestion to put compressor at
master inserts
and the at channel inserts but it didn't work.
Anyone else of any ideas please?

A BIG THANX to all that help this great sounded system to still work.2 MECS, 3 EDS cards, P4
2GHz, XP pro.
The eds compressor as an insert in a mono channel doesn't really work and
also all the presets are gone.
At the same time everything works as a master insert (even if the preset are
still missing).No good. I also tried that suggestion to put compressor at
master inserts
and the at channel inserts but it didn't work.
Anyone else of any ideas please?

A BIG THANX to all that help this great sounded system to still work.Anybody have a link/copy of
this utility I can download that will work on
Windows? Thanks.Hey Don, glad you found an outlet for your sincere opinions and beliefs.

Subject: Re: AES Show Oct 7-10
Posted by Kateeba on Mon, 26 Sep 2005 19:24:29 GMT
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quot;DJ" <animix_spam-this-ahole_@animas.net> wrote:
>It's amazing how accurate it is about a Mac. the more I use Macs, the more I
>can relate to this.
>
>Here it is, BTW-
>http://members.cox.net/clyqz/macs.html
>
>;o)
>
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:43385510$1@linux...
>>
>> Yeah, I laugh my ass off, at how ignorant the guy was about a Mac!
&g

Subject: Re: AES Show Oct 7-10
Posted by eduardo mack[1] on Tue, 27 Sep 2005 04:11:20 GMT
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gt;>> >Take a look if you have a minute. suggestions welcome
> >> >>> >
> >> >>> >DC
> >> >>>
> >> >>
> >> >
> >>
> >
> >
>Any ideas please?You can find all and more at www.kvraudio.com
But I can make a zip of them and send to anyone interested.
I have tested all dynamics there and found these to be of 0 latency and good
sounding...
Regards,
Dimitrios
regards,
Dimitrios
"cujo" <chris@applemanstudio.com> wrote in message news:43384262$1@linux...
>
>
> Cool D!, Any links?
>
> "Dimitrios" <musurgio@otenet.gr> wrote:
> >All are free too !
> >
> >D_Limiter

> >Db compressor
> >TL_satureted_driver
> >Simple_Limiter
> >Soft_overdrive
> >Gene_comp_mono
> >mda_dynamics
> >MJ_compressor
> >mda_loudness
> >MJ_multiband
> >Classic

Subject: Re: AES Show Oct 7-10
Posted by Sakis on Wed, 28 Sep 2005 10:01:39 GMT
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eds1000
>
>>> card,
>>> still the same thing.
>>> Am I missing something or could the eds1000 card be bad?
>>>
>>> Thanks for all the help this group has been over the years,
>>> Keith
>>
>>
>Can more than one 1820 be used in a PC? Looks like there are 8 inputs per
card... Spec's on this thing look almost too good to be true.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>I think that E-MU actually has a mapped template to integrate Emulator X
>with the DrumKAT, or the TrapKAT (maybe both)
>
>BTW, if you're interested in one of the discontinued KickKAT controllers
for
>the DrumKat (the big one that Dennis Ch

Subject: Re: AES Show Oct 7-10
Posted by Kim on Wed, 28 Sep 2005 10:57:05 GMT
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ambers uses in the TrapKAT video
on
>the website), let me know. It's much more realistic feeling that the newer
>pedal version. I also have a DW 7000 pedal. Both will be going up on EBay

in
>a few days.
>
>Regards,
>
>Deej
>
>"Kim Glanville" <kgdrumz@telusplanet.com> wrote in message
>news:4338a62d$1@linux...
>>
>> Thanks, Erling---I was unaware of that! For certain of my
>> drumKAT 'textural' pieces, I'll still midi into that old Proteus...if
I
>get
>> the 1820, these sounds would be easier to access and record.
>>
>> Kim
>>
>>
>> "erlilo" <erlilo@online.no> wrote:
>> >With Emu 1820 and EmulatorX, their software sampler, it have all the
>Proteus
>>
>> >sounds as far as I can see.
>> >
>> >Erling
>> >
>> >"Kim Glanville" <

Subject: Re: AES Show Oct 7-10
Posted by Paul Artola on Tue, 04 Oct 2005 10:13:26 GMT

;
>>OPteron Dual-Core-
>>
>>265 (1.8)
>>275 (2.2)
>>
>>
>>
>>>So what's the diff between an unnamed 3800, a Manchester and a Toledo.
>
> Does
>
>>>this have something to do with the chip architecture. Which would be
>>>preferable if the operating frequency was equal?

>>
>>http://www.amdcompare.com/us-en/desktop/
>>
>>
>>
>>>Mr. Simplicity is getting antsy for more horses for the Cubase machine.
>>>
>>>;o)
>>>
>>>
>>
>>--
>>Chris Ludwig
>>ADK
>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>(859) 635-5762
>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>

http://www.go-l.com/monitors/athens/features/index.htm

"Kim" <