
Subject: Røde NT1a

Posted by [Sarah](#) on Sat, 24 Jan 2009 12:57:46 GMT

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Hi kids! Long time no yack. Anyways . . . I'm unloading a bunch of old ("Vintage") stuff that I never use anymore, and guy wants to trade me his

opinions around here about this microphone. It's very pretty, which is usually why I buy things, but would it also be a good addition to my mic collection?

Thanks.

S

Subject: Re: Røde NT1a

Posted by [Bill L](#) on Sat, 24 Jan 2009 13:22:11 GMT

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For a Proteus 1, do it before he changes his mind (and I've never even heard that mic).

Sarah wrote:

> Hi kids! Long time no yack. Anyways . . . I'm unloading a bunch of old
> ("Vintage") stuff that I never use anymore, and guy wants to trade me his

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Subject: Re: Røde NT1a

Posted by [Gantt Kushner](#) on Sat, 24 Jan 2009 17:18:09 GMT

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Hi Sarah,

New NT1a's go for about \$225, used between \$125 - \$150. Dunno what a Proteus 1 is worth. I know folks who like NT1a's pretty well. What other mics do you have already?

Gantt

"Sarah" <sarahjane@sarahtonin.com> wrote:

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Subject: Re: Røde NT1a

Posted by [Shane M](#) on Sun, 25 Jan 2009 21:14:57 GMT

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I was watching a proteus 1 auction on ebay other day. Seems like they tend to go 50-80 range in many cases, but I'm not really sure about all the optional sounds that it might come with (seems like they call the sound sets "Roms"?)

some recent Rode NT1a on ebay auctions have gone for 150+.

I've noticed Craigslist prices might be a tad lower than ebay if you kind find what you're looking for locally, might check those boards too, just not a big of a selection.

"Gantt Kushner" <ganttmann@comcast.net> wrote:

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Subject: Re: Røde NT1a
Posted by [Gantt Kushner](#) on Tue, 27 Jan 2009 16:23:15 GMT
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Makes it sound like a good deal for Sarah. It never hurts to have another good large diaphragm condenser mic around the studio and the Rode is supposed to be pretty good.

Gantt

"Shane M" <shanem@nospam.com> wrote:
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Subject: Re: Røde NT1a
Posted by [TC](#) on Tue, 27 Jan 2009 17:54:27 GMT
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Not a big fan of the Rodes, except maybe the Classic.

Bright, sibilant, kind of harsh in my experience.

That being said, you may find more of a use for it than the Proteus.
Then again, it may be perfect for your application, who knows?

I'd rather have a used SM7b, or a couple 57's instead, but obviously
that's not on the table.

So yeah, I would totally do the trade, but just don't have too high of
expectations from that mic.

Cheers,

TC

Gantt Kushner wrote:

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Subject: Re: Røde NT1a
Posted by [Aaron Allen](#) on Wed, 28 Jan 2009 00:03:59 GMT
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yeah, I loved the Classic we had at Tisway. Great mic. Held up very well against the KSM stuff.
AA

"TC" <tc@spammetodeathyoubastards.org> wrote in message
news:497f4d9f\$1@linux...

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Subject: Re: Røde NT1a
Posted by [Tom Bruhl](#) on Wed, 28 Jan 2009 00:25:02 GMT
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I have a NT1 that I got free. It is as bright as a mic can be.
It worked great on a very timid non singer. I mean great too.
That's about it so far.

I keep it because the price was right and it might work again on something.

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:497fa430\$1@linux...

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Subject: Re: Røde NT1a
Posted by [Tom Bruhl](#) on Wed, 28 Jan 2009 01:01:26 GMT
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I sent you the clip Sarah.

Tom

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:497fa918@linux...
> I have a NT1 that I got free. It is as bright as a mic can be.
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