
Subject: PreSonus Studio One

Posted by [ganttmann1](#) on Sun, 04 Oct 2009 00:49:48 GMT

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Anyone tried it?

Subject: Re: PreSonus Studio One

Posted by [kerryg](#) on Sun, 04 Oct 2009 00:55:40 GMT

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My friend and occasional co-producer has. He says 1) it has excellent workflow and 2) it's far from finished, there's a lot of stuff still missing.

Subject: Re: PreSonus Studio One

Posted by [Ted Gerber](#) on Mon, 05 Oct 2009 13:25:40 GMT

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Yes. I like its workflow way better than CuBase, but I don't like the simple navigation as much as Logic (seems a little PC-ish).

Certainly needs more features to catch up, but the integrated Mastering Suite and included plugins are really good. I also have to say that I think it has the more "up front" sound of NuBase, rather than the laid back summing character of Logic, which sometimes needs a lot of external help to get tracks to jump out.

I really like the sound, even the Mastering samples I did sounded better than in Peak, to both my ears and the ears of 2 other folks... but maybe we're imagining that.

Ted

Subject: Re: PreSonus Studio One

Posted by [LaMontt](#) on Wed, 14 Oct 2009 16:58:41 GMT

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Agreed..I like the drag and drop workflow, the sound. The built-in fx are really good. However, I really miss the right mouse editing menu like in Cubase & Nuendo. The Mixer skin looks a little "understated. Nothing Like My beloved Paris Gold. with a hint of Ferrari Red

Overall,I would have to say that they are off to a pretty good start.

Now, Edmund, let's what Paris 2010 looks like.. Bring it on..We are waiting..

Subject: Re: PreSonus Studio One
Posted by [kerryg](#) on Wed, 14 Oct 2009 17:04:46 GMT
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For anything to be a contender for a PARIS replacement for me, it has to hit four targets currently unique to PARIS (that is, together).

The Harrison DAW is aiming to hit the first: raw sonics - not clean, not pristine, but colored. I want that coloration. The second is true zero latency monitoring through FX. The third is utter simplicity so my poor right brain doesn't get confuzzled and I don't have to haul out my left brain in the middle of my right brain's work day

The fourth is price - software has to hit a fairly narrow series of gates for me for it to be anything but a completely terrible investment. There's little that depreciates faster as an asset except milk, and right now I need to focus revenue on mics and preamps, which are assets that actually hold value. And at some point soon it'd be really nice to use some of the money I earn in production in my actual life.

The Harrison's doing pretty freakin' well to hit two of those upon entry.

Subject: Re: PreSonus Studio One
Posted by [LaMontt](#) on Wed, 14 Oct 2009 20:46:32 GMT
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I completely agree. I even like it's Skin.. It's almost as if, Paris (Intelligent Devices)were thinking along the same lines of being a true (Colored) , straight forward mixer.

Not a squeaky clean, transparent mixer. I purchased Paris first and foremost for it's sonics and aesthetics over Pro Tools.

That's why to this day, i really hate mixing on the current DAWs. Can I mix a record on them..Yes..Is it harder to achieve the coveted analog mix..Yes.

Being a Windows based user, I planning purchasing a imac(24 inch) and Mac Pro so at least I can run the Harrison mix buss and maybe the new ID Paris
