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Subject: Need assistance with Giga  
Posted by [chuck duffy](#) on Wed, 22 Aug 2007 17:15:13 GMT  
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Guys,

Desperate help needed. Here's the issue:

I have GigaStudio Solo routed via re-wire to cubase 3.x (no GSIF involved).  
I'm outputting through echo mia in cubase.

When I press a note, either on the keyboard, or with the mouse on the onscreen  
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This is on an HP Athlon 64 with 3GB of RAM, and it all used to work fine.

All I want to do is lay down some 2 track piano, and I can't get it to work.

HELP

Thanks  
Chuck

---

---

Subject: Re: Need assistance with Giga  
Posted by [Chris Ludwig](#) on Wed, 22 Aug 2007 18:35:35 GMT  
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---

Hi Chuck,

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Is it the most current build of Giga?

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Also in Cubase while not having Giga running disable the Mia's Mldi  
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Chris

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Chris Ludwig

ADK Pro Audio  
(859) 635-5762  
www.adkproaudio.com  
chrisl@adkproaudio.com

---

Subject: Re: Need assistance with Giga  
Posted by [chuck duffy](#) on Wed, 22 Aug 2007 20:27:44 GMT  
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Hi Chris,

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Subject: Re: Need assistance with Giga  
Posted by [Chris Ludwig](#) on Wed, 22 Aug 2007 21:54:09 GMT

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Subject: Re: Need assistance with Giga  
Posted by [chuck duffy](#) on Wed, 22 Aug 2007 22:56:04 GMT  
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Subject: Re: Need assistance with Giga  
Posted by [Chris Ludwig](#) on Wed, 22 Aug 2007 23:46:38 GMT  
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Subject: Re: Need assistance with Giga...Get Kontakt 2.x  
Posted by [LaMont](#) on Fri, 24 Aug 2007 03:56:03 GMT  
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Chuck,  
As a Life flong Giga user, I can honestly state,that your best bet is to  
Get NI Kontakt 2.x..

Kontakt can play back your Giga programs, AND even convert them (super easily)  
inside of it's app.!!

As well as, you can use Kontkt as a regular VSTi inside of Cubase instead of havig to deal with Rewire( Which is just above OK ) in the Steingbege apps..Surprisely (Rewire) implemented very well in Pro Tools (M-Powered,LE, HD).. Who knew!!

I even purchased he new Giga VSTi (GVI) and it's just a little better than Giga 3.. Native Instruments have really done a bang up job with Kontakt 2.x..Smooth.. AND it can stream from disk..

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Subject: Re: Need assistance with Giga...Get Kontakt 2.x  
Posted by [Dedric Terry](#) on Fri, 24 Aug 2007 04:28:04 GMT  
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I think about 10 out of every 10 Giga users I know say the same thing about Giga - get Kontakt (or at least something besides Giga).

I don't use Giga, but will second Lamont's suggestion for Kontakt 2 - excellent sampler, and it does load Giga files as easily as native Kontakt files.

Dedric

On 8/23/07 9:56 PM, in article 46ce56d3\$1@linux, "LaMont"  
<jjdpro@ameritech.ne> wrote:

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Subject: Re: Need assistance with Giga

Posted by [gene lennon](#) on Fri, 24 Aug 2007 06:03:24 GMT

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Here is a free piano using Tascam GVI. (Giga engine running VSTi.)  
Bottom of page. Not Ivory, but not bad.

<http://www.tascamgiga.com/details;8,7,51.html>

"chuck duffy" <c@c.com> wrote:

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Posted by [LaMont](#) on Fri, 24 Aug 2007 15:34:34 GMT

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Subject: Re: Need assistance with Giga  
Posted by [chuck duffy](#) on Sat, 25 Aug 2007 15:40:27 GMT  
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Hi Guys,

Thanks for the input. I ended up getting some kind of virtual asio driver for giga from a place called FXMAX i think.

The other thing I ended up doing was switching audio priority to HIGH in cubase.

Now it's working fantastic, and I'm able to set the MIA latency to 64 samples, and EVERYTHING works!

My 7 year old son helped me pull the preamps and mics out of the closet and wire them up last night. We also hooked up the headphone amp, and found a couple sets of cans and got them working.

We installed groove agent and B4, and they both work great too.

We did some testing and I had absolutely no problem, or latency playing giga, groove agent, B4 with a couple live mics going.

It was great having an assistant. He helped me get all the level checks and set up a default cubase template exactly how I want it. Next step is

to haul out the ampeg and les and get that setup.

Since I stopped using paris, the entire recording exercise has been nothing but utter frustration for me, to the point where I haven't recorded in years. Last night I was suspicious that it was all really working, so I powered off and rebooted, starting up from scratch about 10 times. It's all cool.

Thanks

Chuck

"LaMont" <jjdpro@ameritech.net> wrote:

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Subject: Re: Need assistance with Giga...Get Kontakt 2.x  
Posted by [chuck duffy](#) on Sun, 26 Aug 2007 17:29:58 GMT  
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Yeah, I'm not really a fan of giga, or halion. Unfortunately they are the only samplers I own right now.

Cash wise I'm not really in a position to switch, but when I am I will try kontakt.

Thanks guys.

Chuck

Dedric Terry <dterry@keyofd.net> wrote:

>I think about 10 out of every 10 Giga users I know say the same thing about  
>Giga - get Kontakt (or at least something besides Giga).

>

>I don't use Giga, but will second Lamont's suggestion for Kontakt 2 -  
>excellent sampler, and it does load Giga files as easily as native Kontakt  
>files.

>

>Dedric

>

>On 8/23/07 9:56 PM, in article 46ce56d3\$1 @linux, "LaMont"

><jjdpro@ameritech.ne> wrote:

>

>>

>> Chuck,

>> As a Life flong Giga user, I can honestly state,that your best bet is  
to

>> Get NI Kontakt 2.x..

>>

>> Kontakt can play back your Giga programs, AND even convert them (super  
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>> inside of it's app.!!

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>> As well as, you can use Kontkt as a regular VSTi inside of Cubase instead

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>> Giga 3.. Native Instruments have really done a bang up job with Kontakt

>> 2.x..Smooth..

>> AND it can stream from disk..

>>

>> "chuck duffy" <c@c.com> wrote:

>>>

>>> Guys,

>>>

>>> Desperate help needed. Here's the issue:

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>>> Thanks  
>>> Chuck  
>>  
>

---

---

Subject: Re: Need assistance with Giga  
Posted by [LaMont](#) on Mon, 27 Aug 2007 07:30:55 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Cool.. Thanks for heads up on he asio driver..

"chuck duffy" <c@C.COM> wrote:

>  
>Hi Guys,  
>  
>Thanks for the input. I ended up getting some kind of virtual asio driver  
>for giga from a place called FXMAX i think.  
>  
>The other thing I ended up doing was switching audio priority to HIGH in  
>cubase.  
>  
>Now it's working fantastic, and I'm able to set the MIA latency to 64 samples,  
>and EVERYTHING works!  
>  
>My 7 year old son helped me pull the preamps and mics out of the closet  
and  
>wire them up last night. We also hooked up the headphone amp, and found  
a

>couple sets of cans and got them working.  
>  
>We installed groove agent and B4, and they both work great too.  
>  
>We did some testing and I had absolutely no problem, or latency playing  
giga,  
>groove agent, B4 with a couple live mics going.  
>  
>It was great having an assistant. He helped me get all the level checks  
>and set up a default cubase template exactly how I want it. Next step is  
>to haul out the ampeg and les and get that setup.  
>  
>Since I stopped using paris, the entire recording exercise has been nothing  
>but utter frustration for me, to the point where I haven't recorded in years.  
>Last night I was suspicious that it was all really working, so I powered  
>off and rebooted, starting up from scratch about 10 times. It's all cool.  
>  
>Thanks  
>  
>Chuck  
>  
>  
>  
>"LaMont" <jjdpro@ameritech.net> wrote:  
>>  
>>You are right Chris.. The Grand, Ivory & NI Piano are great.  
>>  
>>Chris Ludwig <chrisl@adkproaudio.com> wrote:  
>>>Hi Chuck,  
>>>O course this will be open for debate but these are the ones I've heard  
>>>  
>>>that were descent.  
>>>Steinberg Grand 2  
>>>Ivory  
>>>NI Akoustic Piano  
>>>  
>>>There are others but haven't heard them.  
>>>  
>>>Ivory and Akoustic Piano are the most varied but Ivory is very system  
  
>>>intensive. All of them run as either DXi or VSTi so they are far more  
  
>>>integrated into Sonar , Cubase etc.  
>>>  
>>>  
>>>Not sure if the MIA is fully multi-client audio and Midi but you might  
>  
>>>try setting up Giga as a stand alone with Sonar as the default sequencer

>>  
>>>for Giga and se if it works.  
>>>  
>>>  
>>>Chris  
>>>  
>>>chuck duffy wrote:  
>>>> I'm open to suggestions... I need decent piano sounds. That's it.  
>>>>  
>>>> Chuck  
>>>>  
>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:  
>>>>> Hi Chuck,  
>>>>> Ok Good Luck.  
>>>>> BTW I fucking HATE that program!!!.  
>>>>> :)  
>>>>>  
>>>>> Chris  
>>>>>  
>>>>>  
>>>>> chuck duffy wrote:  
>>>>>> Hi Chris,  
>>>>>>  
>>>>>> It doesn't do it in standalone mode.  
>>>>>> It's the most current build of giga  
>>>>>> I'm launching cubase first  
>>>>>> I will try the other suggestions later  
>>>>>>  
>>>>>> Thanks for your help  
>>>>>>  
>>>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:  
>>>>>>> Hi Chuck,  
>>>>>>> Is it doing this in stand alone mode too?  
>>>>>>> Is it the most current build of Giga?  
>>>>>>> Try while in stand alone mode to disable the Mia's MIDI ports.  
>>>>>>> Also in Cubase while not having Giga running disable the Mia's MIdi  
>>>>>>>  
>>>>>>> outputs so that only Gigaports are being used.  
>>>>>>> See if that helps.  
>>>>>>> You are launching Cubase first when using Giga in rewire mode correct?  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>> Chris  
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>>>>>>>> --  
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>>>>>>>> (859) 635-5762  
>>>>>>>> www.adkproaudio.com  
>>>>>>>> chrisl@adkproaudio.com  
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---

---

Subject: Re: Need assistance with Giga...Get Kontakt 2.x  
Posted by [TCB](#) on Mon, 27 Aug 2007 20:55:31 GMT  
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---

Kontakt was classic NI work. Version 1 was buggier than midsummer Memphis midnight, and v. 2 was solid as a rock. I have NI Komplete on both my laptop and desktop music computers. Kontakt is the main sampler I use.

TCB

"LaMont" <jjdpro@ameritech.ne> wrote:

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>Kontakt can play back your Giga programs, AND even convert them (super easily)  
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---

Subject: Re: Need assistance with Giga...Get Kontakt 2.x  
Posted by [lamont\[7\]](#) on Tue, 28 Aug 2007 03:11:28 GMT  
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---

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---

Subject: Re: Need assistance with Giga...Get Kontakt 2.x

Posted by [TCB](#) on Tue, 28 Aug 2007 15:10:30 GMT

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---

IIRC, and I'm pretty sure I do, Kontakt was one of those NI things that they basically bought in one piece from an outsider. Like they did with Absynth. I know where a whole lot of the Kontakt sample library comes from and it ain't Berlin. Anyway, after they bought the sampler, with their money off the table they (quite sensibly) wanted to ship something to start getting a return on the investment. So the first version was pretty ugly, and it took some time for them to get things straightened out in the code.

In contrast, the things that originate in house, the stuff that guys like Michael Kurz are doing from scratch, that stuff seems to ship ready for prime time.

TCB

"lamont" <jjdpro@music.com> wrote:

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>

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---

Subject: Re: Need assistance with Giga...Get Kontakt 2.x  
Posted by [LaMontt](#) on Wed, 29 Aug 2007 03:26:10 GMT  
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---

thad are u referring to eastwest proving the bulk of kontakt's lib?

"TCB" <nobody@ishere.com> wrote:

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---

Subject: Re: Need assistance with Giga...Get Kontakt 2.x  
Posted by [Dedric Terry](#) on Wed, 29 Aug 2007 05:07:39 GMT  
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I thought it was Yellowtools that provided the original Kontakt lib. Some VSL is in the K2 lib, but just samplings of the full lib.

Dedric

On 8/28/07 9:26 PM, in article 46d4e752\$1 @linux, "lamont" <jjdpro@gmail.com> wrote:

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Subject: Re: Need assistance with Giga...Get Kontakt 2.x  
Posted by [TCB](#) on Wed, 29 Aug 2007 13:21:52 GMT  
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And we have a winner!



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>>> than  
>>>>> Giga 3.. Native Instruments have really done a bang up job with Kontakt  
>>>>> 2.x..Smooth..  
>>>>> AND it can stream from disk..  
>>>>>  
>>>>> "chuck duffy" <c@c.com> wrote:  
>>>>>>  
>>>>>> Guys,  
>>>>>>  
>>>>>> Desperate help needed. Here's the issue:  
>>>>>>  
>>>>>> I have GigaStudio Solo routed via re-wire to cubase 3.x (no GSIF  
>>>>>> involved).  
>>>>>> I'm outputting through echo mia in cubase.  
>>>>>>  
>>>>>> When I press a note, either on the keyboard, or with the mouse on  
the  
>>>> onscreen  
>>>>>> giga keyboard the note sounds, but then cuts off before the sustain.  
>>>  
>>>>>>  
>>>>>> It doesn't matter which sample library I use, the latency setting,  
midi



>>>  
>>> "TCB" <nobody@ishere.com> wrote:  
>>>>  
>>>> IIRC, and I'm pretty sure I do, Kontakt was one of those NI things that  
>>> they  
>>>> basically bought in one piece from an outsider. Like they did with Absynth.  
>>>> I know where a whole lot of the Kontakt sample library comes from and  
> it  
>>>> ain't Berlin. Anyway, after they bought the sampler, with their money  
> off  
>>>> the table they (quite sensibly) wanted to ship something to start getting  
>>>> a return on the investment. So the first version was pretty ugly, and  
> it  
>>>> took some time for them to get things straightened out in the code.  
>>>>  
>>>> In contrast, the things that originate in house, the stuff that guys  
> like  
>>>> Michael Kurz are doing from scratch, that stuff seems to ship ready for  
>>> prime  
>>>> time.  
>>>>  
>>>> TCB  
>>>>  
>>>> "lamont" <jjdpro@music.com> wrote:  
>>>>>  
>>>>> yeah. version 1 was all 2 buggy. probably due to the fact that NI had  
> not  
>>>>> figured out disk streaming..  
>>>>>  
>>>>>  
>>>>> "TCB" <nobody@ishere.com> wrote:  
>>>>>>  
>>>>>> Kontakt was classic NI work. Version 1 was buggier than midsummer Memphis  
>>>>>> midnight, and v. 2 was solid as a rock. I have NI Komplete on both  
> my  
>>> laptop  
>>>>>> and desktop music computers. Kontakt is the main sampler I use.  
>>>>>>  
>>>>>> TCB  
>>>>>>  
>>>>>> "LaMont" <jjdpro@ameritech.ne> wrote:  
>>>>>>>  
>>>>>>> Chuck,  
>>>>>>> As a Life flong Giga user, I can honestly state,that your best bet  
> is  
>>>> to  
>>>>>>> Get NI Kontakt 2.x..  
>>>>>>>

>>>>>> Kontakt can play back your Giga programs, AND even convert them (super  
>>>>> easily)  
>>>>>> inside of it's app!!  
>>>>>>  
>>>>>> As well as, you can use Kontkt as a regular VSTi inside of Cubase  
> instead  
>>>>>> of havig to deal with Rewire( Which is just above OK ) in the Steingbege  
>>>>>> apps..Surprisely (Rewire) implemented very well in Pro Tools  
>>>>>> (M-Powered,LE,  
>>>>>> HD).. Who knew!!  
>>>>>>  
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> the  
>>>>> onscreen  
>>>>>>> giga keyboard the note sounds, but then cuts off before the sustain.  
>>>>>  
>>>>>>>  
>>>>>>> It doesn't matter which sample library I use, the latency setting,  
> midi  
>>>>>>> or  
>>>>>>> non midi. It always cuts off the note after about 1 second.  
>>>>>>>  
>>>>>>> This is on an HP Athlon 64 with 3GB of RAM, and it all used to work  
>>> fine.  
>>>>>>>  
>>>>>>>  
>>>>>>> All I want to do is lay down some 2 track piano, and I can't get  
> it  
>>> to  
>>>>>>> work.  
>>>>>>>  
>>>>>>> HELP

