
Subject: OT-Gov't Mule

Posted by [Gantt Kushner](#) on Tue, 05 Jun 2007 00:58:08 GMT

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I've always been intrigued by what I've read about Gov't Mule (and I once played in a C&W show band out of Nashville w/ Allan Woody) but I've never heard any of their stuff. Does anyone here listen to them? Any suggestions for a Gov't Mule smapler?

Thanks!

Gantt

Subject: Re: OT-Gov't Mule

Posted by [Tom Bruhl](#) on Tue, 05 Jun 2007 07:07:38 GMT

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This is a multi-part message in MIME format.

-----=_NextPart_000_01C0_01C7A71E.AC219D10

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Hey Gantt,

They do a cool version of 'She Said' by the Beatles.

Not sure what CD though. I heard it live at a show I was mixing for another band.

Tom

"Gantt Kushner" <ganttmann@comcast.net> wrote in message =
news:4664b520\$1@linux...

I've always been intrigued by what I've read about Gov't Mule (and I =
once
played in a C&W show band out of Nashville w/ Allan Woody) but I've =
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heard any of their stuff. Does anyone here listen to them? Any =
suggestions
for a Gov't Mule smapler?

Thanks!

Gantt

I choose Polesoft Lockspam to fight spam, and you?

Subject: Re: OT-Gov't Mule
Posted by [Gantt Kushner](#) on Tue, 05 Jun 2007 13:06:53 GMT
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Oops. I meant to say 'SAMPLER'. Not 'SMAPLER'.

A smapler is a whole 'nother thing altogether.

Gantt

"Gantt Kushner" <ganttmann@comcast.net> wrote:

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Subject: Re: OT-Gov't Mule
Posted by [neil\[1\]](#) on Tue, 05 Jun 2007 13:56:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Gantt Kushner" <ganttmann@comcast.net> wrote:

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>
>A smapler is a whole 'nother thing altogether.

Yes, but WHAT other thing? lol

Neil

Subject: Re: OT-Gov't Mule
Posted by [neil\[1\]](#) on Tue, 05 Jun 2007 13:56:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

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Yes, but WHAT other thing? lol

Neil

Subject: Re: OT-Gov't Mule

Posted by [tonehouse](#) on Tue, 05 Jun 2007 15:04:07 GMT

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If you like Warren Haynes guitar playing ,singing,then you will like Govt Mule...He's mostly doing the "Allman Bros Band" thing these days(not like they used to be..)..also the Mule Bass player tragically died a year or 2 ago...I don't know wo the got to replace them..Warren is from Asheville NC...he sometimes reminds me of Robin Trower's old stuff...blues "on steroids"..zan

"Gantt Kushner" <ganttmann@comcast.net> wrote in message news:4664b520\$1@linux...

>

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Subject: Re: OT-Gov't Mule

Posted by [Steve Helm](#) on Tue, 05 Jun 2007 15:11:06 GMT

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Gov't Mule allows recording their shows so there are many great shows available via Bit Torrent.

Here's a link to some of them:

<http://bt.etree.org/?search=&cat=12>

Also many of Warren Hayne's solo gigs are available from:

<http://bt.etree.org/?search=&cat=182>

If you want to pay for official "Mule Tracks" (FLAC and MP3) of gigs you can get them here:

<http://www.muletracks.com/>

Enjoy!

Steve

"Gantt Kushner" <ganttmann@comcast.net> wrote:

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Subject: Re: OT-Gov't Mule

Posted by [TCB](#) on Tue, 05 Jun 2007 15:13:38 GMT

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I missed the last couple of records, but I always thought the songwriting was a rather pale excuse for playing really long guitar solos. There are a few guitar players good enough for me to enjoy that (Hendrix, Duane Allman, Mike Stern, John McLaughlin sometimes, Leo Kottke, Charlie Christian), but for me personally Haynes doesn't make the cut. Which is probably why I didn't get the last few records. I think when he's working with the Allmans and playing those great old Allmans songs he's pretty freaking fantastic.

TCB

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Posted by [tonehouse](#) on Tue, 05 Jun 2007 19:06:06 GMT

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I agree..with most of TCB's assessment..but I saw the "Allman Bros" last fall...Greg sang about 4 songs the whole show.Warren sang TOO much. And too

many of his originals..their"jams" sounded scripted,and I didn't hear any real blues coming from Derek Trucks...technically good slide artist, but blues....not. In fact when Warren briefly played slide,it had much more of the old "duane" thang than Trucks ever did..

"TCB" <nobody@ishere.com> wrote in message news:46657da2\$1@linux...

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Posted by [Tom Bruhl](#) on Tue, 05 Jun 2007 19:38:56 GMT

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

It's a family gig.

"tonehouse" <zmcleod@comcast.net> wrote in message =
news:4665b40b@linux...

I agree..with most of TCB's assessment..but I saw the "Allman Bros" =
last

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And too
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I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<BLOCKQUOTE=20

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href=3D"mailto:zmcleod@comcast.net">zmcleod@comcast.net> wrote =
in message=20

news:4665b40b@linux...</DIV>I =
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href=3D"mailto:nobody@ishere.com">nobody@ishere.com> wrote in =
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Subject: Re: OT-Gov't Mule
Posted by [Phil Aiken](#) on Thu, 07 Jun 2007 00:52:47 GMT
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I respect everyone's taste...but the trend in rock music seems to me to be
- with each generation of admittedly artificially pigeonholed or categorized
artists - that the playing has remained constant or even improved on a technical
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Allmans> Skynryd>Molly Hatchet>GVT Mule

Dead>A bunch of other bands who maybe shouldn't be lumped in> Phish+DMB (eeewwww)

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Ramones + Buzzcocks + Television> Green Day + Strokes + whoever

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Stax/Motown > All the neo soul stuff. And everything else, pretty much.

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Marilyn Monroe>Pamela Lee>Anna Nicole

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are before my time, and I also like alot of new artists and keep my ears
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It's my birthday and I've been out for beers with my wife....I will possibly
disavow all (or some) of these opinions tomorrow.

So there.

Tony Benson <tony@standinghampton.com> wrote:

>Buy it all. It's all good. There are differences from album to album, but
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>Tony

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><ganttmann@comcast.net> wrote:

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Posted by [Phil Aiken](#) on Thu, 07 Jun 2007 14:40:56 GMT
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Thad,

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Just speaking to artists that are ostensibly part of - or could be viewed
as part of - a certain lineage. ie....the Southern Rock lineage, the Blues
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just extension of the Govt Mule falling short of the Allmans due to songwriting
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But...if I may drive you further up the wall.....I love the latest Wilco
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Westerberg is an original voice in my mind as well.

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Posted by [TCB](#) on Thu, 07 Jun 2007 15:03:21 GMT
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First of all, as I said, Hendrix is kept out of this. He was from Mars, and there is nobody in his 'lineage' and there never will be. Boxing him with SRV (a fine guitarist to be sure) is like comparing a Ferrari to a Camry. Most, but not all, of the music you mention is 60's era stuff, and it was mentioned in the context of songwriting. I think Westerberg stacks up against plain only anyone. Is 'September Girls' as good as 'Waterloo Sunset?' I dunno, I'd say it depends on my mood, but if it isn't it's damn close and they both literally give me shivers when I hear them.

Your first post seemed to be about quality, and the examples I gave were people who are in the rough tradition of songwriting you mention. I'm sure there are others out there now, but I quit listening actively to rock/pop/folk about ten years ago. This post is about originality, and if you want that I'm afraid you're going to have to look in the Kraftwerk legacy, which finds its way all through electronic, hip hop, dance hall, and R&B music. But they're just recycling loops and samples and have no talent as I've been told repeatedly here.

Bottom line, if a person can't find great new music it's because they're not looking hard enough.

TCB

"Phil Aiken" <asdf@asdf.asd> wrote:

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>>>>> played in a C&W show band out of Nashville w/ Allan Woody) but I've

>never

>>>>> heard any of their stuff. Does anyone here listen to them? Any suggestions

>>>>> for a Gov't Mule smapler?

>>>>>

>>>>> Thanks!

>>>>>

>>>>> Gantt

>>>>

>>>

>>

>

Subject: Re: OT-Gov't Mule

Posted by [Phil Aiken](#) on Thu, 07 Jun 2007 15:17:48 GMT

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>Bottom line, if a person can't find great new music it's because they're
>not looking hard enough.

>

>TCB

Couldn't agree more!!!!
