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Subject: Update....

Posted by [mikeaudet](#) on Thu, 19 May 2022 15:00:55 GMT

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Hi Everyone,

It's been tough to make progress this year, but I'm finally getting traction. I've just started testing a version of the PSCL that is designed to work with jBridge. For those who haven't used jBridge, it allows a 32 bit host to connect with 64 bit VST files. I just started testing it with some 64 bit Waves plugins. So far, so good. The updated PSCL has a low priority thread that checks for jBridge processes and moves them off the CPU used by the PARIS application. This way, we can run 64 bit VSTs on all but one available CPU cores, while not running into the thread-safety issues in the PARIS application.

jBridge can be found here:

<https://jstuff.wordpress.com/jbridge/>

My next move is to work on the kernel driver (scherzo.sys). I bought a new ASUS motherboard with a PCI slot, and the driver does not work with this new board. The new board uses a I/O MMU, which is a new thing for PCs. I suspect that this is the problem, but I'll know more next week. An I/O MMU puts the PCI bus behind a memory controller that has to be programmed in order to allow PCI cards to access main memory. It's an extra level of indirection put in place for security reasons. The driver was not designed for this kind of thing.

I still haven't gotten the EV security certificate. The eventually rejected by documents that were signed by a justice of the peace. It's completely insane. An accountant or a lawyer will do just fine, but a judge can't be trusted. It's nuts. I'm going to go see a notary after I get the kernel driver updated. I only get a year on the certificate, so I think it makes sense to wait until I have this next phase done.

That's all I have to report for now.

All the best,  
Mike

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## File Attachments

1) [PARIS\\_with\\_Waves.jpg](#), downloaded 3288 times

Edit Functions Settings EQ Aux Tracks Automation

The mixer interface displays 10 channels, each with a set of controls including bypass, EQ, and solo/mute options. The EQ section for each channel includes a frequency knob (set to 1000 Hz), a gain knob (set to 0.0 dB), and a bandwidth knob (set to 1.5). Below the EQ is an 'ALL EQ' toggle and an 'EQ ON' indicator. The channel faders are set to 100% for the left channel and 100% for the right channel. The solo and mute buttons are visible for each channel.

The IR-L plugin window shows the following parameters:

- Name: Hall - 1
- Type: Concert Hall
- Date: 24 Mar 2004
- SR: 96000Hz -> 44100Hz
- Emitter: Genelec S30D

	Original	Current
Convolution:	1.85s	1.85s
RT60:	1.4s	1.4s
Channels:	4	4
Size:	11267	11267
Distance:	13m	NA

Additional controls include Reverb Time (0.000s), Conv. Length (Full), Latency (11ms), Dry/Wet (100), Direct (Off), and Output (-2.8, -2.6). A frequency response graph is visible on the right side of the window.

Options:

Post Notific

The transport control window includes buttons for Stop, Play, Record, and Next. The timecode is displayed as 00:01:48:16.6 SMPTE. Below the timecode are buttons for P, M, S, L, 0, PUNCH, and LOCK.