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Subject: Euphonics control looks like the \*\*\*\*!!  
Posted by [Deej](#) on Mon, 21 Jan 2008 02:37:03 GMT  
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<http://www.youtube.com/watch?v=oQbnPqimRiQ>

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Subject: Re: Euphonics control looks like the \*\*\*\*!!  
Posted by [rick](#) on Mon, 21 Jan 2008 09:57:48 GMT  
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so how near death are you?

:o)

On 21 Jan 2008 12:37:03 +1000, "Deej" <[nowat@jose.net](mailto:nowat@jose.net)> wrote:

>  
><http://www.youtube.com/watch?v=oQbnPqimRiQ>

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Subject: Re: Euphonics control looks like the \*\*\*\*!!  
Posted by [Bill L](#) on Mon, 21 Jan 2008 12:47:03 GMT  
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Sweeeeeeeeeeeet! Surprisingly good price points. Looks like it would for me!

As a side note, though, it is funny how we can get the mind set that our lowly keyboard and mouse are such crap controllers. The truth is you can do a hell of a lot with them, and pretty easily, too, especially if you take the time to set up macros. When I was doing a lot of dialog editing I had an extensive set of macros written for Paris and I could work very fast with my right hand on the jog wheel and my left on the keyboard.

Deej wrote:  
> <http://www.youtube.com/watch?v=oQbnPqimRiQ>

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Subject: Re: Euphonics control looks like the \*\*\*\*!!  
Posted by [John \[1\]](#) on Mon, 21 Jan 2008 14:30:02 GMT  
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I agree. i just finished mixing and entire album using the mouse / keyboard and while it can be done I would prefer a controller. I had great fine control in cubase using Shift/drag fader but I end up holding down the mouse clicker for long times to write automation. Maybe there's an easier setting I'll have to look up. I would like maybe 4 to 8 motorized faders though and I

think that would be grand.

John

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Subject: Re: Euphonics control looks like the \*\*\*\*!!  
Posted by [TCB](#) on Tue, 22 Jan 2008 00:53:17 GMT  
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Whoa, I think my bonus just got about \$3k lighter ;-)

If they get PC support working correctly.

TCB

"Deej" <nowat@jose.net> wrote:

>

><http://www.youtube.com/watch?v=oQbnPqimRiQ>

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Subject: Re: Euphonics control looks like the \*\*\*\*!!  
Posted by [Neil](#) on Tue, 22 Jan 2008 07:06:08 GMT  
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Yep, I'm totally comfortable with just mousing... having gotten used to the c-16 I wasn't sure how i'd adapt, but it wasn't much of an adjustment, really.

Neil

"John" <no@no.com> wrote:

>

>I agree. i just finished mixing and entire album using the mouse / keyboard

>and while it can be done I would prefer a controller. I had great fine control

>in cubase using Shift/drag fader but I end up holding down the mouse clicker

>for long times to write automation. Maybe there's an easier setting I'll

>have to look up. I would like maybe 4 to 8 motorized faders though and

I

>think that would be grand.

>

>John

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Subject: Re: Euphonics control looks like the \*\*\*\*!!  
Posted by [emarenot](#) on Tue, 22 Jan 2008 14:56:41 GMT  
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Hey Bill,  
Yeah, I've got one of those Novation Remote controllers, which is awesome  
by the way, but even with this, I use the mouse most of the time.  
MR

Bill L <[bill@billlorentzen.com](mailto:bill@billlorentzen.com)> wrote:  
>Sweeeeeeeeeeeet! Surprisingly good price points. Looks like it would for  
me!  
>  
>As a side note, though, it is funny how we can get the mind set that our  
>lowly keyboard and mouse are such crap controllers. The truth is you can  
>do a hell of a lot with them, and pretty easily, too, especially if you  
>take the time to set up macros. When I was doing a lot of dialog editing  
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>fast with my right hand on the jog wheel and my left on the keyboard.  
>  
>Deej wrote:  
>> <http://www.youtube.com/watch?v=oQbnPqimRiQ>

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