Subject: Desktop monitor speaker stands
Posted by Dan on Sat, 02 Jul 2005 12:14:27 GMT
View Forum Message <> Reply to Message

o.I was thinking probably not,but damn that $200 makes
>   you think what if, doesn't it.
>
>   So what did Chris say as far as it not being a good idea?
>
>   Pete
>
>
>   "Tom Bruhl" <arpegio@comcast.net <mailto:

Subject: Re: Desktop monitor speaker stands
Posted by Miguel Vigil [1] on Wed, 20 Jul 2005 01:00:36 GMT
View Forum Message <> Reply to Message

ave to increasingly.
As far as I know Paris has always been the master clock (I'm not at the machine
now).

Am I doing anything wrong... or can I continue recording without something
else to worry about!

Thanks,
Dan"Rich" <studiodog@milwaukeerocks.com> wrote:
>
>Been there too. I also have Ozone (and others) and agree with your Expanded
>soundstages findings - it changes every thing somewhat; and yea it really
>eats CPU.

Yep... I've even asked the Izotope guys if they could strip out
the code for all the other features of the Ozone so that one
could mix with the spatial enhancer inserted & not have my
computer just plain stop working :) and they said they'd
actually considered it. Maybe they'll go beyond considering it
& release that as a separate plugin... that would be handy.

>Can you describe the Bedini Audio Spatial box more?

Aparently John Bedini still makes it (it used to be mfg'd by a
now-defunct company called

Subject: Re: Desktop monitor speaker stands
Posted by dan b[1] on Wed, 20 Jul 2005 11:54:09 GMT
View Forum Message <> Reply to Message

may buy a Rode
NTK (valve) for vocals / acoustic guitar.Hi Dan,
Here is a very unscientific personal opinion.

 > Focusrite Octopre - the compressors suck otherwise they sound good.
 > Focusrite Octopre LE - haven't heard them but they look to be the
same minus the compressors
 > Presonus Digimax LT - very good but a little noisy
 > Presonus MP20 -stereo? Sounds good. A nice utility pre
 > Presonus Bluetube -crap
 > Presonus Firepod - This is a sound card so it doesn't really count.
The pres do sound very good for the price.
 > M-Audio Octane - I like this pre allot. It has no need to be a 2U
rack unit though.
 > dbx 386 - yuck

You should also check out the RME Octamic-D and the Studio projects (not
an A/D just analog.)

Chris

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comI've decided to break down and get a new computer for the Paris. I've got
a
2 card and 1 UAD-1 setup running 3.0 on XP.

I'm basically looking for the least expensive way that will still do the
job. Any recommendations for motherboard, memory, processor, etc.

I'm thinking about something along the lines of a motherboard with 5 PCI
slots and 800 fsb, Pentium 2.6 processor and 1 gb ram. Suggestions would be
greatly appreciated. I don't use midi or any other linked machines such as
cubase etc.

Thanks