

---

Subject: OT: Soft Samplers

Posted by [jef knight\[1\]](#) on Fri, 28 Apr 2006 15:47:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hey Dudes and Dudettes...

I've got a project coming up that will necessarily include orchestra and some other fiddly-bits that my synths won't do convincingly. So, I've gotta get a soft sampler.

Having looked at a few of the sample libraries like vienna and kirk hunter, it seems to me that NI Kontakt 2 is the way to go. Now, as some of you may have guessed, I a big steinberg fan...cubase/nuendo/wavelab/etc.. but having dld'd an..ahem..."working demo"....cough, cough.. of Halion, I wasn't as impressed with it as I thought I'd be. Wasn't happy with the interface and it seemed to be pretty pretty demanding. I already \*have\* those guys in the studio, I don't need my tools to all passive-aggressive too....lol

Before I shell out any actual dough for this cookie, what's you take on the whole thing and, more importantly, on Kontakt/Halion pro's'n con's.

cheers

jef

---

---

Subject: Re: Soft Samplers

Posted by [Tom Bruhl](#) on Fri, 28 Apr 2006 18:39:18 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0060\_01C66AD1.87922990

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Jef,

I am in the same boat as you. After looking them all over Kontakt 2 looks/sounds like the best aside from Giga. I'm not convinced it's not a buggy piece though. I'd like to hear from someone here who has experience with it.

Tom

"jef knight" <[thestudio@allknightmusic.com](mailto:thestudio@allknightmusic.com)> wrote in message =  
news:44523838\$1@linux...

Hey Dudes and Dudettes...

I've got a project coming up that will necessarily include orchestra=20 and some other fiddly-bits that my synths won't do convincingly. So,=20 I've gotta get a soft sampler.

Having looked at a few of the sample libraries like vienna and kirk=20 hunter, it seems to me that NI Kontakt 2 is the way to go. Now, as = some=20 of you may have guessed, I a big steinberg=20 fan...cubase/nuendo/wavelab/etc.. but having dld'd an..ahem..."working =

demo"....cough, cough.. of Halion, I wasn't as impressed with it as I=20 thought I'd be. Wasn't happy with the interface and it seemed to be=20 pretty pretty demanding. I already \*have\* those guys in the studio, I=20 don't need my tools to all passive-aggressive too....lol

Before I shell out any actual dough for this cookie, what's you take = on=20 the whole thing and, more importantly, on Kontakt/Halion pro's'n = con's.

cheers

jef

-----=\_NextPart\_000\_0060\_01C66AD1.87922990

Content-Type: text/html;  
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html"; =  
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>Jef,</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>I am in the same boat as you.&nbsp;=  
After looking=20

them all over</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Kontakt 2 looks/sounds like the best =  
aside from=20

Giga.&nbsp;I'm not</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>convinced it's not a buggy piece =  
though.&nbsp;I'd=20

like to hear</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>from someone here who has experience =  
with=20

it.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV>&nbsp;</DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"jef knight" &lt;<A=20  
=  
href=3D"mailto:thestudio@allknightmusic.com">thestudio@allknightmusic.com=  
</A>&gt;=20  
wrote in message <A=20  
href=3D"news:44523838\$1@linux">news:44523838\$1@linux</A>...</DIV>Hey =  
Dudes and=20  
Dudettes...<BR><BR>I've got a project coming up that will neccessarily =  
include=20  
orchestra <BR>and some other fiddly-bits that my synths won't do =  
convincingly.=20  
So, <BR>I've gotta get a soft sampler.<BR>Having looked at a few of =  
the sample=20  
libraries like vienna and kirk <BR>hunter, it seems to me that NI =  
Kontakt 2 is=20  
the way to go. Now, as some <BR>of you may have guessed, I a big =  
steinberg=20  
<BR>fan...cubase/nuendo/wavelab/etc.. but having dld'd =  
an..ahem... "working=20  
<BR>demo" ....cough, cough.. of Halion, I wasn't as impressed with it =  
as I=20  
<BR>thought I'd be. Wasn't happy with the interface and it seemed to =  
be=20  
<BR>pretty pretty demanding. I already \*have\* those guys in the =  
studio, I=20  
<BR>don't need my tools to all passive-aggressive =  
too....lol<BR><BR>Before I=20  
shell out any actual dough for this cookie, what's you take on <BR>the =  
whole=20  
thing and, more importantly, on Kontakt/Halion pro's'n=20  
con's.<BR><BR>cheers<BR><BR>jef</BLOCKQUOTE></BODY></HTML >

-----=\_NextPart\_000\_0060\_01C66AD1.87922990--

---

Subject: Re: Soft Samplers  
Posted by [jef knight\[1\]](#) on Sun, 30 Apr 2006 17:09:57 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----000305000603060706040905

Content-Type: text/plain; charset=ISO-8859-1; format=flowed  
Content-Transfer-Encoding: 7bit

ya, me too. Don seem to think it's viable. My take on Giga is that it  
take soooo much horsepower to run it that it requires it's own comp.  
jef

Tom Bruhl wrote:

> Jef,  
> I am in the same boat as you. After looking them all over  
> Kontakt 2 looks/sounds like the best aside from Giga. I'm not  
> convinced it's not a buggy piece though. I'd like to hear  
> from someone here who has experience with it.  
> Tom  
>  
>  
>  
> "jef knight" <thestudio@allknightmusic.com  
> <mailto:thestudio@allknightmusic.com>> wrote in message  
> news:44523838\$1@linux...  
> Hey Dudes and Dudettes...  
>  
> I've got a project coming up that will neccessarily include orchestra  
> and some other fiddly-bits that my synths won't do convincingly. So,  
> I've gotta get a soft sampler.  
> Having looked at a few of the sample libraries like vienna and kirk  
> hunter, it seems to me that NI Kontakt 2 is the way to go. Now, as  
> some  
> of you may have guessed, I a big steinberg  
> fan...cubase/nuendo/wavelab/etc.. but having dld'd  
> an..ahem..."working  
> demo"....cough, cough.. of Halion, I wasn't as impressed with it as I  
> thought I'd be. Wasn't happy with the interface and it seemed to be  
> pretty pretty demanding. I already \*have\* those guys in the studio, I  
> don't need my tools to all passive-aggressive too....lol  
>  
> Before I shell out any actual dough for this cookie, what's you  
> take on  
> the whole thing and, more importantly, on Kontakt/Halion pro's'n  
> con's.  
>  
> cheers  
>  
> jef  
>

-----000305000603060706040905

Content-Type: text/html; charset=ISO-8859-1

Content-Transfer-Encoding: 7bit

```
<!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">
<html>
<head>
  <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">
</head>
<body bgcolor="#ffffff" text="#000000">
ya, me too. Don seem to think it's viable. My take on Giga is that it
take soooo much horsepower to run it that it requires it's own comp.<br>
jef<br>
<br>
Tom Bruhl wrote:
<blockquote cite="mid4452607e@linux" type="cite">
  <meta http-equiv="Content-Type" content="text/html; ">
  <meta content="MSHTML 6.00.2800.1400" name="GENERATOR">
  <style></style>
  <div><font face="Arial" size="2">Jef,</font></div>
  <div><font face="Arial" size="2">I am in the same boat as you.&nbsp; After
looking them all over</font></div>
  <div><font face="Arial" size="2">Kontakt 2 looks/sounds like the best
aside from Giga.&nbsp; I'm not</font></div>
  <div><font face="Arial" size="2">convinced it's not a buggy piece
though.&nbsp; I'd like to hear</font></div>
  <div><font face="Arial" size="2">from someone here who has experience
with it.</font></div>
  <div><font face="Arial" size="2">Tom</font></div>
  <div>&nbsp;</div>
  <div>&nbsp;</div>
</blockquote>
style="border-left: 2px solid rgb(0, 0, 0); padding-right: 0px; padding-left: 5px; margin-left: 5px;
margin-right: 0px;">
  <div>"jef knight" &lt;<a
href="mailto:thestudio@allknightmusic.com">thestudio@allknightmusic.com</a>&gt;
wrote in message <a href="news:44523838$1 @linux">news:44523838$1 @linux</a>...</div>
Hey Dudes and Dudettes...<br>
<br>
I've got a project coming up that will neccessarily include orchestra <br>
and some other fiddly-bits that my synths won't do convincingly. So, <br>
I've gotta get a soft sampler.<br>
Having looked at a few of the sample libraries like vienna and kirk <br>
hunter, it seems to me that NI Kontakt 2 is the way to go. Now, as some
<br>
of you may have guessed, I a big steinberg <br>
fan...cubase/nuendo/wavelab/etc.. but having dld'd an..ahem..."working <br>
demo"....cough, cough.. of Halion, I wasn't as impressed with it as I <br>
thought I'd be. Wasn't happy with the interface and it seemed to be <br>
```

pretty pretty demanding. I already \*have\* those guys in the studio, I <br> don't need my tools to all passive-aggressive too....lol<br>

<br>

Before I shell out any actual dough for this cookie, what's you take on

<br>

the whole thing and, more importantly, on Kontakt/Halion pro's'n con's.<br>

<br>

cheers<br>

<br>

jef</blockquote>

</blockquote>

</body>

</html>

-----000305000603060706040905--

---

Subject: Re: OT: Soft Samplers

Posted by [TCB](#) on Sun, 30 Apr 2006 19:16:05 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I think Kontakt is great software, lots of options for making your own sounds or importing other libraries. Lots of 'experimental' sounding filters and f/x as well and good external f/x integration. Also, very good sounds ship with it. I'm not sure if it's public knowledge but the sample library is mostly done by some crazy Germans whose company name rhymes with Bellow Fools. I have HALion as well and don't use it much.

Two other options to consider. First, VSampler from MAZ sound

<http://www.maz-sound.com/index.php?show=product&id=2>

Is a \_great\_ soft sampler. For under \$200 it will do 99% of what most samplists need and it has \_super\_ VST effect integration. So if you don't like the delay in the sampler, stuck your favorite VST delay on it. And how about a UAD stereo Fairchild where higher velocity lowers the threshold of the compressor? Squeezes a little more on the loud sections and lets the softer stuff chime through. Very nice.

Also, for string sounds, while I'm not a huge fan of HALion the HALion strings module is pretty good and dead easy to program.

TCB

jef knight <thestudio@allknightmusic.com> wrote:

>Hey Dudes and Dudettes...

>

>I've got a project coming up that will neccessarily include orchestra

>and some other fiddly-bits that my synths won't do convincingly. So,  
>I've gotta get a soft sampler.  
>Having looked at a few of the sample libraries like vienna and kirk  
>hunter, it seems to me that NI Kontakt 2 is the way to go. Now, as some

>of you may have guessed, I a big steinberg  
>fan...cubase/nuendo/wavelab/etc.. but having dld'd an..ahem..."working  
>demo"....cough, cough.. of Halion, I wasn't as impressed with it as I  
>thought I'd be. Wasn't happy with the interface and it seemed to be  
>pretty pretty demanding. I already \*have\* those guys in the studio, I  
>don't need my tools to all passive-aggressive too....lol

>  
>Before I shell out any actual dough for this cookie, what's you take on

>the whole thing and, more importantly, on Kontakt/Halion pro's'n con's.

>  
>cheers  
>  
>jef

---

Subject: Re: Soft Samplers

Posted by [Rich Lamanna](#) on Mon, 01 May 2006 00:12:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_003D\_01C66C89.F5514060

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Yeah Jeff and Tom, you definitely need a separate, dedicated computer to =  
run Giga properly in my experience.

Rich

"jef knight" <thestudio@allknightmusic.com> wrote in message =  
news:4454ee9a\$1@linux...

ya, me too. Don seem to think it's viable. My take on Giga is that it =  
take soooo much horsepower to run it that it requires it's own comp.

jef

Tom Bruhl wrote:=20

Jef,

I am in the same boat as you. After looking them all over  
Kontakt 2 looks/sounds like the best aside from Giga. I'm not  
convinced it's not a buggy piece though. I'd like to hear

from someone here who has experience with it.  
Tom

"jef knight" <thestudio@allknightmusic.com> wrote in message =  
news:44523838\$1@linux...  
Hey Dudes and Dudettes...

I've got a project coming up that will necessarily include =  
orchestra=20  
and some other fiddly-bits that my synths won't do convincingly. =  
So,=20  
I've gotta get a soft sampler.  
Having looked at a few of the sample libraries like vienna and =  
kirk=20  
hunter, it seems to me that NI Kontakt 2 is the way to go. Now, as =  
some=20  
of you may have guessed, I a big steinberg=20  
fan...cubase/nuendo/wavelab/etc.. but having dld'd =  
an..ahem..."working=20  
demo"....cough, cough.. of Halion, I wasn't as impressed with it =  
as I=20  
thought I'd be. Wasn't happy with the interface and it seemed to =  
be=20  
pretty pretty demanding. I already \*have\* those guys in the =  
studio, I=20  
don't need my tools to all passive-aggressive too....lol

Before I shell out any actual dough for this cookie, what's you =  
take on=20  
the whole thing and, more importantly, on Kontakt/Halion pro's'n =  
con's.

cheers

jef

-----=\_NextPart\_000\_003D\_01C66C89.F5514060  
Content-Type: text/html;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
<HTML><HEAD>  
<META http-equiv=3DContent-Type =  
content=3Dtext/html;charset=3DISO-8859-1>  
<META content=3D"MSHTML 6.00.2800.1543" name=3DGENERATOR></HEAD>  
<BODY text=3D#000000 bgColor=3D#ffffff>  
<DIV><FONT size=3D2>Yeah Jeff and Tom, you definitely need a separate,=20
```



dedicated&nbsp;computer to run Giga properly in my =  
experience.</FONT></DIV>  
<DIV><FONT size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT size=3D2>Rich</FONT><BR></DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"jef knight" &lt;<A=20  
=  
href=3D"mailto:thestudio@allknightmusic.com">thestudio@allknightmusic.com=  
</A>&gt;=20  
wrote in message <A=20  
href=3D"news:4454ee9a\$1 @linux">news:4454ee9a\$1 @linux</A>...</DIV>ya, =  
me too. Don=20  
seem to think it's viable. My take on Giga is that it take soooo much=20  
horsepower to run it that it requires it's own comp.<BR>jef<BR><BR>Tom =  
Bruhl=20  
wrote:=20  
<BLOCKQUOTE cite=3Dmid4452607e@linux type=3D"cite">  
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>  
<STYLE></STYLE>  
  
<DIV><FONT face=3DArial size=3D2>Jef,</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>I am in the same boat as you.&nbsp;<BR>After=20  
looking them all over</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Kontakt 2 looks/sounds like the =  
best aside from=20  
Giga.&nbsp;<BR>I'm not</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>convinced it's not a buggy piece =  
though.&nbsp;<BR>I'd like to hear</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>from someone here who has =  
experience with=20  
it.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV>&nbsp;</DIV>  
<DIV>&nbsp;</DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: rgb(0,0,0) 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"jef knight" &lt;<A=20  
=  
href=3D"mailto:thestudio@allknightmusic.com">thestudio@allknightmusic.com=  
</A>&gt;=20  
wrote in message <A=20  
=  
href=3D"news:44523838\$1 @linux">news:44523838\$1 @linux</A>...</DIV>Hey =

Dudes=20  
and Dudettes...<BR><BR>I've got a project coming up that will =  
neccessarily=20  
include orchestra <BR>and some other fiddly-bits that my synths =  
won't do=20  
convincingly. So, <BR>I've gotta get a soft sampler.<BR>Having =  
looked at a=20  
few of the sample libraries like vienna and kirk <BR>hunter, it =  
seems to=20  
me that NI Kontakt 2 is the way to go. Now, as some <BR>of you may =  
have=20  
guessed, I a big steinberg <BR>fan...cubase/nuendo/wavelab/etc.. =  
but=20  
having dld'd an..ahem..."working <BR>demo"....cough, cough.. of =  
Halion, I=20  
wasn't as impressed with it as I <BR>thought I'd be. Wasn't happy =  
with the=20  
interface and it seemed to be <BR>pretty pretty demanding. I =  
already=20  
\*have\* those guys in the studio, I <BR>don't need my tools to all=20  
passive-aggressive too....lol<BR><BR>Before I shell out any actual =  
dough=20  
for this cookie, what's you take on <BR>the whole thing and, more=20  
importantly, on Kontakt/Halion pro's'n=20  
=  
con's.<BR><BR>cheers<BR><BR>jef</BLOCKQUOTE></BLOCKQUOTE>  
></BLOCKQUOTE></B=  
ODY></HTML>

-----=\_NextPart\_000\_003D\_01C66C89.F5514060--

---

---

Subject: Re: Soft Samplers  
Posted by [Deej \[1\]](#) on Mon, 01 May 2006 04:02:53 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I've got the Garritan Personal Orchestra here. It uses the NI Kompact interface. It's easy to use and can be pretty convincing if someone other than me is using it.

;o)

"jef knight" <thestudio@allknightmusic.com> wrote in message  
news:44523838\$1@linux...

> Hey Dudes and Dudettes...

>

> I've got a project coming up that will neccessarily include orchestra  
> and some other fiddly-bits that my synths won't do convincingly. So,

> I've gotta get a soft sampler.  
> Having looked at a few of the sample libraries like vienna and kirk  
> hunter, it seems to me that NI Kontakt 2 is the way to go. Now, as some  
> of you may have guessed, I a big steinberg  
> fan...cubase/nuendo/wavelab/etc.. but having dld'd an..ahem..."working  
> demo"....cough, cough.. of Halion, I wasn't as impressed with it as I  
> thought I'd be. Wasn't happy with the interface and it seemed to be  
> pretty pretty demanding. I already \*have\* those guys in the studio, I  
> don't need my tools to all passive-aggressive too....lol  
>  
> Before I shell out any actual dough for this cookie, what's you take on  
> the whole thing and, more importantly, on Kontakt/Halion pro's'n con's.  
>  
> cheers  
>  
> jef

---

---

Subject: Re: Soft Samplers  
Posted by [jef knight\[1\]](#) on Mon, 01 May 2006 15:21:42 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----050501060207080705030001

Content-Type: text/plain; charset=ISO-8859-1; format=flowed

Content-Transfer-Encoding: 7bit

that was my conclusion also, after running it on my amd64/3200 unit.  
....already runnin' two comps...more is \*definatly\* not better....lol

Rich Lamanna wrote:

> Yeah Jeff and Tom, you definitely need a separate, dedicated computer  
> to run Giga properly in my experience.  
>  
> Rich  
>  
> "jef knight" <[thestudio@allknightmusic.com](mailto:thestudio@allknightmusic.com)>  
> <<mailto:thestudio@allknightmusic.com>>> wrote in message  
> news:4454ee9a\$1@linux...  
> ya, me too. Don seem to think it's viable. My take on Giga is that  
> it take soooo much horsepower to run it that it requires it's own  
> comp.  
> jef  
>  
> Tom Bruhl wrote:  
>  
>> Jef,

>> I am in the same boat as you. After looking them all over  
>> Kontakt 2 looks/sounds like the best aside from Giga. I'm not  
>> convinced it's not a buggy piece though. I'd like to hear  
>> from someone here who has experience with it.  
>> Tom  
>>  
>>  
>>  
>> "jef knight" <thestudio@allknightmusic.com  
>> <mailto:thestudio@allknightmusic.com>> wrote in message  
>> news:44523838\$1@linux...  
>> Hey Dudes and Dudettes...  
>>  
>> I've got a project coming up that will necessarily include  
>> orchestra  
>> and some other fiddly-bits that my synths won't do  
>> convincingly. So,  
>> I've gotta get a soft sampler.  
>> Having looked at a few of the sample libraries like vienna  
>> and kirk  
>> hunter, it seems to me that NI Kontakt 2 is the way to go.  
>> Now, as some  
>> of you may have guessed, I a big steinberg  
>> fan...cubase/nuendo/wavelab/etc.. but having dld'd  
>> an..ahem..."working  
>> demo"....cough, cough.. of Halion, I wasn't as impressed with  
>> it as I  
>> thought I'd be. Wasn't happy with the interface and it seemed  
>> to be  
>> pretty pretty demanding. I already \*have\* those guys in the  
>> studio, I  
>> don't need my tools to all passive-aggressive too....lol  
>>  
>> Before I shell out any actual dough for this cookie, what's  
>> you take on  
>> the whole thing and, more importantly, on Kontakt/Halion  
>> pro's'n con's.  
>>  
>> cheers  
>>  
>> jef  
>>

-----050501060207080705030001  
Content-Type: text/html; charset=ISO-8859-1  
Content-Transfer-Encoding: 7bit

<!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">

```

<html>
<head>
  <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">
</head>
<body bgcolor="#ffffff" text="#000000">
that was my conclusion also, after running it on my amd64/3200 unit.
....already runnin' two comps...more is *definatly* not better....lol<br>
<br>
Rich Lamanna wrote:
<blockquote cite="mid4455430d@linux" type="cite">
  <meta http-equiv="Content-Type" content="text/html; charset=ISO-8859-1">
  <meta content="MSHTML 6.00.2800.1543" name="GENERATOR">
  <div><font size="2">Yeah Jeff and Tom, you definitely need a
separate, dedicated&nbsp;computer to run Giga properly in my experience.</font></div>
  <div>&nbsp;</div>
  <div><font size="2">Rich</font><br>
  </div>
</blockquote>
style="border-left: 2px solid rgb(0, 0, 0); padding-right: 0px; padding-left: 5px; margin-left: 5px;
margin-right: 0px;"
dir="ltr">
  <div>"jef knight" &lt;<a
href="mailto:thestudio@allknightmusic.com">thestudio@allknightmusic.com</a>&gt;
wrote in message <a href="news:4454ee9a$1 @linux">news:4454ee9a$1 @linux</a>...</div>
ya, me too. Don seem to think it's viable. My take on Giga is that it
take soooo much horsepower to run it that it requires it's own comp.<br>
jef<br>
  <br>
Tom Bruhl wrote:
  <blockquote cite="mid4452607e@linux" type="cite">
    <meta content="MSHTML 6.00.2800.1400" name="GENERATOR">
    <style></style>
    <div><font face="Arial" size="2">Jef,</font></div>
    <div><font face="Arial" size="2">I am in the same boat as you.&nbsp;</div>
After looking them all over</font></div>
    <div><font face="Arial" size="2">Kontakt 2 looks/sounds like the
best aside from Giga.&nbsp;</font></div>
    <div><font face="Arial" size="2">convinced it's not a buggy piece
though.&nbsp;</font></div>
    <div><font face="Arial" size="2">from someone here who has
experience with it.</font></div>
    <div><font face="Arial" size="2">Tom</font></div>
    <div>&nbsp;</div>
    <div>&nbsp;</div>
  </blockquote>
style="border-left: 2px solid rgb(0, 0, 0); padding-right: 0px; padding-left: 5px; margin-left: 5px;
margin-right: 0px;">
  <div>"jef knight" &lt;<a

```

href="mailto:thestudio@allknightmusic.com">thestudio@allknightmusic.com</a>&gt;  
wrote in message <a href="news:44523838\$1@linux">news:44523838\$1@linux</a>...</div>  
Hey Dudes and Dudettes...<br>

<br>

I've got a project coming up that will necessarily include orchestra <br>  
and some other fiddly-bits that my synths won't do convincingly. So, <br>  
I've gotta get a soft sampler.<br>

Having looked at a few of the sample libraries like vienna and kirk <br>  
hunter, it seems to me that NI Kontakt 2 is the way to go. Now, as some

<br>

of you may have guessed, I a big steinberg <br>  
fan...cubase/nuendo/wavelab/etc.. but having dld'd an..ahem..."working <br>  
demo"....cough, cough.. of Halion, I wasn't as impressed with it as I <br>  
thought I'd be. Wasn't happy with the interface and it seemed to be <br>  
pretty pretty demanding. I already \*have\* those guys in the studio, I <br>  
don't need my tools to all passive-aggressive too....lol<br>

<br>

Before I shell out any actual dough for this cookie, what's you take on

<br>

the whole thing and, more importantly, on Kontakt/Halion pro's'n con's.<br>

<br>

cheers<br>

<br>

jef</blockquote>

</blockquote>

</blockquote>

</blockquote>

</body>

</html>

-----050501060207080705030001--

---

Subject: Re: OT: Soft Samplers

Posted by [jef knight\[1\]](#) on Mon, 01 May 2006 15:24:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----000301030808090607050701

Content-Type: text/plain; charset=ISO-8859-1; format=flowed

Content-Transfer-Encoding: 7bit

thanks Tom. the Maz seems pretty cool for the \$, but I'm leaning towards  
the east/west quantum leap orchestra stuff and I believe it native to  
kontakt...looks like I'm gonna that route 'n see where it takes me...

jef

TCB wrote:

>I think Kontakt is great software, lots of options for making your own sounds  
>or importing other libraries. Lots of 'experimental' sounding filters and  
>f/x as well and good external f/x integration. Also, very good sounds ship  
>with it. I'm not sure if it's public knowledge but the sample library is  
>mostly done by some crazy Germans whose company name rhymes with Bellow Fools.  
>I have HALion as well and don't use it much.

>

>Two other options to consider. First, VSampler from MAZ sound

>

><http://www.maz-sound.com/index.php?show=product&id=2>

>

>Is a great soft sampler. For under \$200 it will do 99% of what most samplers  
>need and it has super VST effect integration. So if you don't like the  
>delay in the sampler, stuck your favorite VST delay on it. And how about  
>a UAD stereo Fairchild where higher velocity lowers the threshold of the  
>compressor? Squeezes a little more on the loud sections and lets the softer  
>stuff chime through. Very nice.

>

>Also, for string sounds, while I'm not a huge fan of HALion the HALion strings  
>module is pretty good and dead easy to program.

>

>TCB

>

>jef knight <[thestudio@allknightmusic.com](mailto:thestudio@allknightmusic.com)> wrote:

>

>

>>Hey Dudes and Dudettes...

>>

>>I've got a project coming up that will necessarily include orchestra  
>>and some other fiddly-bits that my synths won't do convincingly. So,  
>>I've gotta get a soft sampler.

>>Having looked at a few of the sample libraries like vienna and kirk  
>>hunter, it seems to me that NI Kontakt 2 is the way to go. Now, as some

>>

>>

>

>

>

>>of you may have guessed, I a big steinberg  
>>fan...cubase/nuendo/wavelab/etc.. but having dld'd an..ahem..."working  
>>demo"....cough, cough.. of Halion, I wasn't as impressed with it as I  
>>thought I'd be. Wasn't happy with the interface and it seemed to be  
>>pretty pretty demanding. I already *have* those guys in the studio, I  
>>don't need my tools to all passive-aggressive too....lol

>>

>>Before I shell out any actual dough for this cookie, what's you take on

>>

>>  
>  
>  
>  
>>the whole thing and, more importantly, on Kontakt/Halion pro's'n con's.  
>>  
>>cheers  
>>  
>>jef  
>>  
>>  
>  
>  
>

-----000301030808090607050701  
Content-Type: text/html; charset=ISO-8859-1  
Content-Transfer-Encoding: 7bit

```
<!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">  
<html>  
<head>  
  <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">  
</head>
```

```
<body bgcolor="#ffffff" text="#000000">  
thanks Tom. the Maz seems pretty cool for the $, but I'm leaning  
towards the east/west quantum leap orchestra stuff and I believe it  
native to kontakt...looks like I'm gonna that route 'n see where it  
takes me...<br>
```

```
jef<br>  
<br>
```

TCB wrote:  
<blockquote cite="mid44550cf5\$1 @linux" type="cite">  
 <pre wrap="">I think Kontakt is great software, lots of options for making your own sounds  
or importing other libraries. Lots of 'experimental' sounding filters and  
f/x as well and good external f/x integration. Also, very good sounds ship  
with it. I'm not sure if it's public knowledge but the sample library is  
mostly done by some crazy Germans whose company name rhymes with Bellow Fools.  
I have HALion as well and don't use it much.

Two other options to consider. First, VSampler from MAZ sound

```
<a class="moz-txt-link-freetext"  
href="http://www.maz-sound.com/index.php?show=product&id=2">http://www.maz-sound.com/ind  
ex.php?show=product&id=2</a>
```

Is a great soft sampler. For under \$200 it will do 99% of what most samplers  
need and it has super VST effect integration. So if you don't like the



delay in the sampler, stuck your favorite VST delay on it. And how about a UAD stereo Fairchild where higher velocity lowers the threshold of the compressor? Squeezes a little more on the loud sections and lets the softer stuff chime through. Very nice.

Also, for string sounds, while I'm not a huge fan of HALion the HALion strings module is pretty good and dead easy to program.

TCB

jef knight <a class="moz-txt-link-rcf2396E" href="mailto:thestudio@allknightmusic.com">&lt;thestudio@allknightmusic.com&gt;</a> wrote:

```
</pre>
```

```
<blockquote type="cite">
```

```
<pre wrap="">Hey Dudes and Dudettes...
```

I've got a project coming up that will necessarily include orchestra and some other fiddly-bits that my synths won't do convincingly. So, I've gotta get a soft sampler.

Having looked at a few of the sample libraries like vienna and kirk hunter, it seems to me that NI Kontakt 2 is the way to go. Now, as some

```
</pre>
```

```
</blockquote>
```

```
<pre wrap=""><!---->
```

```
</pre>
```

```
<blockquote type="cite">
```

```
<pre wrap="">of you may have guessed, I a big steinberg fan...cubase/nuendo/wavelab/etc.. but having dld'd an..ahem..."working demo"....cough, cough.. of Halion, I wasn't as impressed with it as I thought I'd be. Wasn't happy with the interface and it seemed to be pretty pretty demanding. I already *have* those guys in the studio, I don't need my tools to all passive-aggressive too....lol
```

Before I shell out any actual dough for this cookie, what's you take on

```
</pre>
```

```
</blockquote>
```

```
<pre wrap=""><!---->
```

```
</pre>
```

```
<blockquote type="cite">
```

```
<pre wrap="">the whole thing and, more importantly, on Kontakt/Halion pro's'n con's.
```

cheers

jef

```
</pre>
```

```
</blockquote>
```

```
<pre wrap=""><!---->
```

```
</pre>
```

</blockquote>  
</body>  
</html>

-----000301030808090607050701--

---

---

Subject: Re: Soft Samplers  
Posted by [jef knight\[1\]](#) on Mon, 01 May 2006 15:28:22 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----000900050806080703050207

Content-Type: text/plain; charset=ISO-8859-1; format=flowed

Content-Transfer-Encoding: 7bit

hey deej..

I listened to some garritan samples and they seem to be still have that you-can-tell-it's-artificial aspect to them. i'm leaning towards the quantum leap stuff. i was considering the vienna library but their website was somewhat sub-helpful...but that just could have been me/that last corona/time of day.....lol

DJ wrote:

>I've got the Garritan Personal Orchestra here. It uses the NI Kompact  
>interface. It's easy to use and can be pretty convincing if someone other  
>than me is using it.

>

>;o)

>

>"jef knight" <thestudio@allknightmusic.com> wrote in message

>news:44523838\$1@linux...

>

>

>>Hey Dudes and Dudettes...

>>

>>I've got a project coming up that will necessarily include orchestra  
>>and some other fiddly-bits that my synths won't do convincingly. So,  
>>I've gotta get a soft sampler.

>>Having looked at a few of the sample libraries like vienna and kirk  
>>hunter, it seems to me that NI Kontakt 2 is the way to go. Now, as some  
>>of you may have guessed, I a big steinberg  
>>fan...cubase/nuendo/wavelab/etc.. but having dld'd an..ahem..."working  
>>demo"....cough, cough.. of Halion, I wasn't as impressed with it as I  
>>thought I'd be. Wasn't happy with the interface and it seemed to be  
>>pretty pretty demanding. I already \*have\* those guys in the studio, I  
>>don't need my tools to all passive-aggressive too....lol

>>  
>>Before I shell out any actual dough for this cookie, what's you take on  
>>the whole thing and, more importantly, on Kontakt/Halion pro's'n con's.  
>>  
>>cheers  
>>  
>>jef  
>>  
>>  
>  
>  
>  
>

-----000900050806080703050207  
Content-Type: text/html; charset=ISO-8859-1  
Content-Transfer-Encoding: 7bit

```
<!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">  
<html>  
<head>  
  <meta content="text/html; charset=ISO-8859-1" http-equiv="Content-Type">  
</head>
```

```
<body bgcolor="#ffffff" text="#000000">
```

```
hey deej..<br>
```

I listened to some garritan samples and they seem to be still have that you-can-tell-it's-artificial aspect to them. i'm leaning towards the quantum leap stuff. i was considering the vienna library but their website was somewhat sub-helpful...but that just could have been me/that last corona/time of day.....lol<br>

```
<br>
```

DJ wrote:

```
<blockquote cite="mid445589a1$1@linux" type="cite">
```

```
<pre wrap="">I've got the Garritan Personal Orchestra here. It uses the NI Kompact interface. It's easy to use and can be pretty convincing if someone other than me is using it.
```

;o)

"jef knight" <a class="moz-txt-link-/rfc2396E"

href="mailto:thestudio@allknightmusic.com">&lt;thestudio@allknightmusic.com&gt;</a> wrote in message

<a class="moz-txt-link-freetext" href="news:44523838\$1@linux">news:44523838\$1@linux</a>...

```
</pre>
```

```
<blockquote type="cite">
```

```
<pre wrap="">Hey Dudes and Dudettes...
```

I've got a project coming up that will necessarily include orchestra

and some other fiddly-bits that my synths won't do convincingly. So, I've gotta get a soft sampler.

Having looked at a few of the sample libraries like vienna and kirk hunter, it seems to me that NI Kontakt 2 is the way to go. Now, as some of you may have guessed, I a big steinberg fan...cubase/nuendo/wavelab/etc.. but having dld'd an..ahem..."working demo"....cough, cough.. of Halion, I wasn't as impressed with it as I thought I'd be. Wasn't happy with the interface and it seemed to be pretty pretty demanding. I already \*have\* those guys in the studio, I don't need my tools to all passive-aggressive too....lol

Before I shell out any actual dough for this cookie, what's you take on the whole thing and, more importantly, on Kontakt/Halion pro's'n con's.

cheers

jef

```
</pre>
</blockquote>
<pre wrap=""><!---->

</pre>
</blockquote>
</body>
</html>
```

-----000900050806080703050207--

---

Subject: Re: Soft Samplers

Posted by [Rich Lamanna](#) on Thu, 04 May 2006 02:36:47 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_004B\_01C66EF9.AE310CC0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Jeff, I already have 2 comps., one running Paris and my Midi Workstation = and the other running Giga. I've been considering a 3rd comp. dedicated = to the internet and other non musical apps, but this is getting a bit = crazy now :-)

Rich

"Rich Lamanna" <[richard.lamanna@verizon.net](mailto:richard.lamanna@verizon.net)> wrote in message = news:4455430d@linux...

Yeah Jeff and Tom, you definitely need a separate, dedicated computer = to run Giga properly in my experience.

Rich

"jef knight" <thestudio@allknightmusic.com> wrote in message = news:4454ee9a\$1@linux...

ya, me too. Don seem to think it's viable. My take on Giga is that = it take soooo much horsepower to run it that it requires it's own comp.

jef

Tom Bruhl wrote:=20

Jef,

I am in the same boat as you. After looking them all over Kontakt 2 looks/sounds like the best aside from Giga. I'm not convinced it's not a buggy piece though. I'd like to hear from someone here who has experience with it.

Tom

"jef knight" <thestudio@allknightmusic.com> wrote in message = news:44523838\$1@linux...

Hey Dudes and Dudettes...

I've got a project coming up that will necessarily include = orchestra=20

and some other fiddly-bits that my synths won't do convincingly. = So,=20

I've gotta get a soft sampler.

Having looked at a few of the sample libraries like vienna and = kirk=20

hunter, it seems to me that NI Kontakt 2 is the way to go. Now, = as some=20

of you may have guessed, I a big steinberg=20

fan...cubase/nuendo/wavelab/etc.. but having dld'd = an..ahem..."working=20

demo"....cough, cough.. of Halion, I wasn't as impressed with it = as I=20

thought I'd be. Wasn't happy with the interface and it seemed to = be=20

pretty pretty demanding. I already \*have\* those guys in the = studio, I=20

don't need my tools to all passive-aggressive too....lol

Before I shell out any actual dough for this cookie, what's you = take on=20

the whole thing and, more importantly, on Kontakt/Halion pro's'n = con's.

cheers

jef

-----=\_NextPart\_000\_004B\_01C66EF9.AE310CC0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type =

content=3Dtext/html;charset=3DISO-8859-1>

<META content=3D"MSHTML 6.00.2800.1543" name=3DGENERATOR></HEAD>

<BODY text=3D#000000 bgColor=3D#ffffff>

<DIV><FONT size=3D2>Jeff, I already have 2 comps., one running Paris and =  
my Midi=20

Workstation and the other running Giga. I've been considering a 3rd =  
comp.=20

dedicated to the internet and other non musical apps, but this is =  
getting a bit=20

crazy now :-)</FONT></DIV>

<DIV>

<DIV><FONT size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT size=3D2>Rich</FONT></DIV></DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Rich Lamanna" &lt;<A=20

=

href=3D"mailto:richard.lamanna@verizon.net">richard.lamanna@verizon.net</=  
A>&gt;=20

wrote in message <A=20

href=3D"news:4455430d@linux">news:4455430d@linux</A>...</DIV>

<DIV><FONT size=3D2>Yeah Jeff and Tom, you definitely need a separate, =

dedicated&nbsp;computer to run Giga properly in my =  
experience.</FONT></DIV>

<DIV><FONT size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT size=3D2>Rich</FONT><BR></DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"jef knight" &lt;<A=20

=

href=3D"mailto:thestudio@allknightmusic.com">thestudio@allknightmusic.com=  
</A>&gt;=20

wrote in message <A=20

href=3D"news:4454ee9a\$1 @linux">news:4454ee9a\$1 @linux</A>...</DIV>ya, =  
me too.=20  
Don seem to think it's viable. My take on Giga is that it take soooo =  
much=20  
horsepower to run it that it requires it's own =  
comp.<BR>jef<BR><BR>Tom Bruhl=20  
wrote:=20  
<BLOCKQUOTE cite=3Dmid4452607e@linux type=3D"cite">  
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>  
<STYLE></STYLE>

<DIV><FONT face=3DArial size=3D2>Jef,</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>I am in the same boat as =  
you.&nbsp;After=20  
looking them all over</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Kontakt 2 looks/sounds like the =  
best aside=20  
from Giga.&nbsp;I'm not</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>convinced it's not a buggy piece=20  
though.&nbsp;I'd like to hear</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>from someone here who has =  
experience with=20  
it.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV>&nbsp;</DIV>  
<DIV>&nbsp;</DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: rgb(0,0,0) 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"jef knight" &lt;<A=20  
=  
href=3D"mailto:thestudio@allknightmusic.com">thestudio@allknightmusic.com=  
</A>&gt;=20  
wrote in message <A=20  
=  
href=3D"news:44523838\$1 @linux">news:44523838\$1 @linux</A>...</DIV>Hey =  
Dudes=20  
and Dudettes...<BR><BR>I've got a project coming up that will=20  
necessarily include orchestra <BR>and some other fiddly-bits =  
that my=20  
synths won't do convincingly. So, <BR>I've gotta get a soft=20  
sampler.<BR>Having looked at a few of the sample libraries like =  
vienna=20  
and kirk <BR>hunter, it seems to me that NI Kontakt 2 is the way =  
to go.=20  
Now, as some <BR>of you may have guessed, I a big steinberg=20  
<BR>fan...cubase/nuendo/wavelab/etc.. but having dld'd=20  
an..ahem..."working <BR>demo"....cough, cough.. of Halion, I =

wasn't as=20

impressed with it as I <BR>thought I'd be. Wasn't happy with the =

interface and it seemed to be <BR>pretty pretty demanding. I =  
already=20

\*have\* those guys in the studio, I <BR>don't need my tools to =  
all=20

passive-aggressive too....lol<BR><BR>Before I shell out any =  
actual dough=20

for this cookie, what's you take on <BR>the whole thing and, =  
more=20

importantly, on Kontakt/Halion pro's'n=20

=

con's.<BR><BR>cheers<BR><BR>jef</BLOCKQUOTE></BLOCKQUOTE

></BLOCKQUOTE></B=

LOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_004B\_01C66EF9.AE310CC0--

---