Subject: Wowsers, here you guys are!
Posted by Doug Wellington on Mon, 28 Feb 2011 21:12:05 GMT
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Lost track of you guys when the news group disappeared. What's happening?

Subject: Re: Wowsers, here you guys are!
Posted by Ted Gerber on Mon, 28 Feb 2011 21:56:07 GMT
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Hey Doug!

Ummm , lots has happened since the newsgroup ended...

Nice to hear from you

Ted

Subject: Re: Wowsers, here you guys are!
Posted by Doug Wellington on Mon, 28 Feb 2011 23:35:54 GMT
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Ted Gerber wrote on Mon, 28 February 2011 13:56Ummm , lots has happened since the
newsgroup ended...
Like? Heehee, wanna give me some hints?

It'll take me a few more days to get used to this forum. It's pretty ugly, but maybe I can at least
figure out how to change the colors...

So, how many people are still using PARIS? Should I resurrect the old projects that I dropped?

Subject: Re: Wowsers, here you guys are!
Posted by dnafe on Mon, 28 Feb 2011 23:53:53 GMT
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Hey Doug

Long time...glad you found the place

Well let's see...Mike Audet has been a busy little beaver writing drivers for multii-core machines, Windows 7 (still working on it) and a Beta ASIO driver that allow other apps access to Paris hardware.

Kerry got the guys at Reaper to write code to accept PAFs and is working with the coder at AAtranslator to get Paris OMF's read or written properly by other programs (I think)

Kris built a modified version of Senderella in stereo that allows audio to be sent to Native submix tracks from regular submix tracks plus modified the pan and volume controls to be more user friendly

I'm sure everyone involved will pipe in to clarify my glaring errors but suffice it to say there's been a lot of work being done to keep Paris as relevant as possible

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Subject: Re: Wowsers, here you guys are!
Posted by Ted Gerber on Mon, 28 Feb 2011 23:58:27 GMT
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Well

A lot of developments on the PC side. Mike Audet has written multi core drivers for XP, and some have Paris running quite well on Win7. Though I still use Mac for everything else, I use PC for Paris.

Kerry led development of better OMS export, so Paris mixes can truly be transferred to other PC apps. And he persuaded the Reaper guys to add Paris files as a usable format.

Senderella provides a work around for no internal native bussing, and Vertex DSP allows for manual delay compensation for all plugins and external routing.

I myself use a separate portable rig for tracking, and Logic for drum enhancement. Natively, I find the Harrison Mixbus comes the closest to providing the mojo that Paris still, IMHO provides sonically. I use external converters clocked to a Big Ben, and external comps, eqs and reverbs. I'm OK with still working at 48K.

For sure though, a lot of users are moving on, or they just don't post here anymore. The workarounds and limitations in Paris, combined with the sophistication of the latest CuBendo, Reaper, Logic, Mixbus and the improved latency issues have led to many folks saying good bye.

Sad, but inevitable.

Ted

Subject: Re: Wowsers, here you guys are!
Posted by Doug Wellington on Tue, 01 Mar 2011 00:53:10 GMT
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Cool, thanks for the updates. Nobody working on the Mac though, eh?

Senderella looks like "Jack" for the PC, is that right?

Is anyone still working on effects? I've been a bit sidetracked with coding for a different effects processor (dare I say it's something that's actually better than PARIS?), but some day it would be nice to get back to PARIS effects for the Mac...

Subject: Re: Wowsers, here you guys are!
Posted by Ted Gerber on Tue, 01 Mar 2011 03:43:03 GMT
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Yes Jack for PC is a good description. I don't know how long you've been gone but Mike A also ported a bunch Ensoniq effects for Paris, and updated/debugged some existing ones. You can check them out here:
http://www.ensoniq.ca/

Very interested to hear about what you're working on that's aside from Paris, but honestly unless Paris can be brought into Intel Mac usefullness, there's really no reason to run Paris on Mac anymore. On PC at least, pretty much all the latest plugs are available, plus the ability to run on faster boxes...keep us in the know as much as you can with what you're doing though, I'm sure we'd all be interested.

Take care

Ted

Subject: Re: Wowsers, here you guys are!
Posted by rokuez on Tue, 01 Mar 2011 12:42:55 GMT
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almost a new paris user here; i've been ever so slowly putting together my paris rig and PC

 http://kerrygalloway.com/ParisForums/index.php?t=msg&th= 14979&start=0&

i'll be using this PC built and tested by hungaristan

with four eds 1000 cards

Subject: Re: Wowsers, here you guys are!
Posted by Doug Wellington on Tue, 01 Mar 2011 14:35:19 GMT
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Ted Gerber wrote on Mon, 28 February 2011 20:43I don't know how long you've been gone but Mike A also ported a bunch Ensoniq effects for Paris, and updated/debugged some existing ones. You can check them out here:
http://www.ensoniq.ca/
That's cool. I remember he had done a couple of those before so it's nice to see that he got a couple more done!

Quote:Very interested to hear about what you're working on that's aside from Paris, but honestly unless Paris can be brought into Intel Mac usefullness, there's really no reason to run Paris on Mac anymore. On PC at least, pretty much all the latest plugs are available, plus the ability to run on faster boxes...keep us in the know as much as you can with what you're doing though, I'm sure we'd all be interested.
The main things that have occupied my time for the last couple years (besides my errant teenage daughter, sigh) have been MIDIbox projects, analog synths, Eventide Harmonizers and software defined radios. (Not much, eh? LOL!) After waiting about a year for parts, I'm about to finally ship the TR-808 clone, my LP1 compatible foot pedal is in the final stages, and the new Harmonizer management software will be ready to ship soon too. On top of that, next month I plan to take the test to get my ham license...

Sadly, the only intel-based Mac I own is my Macbook laptop, so I won't be doing any PARIS/Mac/intel stuff any time soon...

Subject: Re: Wowsers, here you guys are!
Posted by mani1147 on Tue, 01 Mar 2011 15:57:12 GMT
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Hey Doug, welcome to Kerry's place. Yes, lots of things have changed, on the PC side anyway, but Kerry has been rite there documenting everything on his awesome wiki and forum.

Rob_A

Subject: Re: Wowsers, here you guys are!

Posted by mikeaudet on Mon, 07 Mar 2011 01:20:24 GMT

Hey, Doug!

It's great to see you around here. Let me know if I can be any help with any of those Mac projects.

All the best,

Mike

Subject: Re: Wowsers, here you guys are!
Posted by justcosmic on Fri, 07 Jun 2013 18:04:59 GMT

hi Ted,

I realize this is an old thread; I was just wondering how you are getting on with mixbus and what things you find similar to Paris and what you find different.
I am thinking of using it in a similar way to you...I like the fact that we now have both Reaper and Mixbus that can read PAF files, and apparently in Mixbus there's the option when importing to either leave the files in PAF format (provided the sample rate etc is the same in the project) or to convert to wav.

Anyway, I'll probably buy mixbus soon and find out for myself, but would love to hear your thoughts.

Regards