
Subject: Re: Why not Protools?

Posted by [Deej \[4\]](#) on Sat, 17 Feb 2007 22:50:35 GMT

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My take on it is that the HD system just doesn't make that much sense as computers get faster and faster. Once you go native, Steinber just kicks PT LE's butt as far as functionality and ability to integrate with the latest/greatest.....YMMV.

Deej

"Dave Geoghegan" <daveg@knowledgextensions.com> wrote in message news:45d78282\$1@linux...

>

> Hi,

> I see all of the folks who are moving off Paris seem to be moving

> somewhere

> other than Protools. Why? Price? Sound? I'm getting ready to make the move

> and am strongly considering PT. Thoughts?

>

> Dave

Subject: Why not Protools?

Posted by [Dave Geoghegan](#) on Sat, 17 Feb 2007 23:32:34 GMT

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Hi,

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Dave

Subject: Re: Why not Protools?

Posted by [TC](#) on Sun, 18 Feb 2007 00:27:48 GMT

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I'm on PT HD2 here.

I love it. With plugins like Phoenix and others that are available now, it sounds great. I'm going to be testing out the Fulcrum summing box shortly also with my API's.

I also have Logic 7, DP5 and have used Cubase SX before, but for me for audio work and ease of use, PT is pretty hard to beat. It's midi is lacking, but I'm getting more used to it.

It's nice to have the card DSP plus the native dsp combined.

Cheers,

TC

Dave Geoghegan wrote:

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> and am strongly considering PT. Thoughts?
>
> Dave

Subject: Re: Why not Protools?

Posted by [chuck duffy](#) on Sun, 18 Feb 2007 01:14:19 GMT

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Dave,

If you can afford a DIGI DSP based system (HD3?), then I would do it. Native, there are better options, as DJ pointed out.

Chuck

"Dave Geoghegan" <daveg@knowledgextensions.com> wrote:

>
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>Dave

Subject: Re: Why not Protools?

Posted by [Sarah](#) on Sun, 18 Feb 2007 12:49:06 GMT

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Er . . . excuse my technical deficit, but what do you mean by "go native"?

Sarah

"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45d786bc@linux...

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> computers get faster and faster. Once you go native, Steinber just kicks

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> Deej
>
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> news:45d78282\$1@linux...
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>>
>> Dave
>
>

Subject: Re: Why not Protools?
Posted by [Aaron Allen](#) on Sun, 18 Feb 2007 14:22:31 GMT
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Mainly, I've been wise to the Digi upgrade game for too long and I don't do a daily production routine anymore to give Avid any more of my \$\$\$\$. Paris is still doing tonally what I need of it, and a 2nd native system covers the workflow deficits.

AA

"Dave Geoghegan" <daveg@knowledgextensions.com> wrote in message news:45d78282\$1@linux...
>
> Hi,
> I see all of the folks who are moving off Paris seem to be moving
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> other than Protools. Why? Price? Sound? I'm getting ready to make the move
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> Dave

Subject: Re: Why not Protools?
Posted by [Deej \[4\]](#) on Sun, 18 Feb 2007 17:48:17 GMT
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To go native:

.....to use a DAW platform that depends on the native processing power of the computer only rather than using onboard DSP processing power as in Pro Tools, or Paris.

I have also *gone native* whils't living in the tropics amongst the indigenous peoples of southern Mexico and central America.....the adoption of regional dress, language and cuisine was pretty easy to handle and but I eventually wussed out because to go *completely* native would eventually have led to converting to Catholicism.

;o)

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:45d84b8f\$1@linux...

> Er . . . excuse my technical deficit, but what do you mean by "go
> native"?

>

> Sarah

>

>

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>> computers get faster and faster. Once you go native, Steinber just kicks
>> PT LE's butt as far as functionality and ability to integrate with the
>> latest/greatest.....YMMV.

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>> Deej

>>

>> "Dave Geoghegan" <daveg@knowledgextensions.com> wrote in message
>> news:45d78282\$1@linux...

>>>

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>>>

>>> Dave

>>

>>

>

>

Subject: Re: Why not Protools?
Posted by [TC](#) on Sun, 18 Feb 2007 18:08:12 GMT
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DJ wrote:

but I
> eventually wussed out because to go *completely* native would eventually
> have led to converting to Catholicism.
>
> ;o)
>

What kind of converters would you use for that? Hopefully not Behringer..

Talk about hellfire.. (ba doom boom..) :-)

Cheers,

TC

Subject: Re: Why not Protools?
Posted by [Deej \[4\]](#) on Sun, 18 Feb 2007 18:13:32 GMT
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sooo....this would be a fire and brimstone kinda' conversion?

;o)

"TC" <tc@spammetodeathyoubastards.org> wrote in message
news:45d89658\$1@linux...

> DJ wrote:
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>>
>> ;o)
>>
>
>
> What kind of converters would you use for that? Hopefully not Behringer..
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> Talk about hellfire.. (ba doom boom..) :-)
>
> Cheers,
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> TC

Subject: Re: Why not Protools?

Posted by [gene lennon](#) on Sun, 18 Feb 2007 19:14:38 GMT

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"DJ" <www.aarrrrggghh!!!.com> wrote:

>To go native:

>I have also *gone native* whilst living in the tropics amongst the
>indigenous peoples of southern Mexico and central America.....the adoption

>of regional dress, language and cuisine was pretty easy to handle and but

|

>eventually wussed out because to go *completely* native would eventually

>have led to converting to Catholicism.

>

You will have a similar experience if you choose to move to New Jersey.

Gene

Subject: Re: Why not Protools?

Posted by [TCB](#) on Sun, 18 Feb 2007 20:39:32 GMT

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I haven't seriously tried to work with Pro Tools for probably two versions or so, but last time I checked the MIDI was a miserable pig compared to either SX or Sonar.

TCB

"Dave Geoghegan" <daveg@knowledgextensions.com> wrote:

>

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Subject: Re: Why not Protools?

Posted by [Ed](#) on Mon, 19 Feb 2007 00:06:48 GMT

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Perhaps you are making some headways with going native... the average bear won't be able to do this... unless it is pre-built. I mean, look at troubles one goes through with DSP board systems like Paris. By going native, you are opening up a can of worms... Just my opinion and I'll stick to non-native... With the sound snf stability you get right out of the box

with a system like Paris -or- PT, plus with the sonic sound... it would take the front line of the Colts to convince me otherwise...

"DJ" <www.aarrrrggghh!!!.com> wrote in message news:45d89160@linux...

> To go native:

>

>to use a DAW platform that depends on the native

> processing power of the computer only rather than using onboard DSP

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>>>> Dave

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Subject: Re: Why not Protools?

Posted by [Chris Latham](#) on Mon, 19 Feb 2007 02:30:54 GMT

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I bought a PT 002R and I'm just now digging into it. I know there are better sounding formats, but in Nashville PT is king. I got it just to try to stay in the game.

CL
