Subject: Mike: ASIO and Paris
Posted by Rich Lamanna on Wed, 07 Jan 2009 16:15:41 GMT
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Mike you said from a previous post, "ASIO is a priority. With ASIO, I'll be
able to use the PARIS hardware with newer software when it makes sense to do
so. I love the spectral editing in Audition.Getting that working makes
sense to me."

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this, since I was out of town for a couple of weeks, I appologize. Has
anyone been using the ASIO Driver with Audition or Reaper and Paris
hardware? As always, kudos for all of your slaving over Paris.

Best,
Rich

Subject: Re: Mike: ASIO and Paris
Posted by kerryg on Wed, 07 Jan 2009 17:25:31 GMT
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> Has
> anyone been using the ASIO Driver with Audition or Reaper and Paris
> hardware?

Mike and I had REAPER on PARIS ASIO running solidly on our 'puters way back
in the middle of the year :D

- K

Subject: Re: Mike: ASIO and Paris
Posted by Rich Lamanna on Wed, 07 Jan 2009 19:03:57 GMT
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Really Kerry! Very interesting. So, what do you see as the future for ASIO
and Paris hardware with Reaper, etc... Is anyone using the ASIO drivers and
Paris hardware to any great capacity?

Rich

"Kerry Galloway" <kg@kerrygalloway.com> wrote in message
news:C58A258B.D24B%kg@kerrygalloway.com...
>
>> Has
>> anyone been using the ASIO Driver with Audition or Reaper and Paris

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> in the middle of the year :D
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> - K
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Subject: Re: Mike: ASIO and Paris
Posted by excelav on Wed, 07 Jan 2009 21:04:43 GMT
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Hey Kerry! I assume that this is PC only? What I/Os were working? was there
any c-16 functionality? Did you try any other softwares? What did it sound
like?

Kerry Galloway <kg@kerrygalloway.com> wrote:
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Subject: Re: Mike: ASIO and Paris
Posted by Don Nafe on Wed, 07 Jan 2009 21:33:43 GMT
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Do you like have a job dude?

hehehe

Don

"Mike Audet" <mike@...> wrote in message news:49651940$1@linux...
>
> Hi Rich,
>
> I made changes to the PSCL that allowed the original PARIS ASIO driver to

> work with Reaper. the original ASIO has high latency, it only passes 16
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> All the best,
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> "Very Deep Productions" <richard.lamanna@verizon.net> wrote:
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>>Best,
>>Rich
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Subject: Re: Mike: ASIO and Paris
Posted by kerryg on Wed, 07 Jan 2009 21:36:23 GMT
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Hey James - it's PC only until/unless someone writes some code for the Mac

OSX side. It sounded *great*. If I recall, I only tested the main MEC I/O.
No C16 functionality, it was just the audio driver - but there's a developer
kit for REAPER that I'd imagine could conceivably permit that to be written.

I have no idea who might take on the OSX side; Doug Wellington made some
progress back in the day, and Mike sure seems to know Scherzo and PSCL
inside and out nowadays so there's a really good start there for someone
else. We need an OSX coding PARISian now. Know any?

2008 was fun, but I'm looking forward to 2009 very much.

- K

On 1/7/09 1:04 PM, in article 49650adb$1@linux, "James McCloskey"
<excelsm@hotmail.com> wrote:

>
> Hey Kerry! I assume that this is PC only? What I/Os were working? was there
> any c-16 functionality? Did you try any other softwares? What did it sound
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> Kerry Galloway <kg@kerrygalloway.com> wrote:
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>> - K
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Subject: Re: Mike: ASIO and Paris
Posted by kerryg on Wed, 07 Jan 2009 21:37:32 GMT
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I think he has three full-time ones :D

- K

On 1/7/09 1:33 PM, in article 4965233a@linux, "Don Nafe" <dnafe@rogers.com>
wrote:

> Do you like have a job dude?

>
> hehehe
>
> Don
>
>
> "Mike Audet" <mike@...> wrote in message news:49651940$1@linux...
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>> Hi Rich,
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>>> Best,

>>> Rich
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Subject: Re: Mike: ASIO and Paris
Posted by Martin Harrington on Wed, 07 Jan 2009 22:06:06 GMT
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WRT Reaper..
Is there a way to get it running on dual monitors, as in mixer page on one
and the track page on other, ala normal practice???

Cheers

Martin H

On 8/01/09 4:25 AM, in article C58A258B.D24B%kg@kerrygalloway.com, "Kerry
Galloway" <kg@kerrygalloway.com> wrote:

>
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Martin H
Lend An Ear Sound

Subject: Re: Mike: ASIO and Paris
Posted by Mike Audet on Wed, 07 Jan 2009 22:06:08 GMT
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Hi Rich,

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---

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All the best,

Mike

"Very Deep Productions" <richard.lamanna@verizon.net> wrote:
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>Best,
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Subject: Re: Mike: ASIO and Paris
Posted by kerryg on Thu, 08 Jan 2009 07:01:13 GMT
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I run it like that on dual 19" monitors on the Mac with no problem; in fact, I've never *not* run it on duals. Why, have there been problems reported?

- K

On 1/7/09 2:06 PM, in article C58B727E.2718%lendan@bigpond.net.au, "Martin Harrington" <lendan@bigpond.net.au> wrote:

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Subject: Re: Mike: ASIO and Paris
Posted by Martin Harrington on Thu, 08 Jan 2009 08:57:32 GMT
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No problems, except for me.
I haven't been able to work out how to separate the windows yet, not that
I've spent a great amount of time working it out

Martin H
Lend An Ear Sound

On 8/01/09 6:01 PM, in article C58AE4B9.D25D%kg@kerrygalloway.com, "Kerry Galloway" <kg@kerrygalloway.com> wrote:

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Subject: Re: Mike: ASIO and Paris

Posted by Aaron Allen on Thu, 08 Jan 2009 14:45:45 GMT

Right click on mixer tab, bottom left hand corner and undock the mixer. It
floats wherever you want from there.
AA

"Martin Harrington" <lendan@bigpond.net.au> wrote in message
news:C58C0B2C.2741%lendan@bigpond.net.au...
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Subject: Re: Mike: ASIO and Paris
Posted by Rich Lamanna on Thu, 08 Jan 2009 19:44:13 GMT

Sounds great Mike, so how many ins and outs are enabled with the ASIO driver and Paris with Reaper? How is the 24 bit version coming? Good to hear this great news.

Best,
Rich

"Mike Audet" <mike@...> wrote in message news:49651940$1@linux...
>
> Hi Rich,
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> I made changes to the PSCL that allowed the original PARIS ASIO driver to
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```
>>
>>Best,
>>Rich
>>
>>
>
```

Subject: Re: Mike: ASIO and Paris
Posted by Martin Harrington on Thu, 08 Jan 2009 22:54:33 GMT

Thanks Aaron.
It's easy when you know how..
Cheers
Martin

On 9/01/09 1:45 AM, in article 49661519@linux, "Aaron Allen"
<know-spam@not_here.dude> wrote:

> Right click on mixer tab, bottom left hand corner and undock the mixer. It
> floats wherever you want from there.
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Martin H

Lend An Ear Sound

---

## Subject: Re: Mike: ASIO and Paris
Posted by rick on Fri, 09 Jan 2009 10:57:22 GMT

i think he's a teacher...and that's not really like working.  ;o)

On Wed, 07 Jan 2009 13:37:32 -0800, Kerry Galloway
<kg@kerrygalloway.com> wrote:

>I think he has three full-time ones :D

>

>- K

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>On 1/7/09 1:33 PM, in article 4965233a@linux, "Don Nafe" <dnafe@rogers.com>

>wrote:

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>> "Mike Audet" <mike@...> wrote in message news:49651940$1@linux...

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