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Subject: Anyone familiar with M-Audio gear  
Posted by [Don Nafe](#) on Mon, 01 Dec 2008 15:22:16 GMT  
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Hi all

I'm thinking of straddling the dark side and was wondering if anyone has any experience with the M-Audio Profire Lightbridge, i.e. quality of converters, build, ease of use especially with that program

[http://www.m-audio.com/products/en\\_u...ghtbridge.html](http://www.m-audio.com/products/en_u...ghtbridge.html)

thanks in advance

Don

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Subject: Re: Anyone familiar with M-Audio gear  
Posted by [EK Sound](#) on Mon, 01 Dec 2008 17:17:44 GMT  
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What converters? ;-)

David.

Don Nafe wrote:

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> thanks in advance  
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> Don  
>  
>

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Subject: Re: Anyone familiar with M-Audio gear  
Posted by [TC](#) on Mon, 01 Dec 2008 17:18:54 GMT  
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Hi Don,

I've had several m-audio pieces, and they've all been great.

With the lightbridge, I'm assuming you would really only need to be concerned with the d/a converters, since you would be using other a/d, going to lightpipe.

You are also limited with pt m-powered to 18 i/o, if that matters.

Cheers,

TC

Don Nafe wrote:

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Subject: Re: Anyone familiar with M-Audio gear  
Posted by [Kerry Galloway](#) on Mon, 01 Dec 2008 17:29:35 GMT  
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On 2008-12-01 07:22:16 -0800, "Don Nafe" <[dnafe@rogers.com](mailto:dnafe@rogers.com)> said:

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> thanks in advance  
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> Don

I got excited until I noticed no ADAT sync capabilities. Doh.

- K

---

Subject: Re: Anyone familiar with M-Audio gear  
Posted by [EK Sound](#) on Mon, 01 Dec 2008 18:37:52 GMT  
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You can get past the 18 I/O limitation with the addition of the Music Production Toolkit:

<http://www.digidesign.com/index.cfm?navid=115&langid=100 &itemid=4865>

You still will not have ADC for plugins though (which is the biggest knock against LE/M-powered).

David.

TC wrote:

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>

> With the lightbridge, I'm assuming you would really only need to be  
> concerned with the d/a converters, since you would be using other a/d,  
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>

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>>

>>

>> thanks in advance

>>

>> Don

>>

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Subject: Re: Anyone familiar with M-Audio gear  
Posted by [TC](#) on Mon, 01 Dec 2008 18:59:47 GMT

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Here's the solution for the ADC issue.

<http://www.mellowmuse.com/ATA.html>

Which brings up another point...

I'm wondering if we could convince mellowmuse to do a vst version of this for Paris..

Cheers,

TC

EK Sound wrote:

> You can get past the 18 I/O limitation with the addition of the Music

> Production Toolkit:

>

> <http://www.digidesign.com/index.cfm?navid=115&langid=100 &itemid=4865>

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>>> Don  
>>>

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Subject: Re: Anyone familiar with M-Audio gear  
Posted by [Don Nafe](#) on Mon, 01 Dec 2008 19:47:36 GMT  
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That I think would be a deal breaker

WTF everthing but?

"KerryGalloway" <kerrygalloway@telus.net> wrote in message  
news:493422da@linux...

> On 2008-12-01 07:22:16 -0800, "Don Nafe" <dnafe@rogers.com> said:

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> - K  
>

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Subject: Re: Anyone familiar with M-Audio gear  
Posted by [Gary Flanigan](#) on Mon, 01 Dec 2008 19:53:00 GMT  
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I'm using the Project Mix I/o with M-Powered Pro Tools, and it works great (make sure you get the right firewire card).

"Don Nafe" <[dnafe@rogers.com](mailto:dnafe@rogers.com)> wrote:

> Hi all

>

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>experience with the M-Audio Profire Lightbridge, i.e. quality of converters,

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>

>

>thanks in advance

>

>Don

>

>

---

Subject: Re: Anyone familiar with M-Audio gear  
Posted by [Don Nafe](#) on Mon, 01 Dec 2008 19:53:57 GMT  
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sorry was thinking of other M-Audio products

"EK Sound" <[ask\\_me@nospam.net](mailto:ask_me@nospam.net)> wrote in message [news:49342013\\$1@linux...](mailto:news:49342013$1@linux...)

> What converters? ;-)

>

> David.

>

> Don Nafe wrote:

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Subject: Re: Anyone familiar with M-Audio gear  
Posted by [Don Nafe](#) on Mon, 01 Dec 2008 20:10:38 GMT  
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"KerryGalloway" <kerrygalloway@telus.net> wrote in message  
news:493422da@linux...  
> On 2008-12-01 07:22:16 -0800, "Don Nafe" <dnafe@rogers.com> said:  
>  
> I got excited until I noticed no ADAT sync capabilities. Doh.  
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> - K

Seems it does but it's buried in the FAQ section...I'm downloading the  
manuals just to be sure

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Subject: Re: Anyone familiar with M-Audio gear  
Posted by [LaMontt](#) on Tue, 02 Dec 2008 16:08:15 GMT  
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Hi Kerry,

I have the Pro-Fire Light bridge and it's great!! Converters sounds really  
good. It also has a stereo outs and a headphone out for monitoring via analog.  
I use it for both my laptop and in the main studio adat linked to a Alesis  
HD24..which is hardwired to our 56 channel Soundcraft Ghost.

I love M-Audio audio units. They just work and they make really reliable  
drivers..

KerryGalloway <kerrygalloway@telus.net> wrote:  
>On 2008-12-01 07:22:16 -0800, "Don Nafe" <dnafe@rogers.com> said:  
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---

---

Subject: Re: Anyone familiar with M-Audio gear  
Posted by [Martin Harrington](#) on Fri, 05 Dec 2008 02:32:51 GMT  
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Me too

Martin H

Lend An Ear Sound

On 2/12/08 6:53 AM, in article 4934328c\$1@linux, "Gary Flanigan"  
<gary\_flanigan@ce9.uscourts.gov> wrote:

>  
> I'm using the Project Mix I/o with M-Powered Pro Tools, and it works great  
> (make sure you get the right firewire card).  
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