Subject: Re: And we're moved!
Posted by jon chaikin on Sat, 12 Nov 2005 03:33:36 GMT
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mething?
>

PLParEQ3 is for PC only.
ColorTone Free is Mac and PC.
ColorTone Pro is currently Mac only but the PC version is still being developed.Just right click on the "here" for "To download this treepad file so you
can have these notes and add to them, click here." Then p

Subject: And we're moved!
Posted by Kim on Sat, 12 Nov 2005 04:05:14 GMT
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s for the Mac but PLParEQ3 is for PC only? or
>am I missing so

Subject: Re: And we're moved!
Posted by Kim on Sat, 12 Nov 2005 04:41:45 GMT
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ick "Save link
as" and save the treepad file.

Then get treepad lite and when you run it you can open the file. Let me
know if you have any problems. Treepad is my alltime fav program.

John

Edna wrote:
> How do you download this and get it into Treepad? The link just brings up
> all the data on one page.
> Thanks,
> Edna
>
> "John" <no@no.com> wrote in message news:43733ad2$1@linux...

Subject: Re: And we're moved!
Posted by Tom Bruhl on Sat, 12 Nov 2005 05:17:35 GMT
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r />
> Kim.
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>

>this=20
>alive.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Kim" <<A=20
> =
>href=3D"mailto:hiddensounds@hotmail.com">hiddensounds@hotmail.com</A>>=
> wrote=20
> in message <A=20
> =
>href=3D"news:43756479$1@linux">news:43756479$1@linux</A>...</DIV>
jon
=
>chaikin=20
> <<A href=3D"mailto:jc@nonstopsound.com">jc@nonstopsound.com</A>> =
>
> wrote:
>man, fast message d/l now.

Hehe... yes. I didn't =
>mention=20
> that did I? The new connection is twice the
speed, and a better =
>provider,=20

>luck=20
> should all add up to a much quicker browsing experience
for you =
>guys. The=20
> server itself was much quicker than my internet connection,
so now
=
>that the=20
> connection is quicker you guys should see a vast =
>improvement.

Glad you=20
> noticed. :o)

Cheers,
Kim.</BLOCKQUOTE></BODY></HTML >
>
>I happen to see a commericial the other day showing
Sir Paul in the studio singing and playing acousitc on a tune from his new

Nidgel Godrich (he is great) produced CD . The acoustic LDC mic (what was
that mic?) was set parallel to the strings. I know this may have been a video
set up, but it did get me wondering. I usually set the mic up verticaly but
could it be there is a vertical sweet spot in the mic that is much smaller
than the cardiod patter is wide. Therefore by doing it the way you get a
better ballance of all the strings? Why is it you never see frequency response
for mics a few inches above and below the capsule?
Does anyone else do it this way?Quick is good, especially w/ dial-up. Thanks Kim.
geo
"Dave(EK Sound)" <audioguy_nospam_@shaw.ca> wrote in message
news:4375ade9$1@linux...
> Works, and quite smartly!
>
> Thanks,
>
> David.
>
> Kim wrote:
> > NNTP service welcome back online. :o)
> >
> > Cheers,
> > Kim.By nature the pattern of the capsule itself will be perfectly

---

Subject: Re: And we're moved!
Posted by erlilo on Sat, 12 Nov 2005 07:29:56 GMT
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br />
symmetrical, and there will be no difference in the sound at the same
angle off-axis vertically or horizontally. What WILL make a
difference is the housing. Mounting, grille, supports and the body
itself will affect how it sounds. Every mic will be completely
different in this regard, so experimentation will be the only way to
tell with your particular mic. It could have been positioned that way
to keep it out of his way... I do a similar thing when using a LDC on
a pianist that is also singing. It keeps the mic body and cable out
of the keys and the score.

David.

cujo wrote:
> I happen to see a commericial the other day showing
> Sir Paul in the studio singing and playing acousitc on a tune from his new
> Nidgel Godrich (he is great) produced CD . The acoustic LDC mic (what was
> that mic?) was set parallel to the strings. I know this may have been a video
> set up, but it did get me wondering. I usually set the mic up verticaly but
> could it be there is a vertical sweet spot in the mic that is much smaller

Subject: Re: And we're moved!
Posted by audioguy_nospam_ on Sat, 12 Nov 2005 08:51:53 GMT

> than the cardiod patter is wide. Therefore by doing it the way you get a
> better ballance of all the strings? Why is it you never see frequency response
> for mics a few

Subject: Re: And we're moved!
Posted by cujo on Sat, 12 Nov 2005 15:46:05 GMT

>to the mic, I can remember thinking something like.........."hmmmm.......now
>was that a U47 on his guitar?"
>
>I think it actually may have been.......
>
>Deej
>
>"cujo" <chris@nospamapplemanstudio.com> wrote in message
>news:437601df$1@linux...
>>
>>
>>
>> I happen to see a commericial the other day showing
>> Sir Paul in the studio singing and playing acousitc on a tune from his
new
>> Nidgel Godrich (he is great) produced CD . The acoustic LDC mic (what
was
>> that mic?) was set parallel to the strings. I know this may have been
a
>video
>> set up, but it did get me wondering. I usually set the mic up verticaly
>but
>> could it be there is a vertical sweet spot in the mic that is much smaller
>> than the cardiod patter is wide. Therefore by doing it the way you get
a
>> better ballance of all the strings? Why is it you never see frequency
>response
>> for mics a few inches above and below the capsule?
>> Does anyone else do it this way?
>
>John, I get a "save target as" and then it saves it as a text file which
Treepad doesn't recognize as a database???
Edna

"John" <no@no.com> wrote in message news:4375f8c7@linux...
> Just right click on the "here" for "To download this treepad file so you
> can have these notes and add to them, click here." Then pick "Save link
> as" and save the treepad file.
>
> Then get treepad lite and when you run it you can open the file. Let me
> know if you have any problems. Treepad is my alltime fav program.
>
> John
>
> Edna wrote:
> > How do you download this and get it into Treepad? The link just brings
up
> > all the data on one page.
> > Thanks,
> > Edna
> >
> > "John" <no@no.com> wrote in message news:43733ad2$1@linux...
> >
> >>go here>>>> www.kfocus.com/paris   hehe
> >
> >
> >Nevermind, I just removed the "txt" from the end and it works now.
Thanks,
Edna

"John" <no@no.com> wrote in message news:4375f8c7@linux...
> Just right click on the "here" for "To download this treepad file so you
> can have these notes and add to them, click here." Then pick "Save link
> as" and save the treepad file.
>
> Then get treepad lite and when you run it you can open the file. Let me
> know if you have any problems. Treepad is my alltime fav program.
>
> John
>
> Edna wrote:
> > How do you download this and get it into Treepad? The link just brings
up
> > all the data on one page.
> > Thanks,
> > Edna
> >
> > "John" <no@no.com> wrote in message news:43733ad2$1@linux...

Subject: Re: And we're moved!

Posted by geo on Sat, 12 Nov 2005 16:32:24 GMT

@linux..." target="_blank">1@linux...
> If you didn't have the newsgroup you would.... well, you know... ;-)
>
> David.
>
> DJ wrote:
>
> > I glad I was out of town during this ordeal. I don't think I could have
> > handled it.
> >
> > ;oP
> >
> > "Kim" <hiddensounds@hotmail.com> wrote in message
news:43755bea$

Subject: Re: And we're moved!
Posted by Deej [1] on Sat, 12 Nov 2005 17:13:40 GMT

r />
> >
> >
>Over the years we have all seen the standards for audio go up and down like
the waveform displays we spend so may hours staring at.
Who remembers the Walkman, or cassettes in general?

In our world listening in a car or over t

Subject: Re: And we're moved!
Posted by EK Sound on Sat, 12 Nov 2005 17:20:46 GMT

he mono speaker on a Studer Two-Track
or over Auratones was always part of the process, but hopefully not the standard.
8 tracks.
Cassettes.
AM Radio.
Boom Boxes.
Silvertone Mono Record Players with 1Lb. Tone Arms and needles shaped like
old shoemakers awls.

fairly low.

Lately MP3s have been getting beat up a lot for being such a shit-poor standard, but actually MP3s can sound considerably better than anything on the above list.

With all the 192Khz, 32 bit recordings done on 64 bit processors using 64

Subject: Re: And we're moved!
Posted by Jon Jiles on Sat, 12 Nov 2005 18:27:24 GMT
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br />

played loudly out of a 1/8 inch phone speaker.

Not that I'm complaining. Actually I have come to embrace the newest standard.

I may have never gotten rich or famous, but at least I got to write and produce my own Ringtones, and I

Subject: Re: And we're moved!
Posted by Deej [1] on Sat, 12 Nov 2005 19:20:48 GMT
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 Ringtone
> played loudly out of a 1/8 inch phone speaker.
>
> Not that I'm complaining. Actually I have come to embrace the newest
> standard.
> I've decided that after almost thirty years as a songwriter- engineer-
> producer-musician
> I may have never gotten rich or famous, but at least I got to write and
> produce
> my own Ringtones, and luckily I got record companies to finance the
> process.
>
> Things could be worse.
> Gene
>"gene lennon" <glennon@NOSPmyrealbox.com> wrote:
>
>
>Over the years we have all seen the standards for audio go up and down like
>the waveform displays we spend so may hours staring at.
>Who remembers the Walkman, or cassettes in general?

>In our world listening in a car or over the mono speaker on a Studer Two-Track
>or over Auratones was always part of the process, but hopefully not the
standard.
>8 tracks.
>Cassettes.
>AM Radio.
>Boom Boxes.
>Silv

Subject: Re: And we're moved!
Posted by Deej [1] on Sat, 12 Nov 2005 21:43:27 GMT
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." target="_blank">1@linux...
>>
>>>>>NNTP service welcome back online. :o)
>>>>>
>>>>>Cheers,
>>>>>Kim.
>>>>
>>>>
>>>>
>>
>So when are you ordering that rack of Weiss 192K coverters
and Sadie DSD hardware from me??? ;-)

David.

Don Nafe wrote:

> I've burned many a CD from MP3 at 128 and quite frankly for background music
> they're just fine....as to Dave's comment...well we're the pro's aren't
> we...we have to make things sound ten times better so that when the
> consumers hear it, it still sounds good.
>
> Don
>
>
> "gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
> news:43764b0c$1@linux...
>
>>
>>Over the years we have all seen the standards for audio go up and down
>>like
>>the waveform displays we spend so may hours staring at.
>>Who remembers the Walkman, or cassettes in general?
>>I always liked, " I want my records to sound good when I play them on my

---

>>Nakamichi with the chrome button in". This from a major label A&R
>>"professional".
>>In our world listening in a car or over the mono speaker on a Studer
>>Two-Track
>>or over Auratones was always part of the process, but hopefully not the
>>standard.
>>8 tracks.
>>Cassettes.
>>AM Radio.
>>Boom Boxes.
>>Silvertone Mono Record Players with 1Lb. Tone Arms and needles shaped like
>>old shoemakers awls.
>>It's hard to argue that the average listeners standards have always been
>>fairly low.
>>Lately MP3s have been getting beat up a lot for being such a shit-poor
>>standard,
>>but actually MP3s can sound considerably better than anything on the above
>>list.
>>
>>With all the 192Khz, 32 bit recordings done on 64 bit processors using 64
>>bit mix engines, it's some what a shame that the new standard is the
>>Ringtone
>>played loudly out of a 1/8 inch phone speaker.
>>
>>Not that I'm complaining. Actually I have come to embrace the newest
>>standard.
>>I've decided that after almost thirty years as a songwriter- engineer-
>>producer-musician
>>I may have never gotten rich or famous, but at least I got to write and
>>produce
>>my own Ringtones, and luckily I got record companies to finance the
>>process.
>>
>>Things could be worse.
>>Gene
>>
>
>
>The second my six pack of Neve pre amps is sold...interested?

Don

"Dave(EK Sound)" <audioguy_nospam_@shaw.ca> wrote in message
news:43769174$1@linux...
> So when are you ordering that rack of Weiss 192K coverters and Sadie DSD
> hardware from me??? ;-)
>

> David.

Subject: Re: And we're moved!
Posted by Kim on Sat, 12 Nov 2005 22:31:42 GMT
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breathing normally now.

Kim wrote:
> I actually, far as I'm aware, by using the backup server, I kept the newsgroup
> online (web access only) throughout the ordeal, just for people like you.
> ;o) We wouldn't want you going and dying now. ;o) So there was no actual
> need to go eat mexican... other than the fact that mexican food can be very
> tasty. ;o)
>
> In fact, David, I was a little dissapointed not to see you post at all during
> the "web only" period...   after all I went to all that trouble to keep it
> online only because of your suggestion. ;o)
>
> We actually still don't have the UPS working here, so if the power goes out
> we're gone. When I went to get it my brother was still asleep, and it was
> in his bedroom. I'll go and get the UPS today.
>
> Would yo beleive the server now lives in my kitchen. Odd place for a server
> I know, but due to the router location it was either that or my bedroom,
> and I've had about enough of being woken up by NG hdd activity at 2am when
> all you U.S. guys are having your morning coffee and NG session. ;o)
>
> Cheers,
> Kim.
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>
>>I was thinking about this pending situation last week and I noticed my
>>comfort level steadily eroding......something like the reaction you have
>>when you're at a scary movie and the tension is building and you just can't
>>take it any more so you go to the lobby for popcorn.......except in my
>>particular case, I went to Santa Fe for Mexican food.
>>
>>;o)
>>
>>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
>>news:43762534$1@linux...
>>
>>>If you didn't have the newsgroup you would.... well, you know... ;-)
>>>

>>>David.
>>>
>>>DJ wrote:
>>>
>>>
>>>>I glad I was out of town during this ordeal. I don't think I could have
>>>>handled it.
>>>>
>>>>;oP
>>>>
>>>>"Kim" <hiddensounds@hotmail.com> wrote in message
>>
>>news:43755bea$

Subject: Re: And we're moved!
Posted by Kim on Sat, 12 Nov 2005 22:52:28 GMT
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e's comment...well we're the pro's
>> aren't we...we have to make things sound ten times better so that when
>> the consumers hear it, it still sounds good.
>>
>> Don
>>
>>
>> "gene lennon" <

Subject: Re: And we're moved!
Posted by audioguy_nospam_ on Sun, 13 Nov 2005 00:46:17 GMT
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 daughter will listen to an
FM station whose carrier is dropping out and sounds really awful,
if she likes the tune.   I think young people have such an intense
relationship with music that they are able to filter out an awful lot
of nasty artifacts that would drive us from the room.

Just a thought.

DCNot bad Mexican food I hope? ;o)

"Dave(EK Sound)" <audioguy_nospam_@shaw.ca> wrote:
>At 4:00 AM when I discovered the group was down, I was too
>busy running around looking for a paper bag to check if the
>WEB server was up... ;-)

>
>David.
>breathing normally now.
>
>Kim wrote:
>> I actually, far as I'm aware, by using the backup server, I kept the newsgroup
>> online (web access only) throughout the ordeal, just for people like you.
>> ;o) We wouldn't want you going and dying now. ;o) So there was no actual
>> need to go eat mexican... other than the fact that mexican food can be
very
>> tasty. ;o)
>>
>> In fact, David, I was a little dissapointed not to see you post at all
during
>> the "web only" period...   after all I went to all that trouble to keep
it
>> online only because of your suggestion. ;o)
>>
>> We actually still don't have the UPS working here, so if the power goes
out
>> we're gone. When I went to get it my brother was still asleep, and it
was
>> in his bedroom. I'll go and get the UPS today.
>>
>> Would yo beleive the server now lives in my kitchen. Odd place for a server
>> I know, but due to the router location it was either that or my bedroom,
>> and I've had about enough of being woken up by NG hdd activity at 2am
when
>> all you U.S. guys are having your morning coffee and NG session. ;o)
>>
>> Cheers,
>> Kim.
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>
>>>I was thinking about this pending situation last week and I noticed my
>>>comfort level steadily eroding......something like the reaction you have
>>>when you're at a scary movie and the tension is building and you just
can't
>>>take it any more so you go to the lobby for popcorn.......except in my
>>>particular case, I went to Santa Fe for Mexican food.
>>>
>>>;o)
>>>
>>>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
>>>news:43762534$1@linux...
>>>
>>>>If you didn't have the newsgroup you would.... well, you know... ;-)

>>>>
>>>>David.
>>>>
>>>>DJ

Subject: Re: And we're moved!
Posted by Kim on Sun, 13 Nov 2005 03:29:05 GMT

 />
presets according to the readme file. I'm pretty sure the demo project uses
some of the presets available in those preset.ppj's.

If I open the Patchbay window the large area is blank. When I click
> any of the objects, it says that this object has nothing to configure. If
I
> load the default MEC configuration or input cfg it appears in the window
> below the objects, but still nothing in the PB window???

Did you look on the right side of the patchbay window and drag the Master,
the Mixer and the FX and Insert modules into the window?

If there's nothing on the right side of your patchbay window, then there's a
problem.......I'd guess the SCSI cable isn't hitting on all pins. Try
reseating it and rebooting.........which may solve the problem below
also........

> I have the MEC and C-16 connected, but no inputs or outputs on the MEC
yet.
> The C-16 seems to be functioning normally. The MEC has a flashing yellow
> led on internal sync???   Help, Edna

This isn't normal. Assuming that your SCSI cable between the EDS card and
the MEC is OK/seated properly, the sync light should only flash when the
hardware is initializing. Go to your Paris project window and flip the sync
source from internal to another setting like Word clock, let it sit for
about 15 seconds, then switch it back to internal and see if the clock locks
up correctly.

The only other thought I have on this is that the XP drivers may not be
shaking hands with your hardware. It's been so long since I've used Paris
XP, that I think others here can probably be of more help in this area than
I could be.

DeejDone... sorry for the delay in getting back to you.

Neil

"Rod Lincoln" <rlincoln@kc.rr.com> wrote:
>
>Hey Neil. Could you send it to me also?
>rod
>"Neil" <IOUOIU@OIU.com> wrote:
>>
>>On it's way to you now.
>>
>>Neil
>>
>>
>>"brandon" <brandon_goodwin@REMOVESsbcglobal.net> wrote:
>>>
>>>Can I get a copy of that preset please?
>>>
>>>Thanks.
>>>
>>>"Neil" <OIUOIU@OIU.com> wrote:
>>>>
>>>>Guys...
>>>>
>>>>For those of you who own a Distressor and would like to have
>>>>several of them, or for those of you who have used one & liked
>>>>it, but don't happen to own one, you should definitely check
>>>>this thing out:
>>>>
>>>>http://www.voxengo.com/product/voxformer/
>>>>
>>>>I demo'ed it & bought it, and I must say, it can behave in a
>>>>VERY Distressor-like fashion... I don't necessarily think
>>>>that's what he was going for, but on certain settings (and I
>>>>will be happy to send any of you a saved preset file as an
>>>>example if you want to demo it), it can sound EXACTLY like a
>>>>Distressor - at least on Vocals.
>>>>
>>>>And it's only

Subject: Re: And we're moved!
Posted by gene lennon on Sun, 13 Nov 2005 05:17:21 GMT
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r />
sounds on the Ipod, but things with alot of distorion (the Kinks you really
got me or Motorhead Ace Of Spades) sounds small on the Ipod. At one time
we changed Ipods to hear The Hendrix version of Watch tower next to Dylans.

I was driving and noticed the stereo image was off,
after a so

Subject: Re: And we're moved!
Posted by Larry Hogan on Sun, 13 Nov 2005 06:22:14 GMT
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fer from citi bank that gives you a free ipod
shuffle after you make $300 in purchases if anyone is interested.

"cujo" <chris@nospamapplemanstudio.com> wrote in message
news:43775d71$1@linux...
>
>
> I have both, and find them great tools.
> We all love our Ipods, even those frinds of mine who said "Never!" are
converted.
> I don't get why you wouldn't want one. having 4000 songs in your hand. The
> shuffle feature gets me to listen to so many songs I have neglected.
> Often they are the ones at the ends of CDs that I never get to.
>
> I also don't get why someone who travels with a band would not find a cell
> phone almost a must have. Ever had a blow out on the highway and had to

---

Subject: Re: And we're moved!
Posted by Aaron Allen on Mon, 14 Nov 2005 15:34:43 GMT
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nd bad. Good because
my gear is safer. Bad because of what just happenned. I mean how often is
it going to trip? The UPS only lasts so long... maybe an hour. If the safety
switch trips you're out. I hope the safety switch isn't going to trip every
time there's a power outage or we're going to be going out all the time.

They were absolutely massive and very close thunderstorms last night though.
Maybe it's just bad luck...Enough said Deej, thanks.

.....here I go .....once again.....with my Mastercard in my hand.......!!!

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4378b388@linux...
> I've got a Sytek here and it's much more preamp than my TL Audio 2001.
>

> Deej
>
> "Rob Arsenault" <info@studiomanitou.com> wrote in message
> news:4378862b$1@linux...
>> Thanks for the info guys.
>> So I guess for the money, one would preferably go for the Sytek?
>>
>> Rob
>>
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> news:4377f77b@linux...
>> > Rob,
>> >
>> > I've used various TL Audio preamps over the years. I've never used the
> one
>> > you are mentioning here, but my experience has been that they lack
>> > input
>> > headroom compared to some other preamps so you have to be very careful.
> If
>> > this unit has a pad, then it might be worth a go. If not, you may need
> to
>> > use line pads on hot sources to prevent overloading the input.
>> >
>> > Deej
>> >
>> > "Rob Arsenault" <mani2@nbnet.nb.ca> wrote in message
>> > news:43779b52@linux...
>> >> Is any using these?
>> >>
>> >> Tl Audio
>> >> http://www.tlaudio.co.uk/tlaudio/docs/products/5001.shtml
>> >>
>> >>
>> >> Thanks
>> >>
>> >>
>> >
>> >
>>
>>
>
>As per Aaron, you do have news.parisnewsgroup.com in your newsreader? You
didn't put the IP address up or anything? Make sure it's news.parisnewsgroup.com.

It might be worth flushing your DNS records. If you're on a Windows box,
go to a command/Dos Prompt and type "flushdns". Then try again.

And I know this is obvious, but check for typos. A few times I've had a comma instead of a period, etc. Make sure the address is correct.

Let me know if you still can't make it tick. We do have one other person who is having issues related to NNTP access that I'm yet to sort out. Nothing should have changed though. We're running the exact same server and the exact same router with no settings changed on either.

Cheers,
Kim.

"El Miguel" <you@your.domain> wrote:
>
>Help!
>
>I can't access through Outlook express - my normal in

Subject: Re: And we're moved!
Posted by El Miguel [1] on Mon, 14 Nov 2005 16:03:46 GMT
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> >
> > Deej
> >
> > "Rob Arsenault" <mani2@nbnet.nb.ca> wrote in message
> > news:43779b52@linux...
> >> Is any using these?
> >>
> >> Tl Audio
> >> http://www.tlaudio.co.uk/tlaudio/docs/products/5001.shtml
> >>
> >>
> >> Thanks
> >>
> >>
> >
> >
>
>oops, apparently neither can read as uptown was commenting on iPods vs albums and such.

On Mon, 14 Nov 2005 10:28:01 -0500, rick <parnell68@hotmail.com> wrote:

>you mean when i'm driving the 300" to work? i guess it would be a
>tough call as to whether to walk back to the house or up to the studio

>to call for help. that of course would depend i'm going to or coming
>from the studio when the car breaks down...i can't recall if i've ever
>been passed on my driveway. ;o)
>
>
>
>On 15 Nov 2005 01:31:05 +1000, "jason Miles" <Jmiles45@aol.com> wrote:
>
>>
>>Wow,you own your own studio-amazing-maybe you can mention it again in another
>>post-when you're stuck on the road on day and nobodies stopping you'll wish
>>you had a cell phone
>>JMI guess I've just been surprised at how many audio pros, all of whom would
ostensibly have top-notch ears, have no problem with the AAC compression
scheme....

Not trying to sound special.

Jimmy

"rick" <parnell68@hotmail.com> wrote in message
news:sqogn1loujg260rt91g7d4tvtqbvc75ffa@4ax.com...
> well...since i own my own studio i have the ability to assemble
> whatever compilation album i wish in cd or if i wish 24/96 quality and
> play them on the dvd player at home at a cost of .$30 per disk.
> sorry, i just don't need music wherever i go 24/7. congrats on your
> ears. ;o)
>
> On Sun, 13 Nov 2005 17:53:24 -0500, "uptown jimmy"
> <johnson314@bellsouth.net> wrote:
>
> >Wow. Good luck with that.
> >
> >In all honesty, I have downloaded a ton-load of great music with iTunes.
> >It's been one of the best things that ever happened to me, having the
option
> >of 1 or 2 great songs from an otherwise-mediocre 30-year-old album; the
> >artistic education going on at my house has been ridiculously accelerated
> >because of it.
> >
> >I can't wait to get an iPod, and an iPod-compatible car ster

Subject: Re: And we're moved!
Posted by Kim on Mon, 14 Nov 2005 20:41:54 GMT
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blank">ulfiyya@yahoo.com> wrote:
>>
>>>If i bay Magma , can i use Paris with Mac G4?
>>
>>That's what I'm doing - dual 800 G4 with a Magma 13 slot chassis...
>>
>>--
>>Doug
>>
>>http://www.parisfaqs.com
>>
>>
>
>Kim,

Will do as you ask.......however FYI I stopped worrying about the EULA years
ago when they stopped communicating their intent.

Will send skins tonight.

Thanks, Mike.

"Kim" <hiddensounds@hotmail.com> wrote:
>
>
>Mike,
>
>I'm keen to do it. It's just been on my to do list because I wanted to revamp
>the NG website at the same time as I create the skins section.
>
>I don't think posting exe's would be a good idea. I'm sure that's against
>the EULA and I don't want to piss anyone off too much. I'd rather just post
>the skins and let others do the dirty work, much as I understand the added
>convenience that would be offered in a pre-modded exe.
>
>I do have the ones you sent to me previously stored somewhere too.
>
>Tell you what, I'll do a temp thing to get us going in the next couple of
>weeks. Email them to me and I'll get something running. If you do them one
>at a time they should be fine going to the hotmail account.
>
>Cheers,
>Kim.
>
>
>"Mike Yanoska" <yanoska@cox.net> wrote:
>>

>>Hi Kim,
>>
>>I have about six sets of different Paris skins that I would like to share.
>> Please contact me at my personal email to discuss how to get these to you....possibly
>>you can post them somewhere for others to download.
>>
>>I can either provide the different bitmaps for the changes or, to save someone
>>the time in creating their own "exe" file, I can send you a cd with the
>different
>>Paris.exe files (all you would need to do is save your original ".exe"
file
>>to a temp directory and replace with one of the "exe" files I have created).
>>
>>I have been testing these for a couple of months and they all work perfectly....no
>>freezes or crashes of any kind. The styles are: 1. Flat black/grey 2.
>>Black leather covering 3. Light grey and black mixture 4. Original Paris
>>style in Light grey 5. Original Paris style in Medium grey 6. Original
>>Paris style in Dark grey.
>>
>>Let me know if this would be something you are interested in.
>>
>>Thanks, Mike.
>"Neil" <OIUOIU@OU.com> wrote:
>
>I noticed a little hesitation while trying to load it... almost
>as if it wanted to bog down or shut off, but it does indeed
>load in.
>

All of of the Tritone stuff does this first time you load.I saw network activity during the pause on my machine - I think it calls home.

"Jesse Skeens" <jskeens@gmail.com> wrote:
>
>"Neil" <OIUOIU@OU.com> wrote:
>>
>>I noticed a little hesitation while trying to load it... almost
>>as if it wanted to bog down or shut off, but it does indeed
>>load in.
>>
>
>
>All of of the Tritone stuff does this first time you load.Thanks Guys,

I had the older numerals to log on and it stopped
working this weekend.

I've just input the new name heading and it is downloading 44,000
plus new and old posts.

El Miguel

"Kim" <hiddensounds@hotmail.com> wrote:
>
>
>As per Aaron, you do have news.parisnewsgroup.com in your newsreader? You

---

Subject: Re: And we're moved!
Posted by Miguel Vigil [1] on Tue, 15 Nov 2005 00:15:25 GMT
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 lasts so long... maybe an hour. If the
> safety
> >> switch trips you're out. I hope the safety switch isn't going to trip
> every
> >> time there's a power outage or we're going to be going out all the
time.
> >>
> >> They were absolutely massive and very close thunderstorms last night
though.
> >> Maybe it's just bad luck...
>Nash, along with Rod McCormack, have been producing for many years here in
Oz, and both have been using Paris for a LONG time.
I think that Nash got into Paris through Rod lending him a system.

--
Martin Harrington
www.lendanear-sound.com

"Jon Jiles" <no@nono.com> wrote in message news:4376285d$1@linux...
>
> Hi There,
>
> I've been listening to Shane Nicholson's "It's A Movie" alot lately. A
> really
> brilliant songwriter from down under. If you like Neil Finn, The Finn
> Bros.
> or Crowded House, you will really like this CD. It's produced by Nash
> Chambers
> whose sister Kasey is apparently huge on the country scene in Oz.

>
> Anyway, while checking out Shane's web sight I noticed a Paris system in
> Nash Chamber's studio.
>
> Any of you know any more about how he's using Paris? Who else he's
> produced,
> etc.
>
> I thought I read about him once before here.
>
> Cheers,
> Jon
>
>Craig, I use an HDS-6. I patch the L, R, (not the Monitor) outputs of the
Mec to the stereo inputs of the Furmann. This allows me to solo tracks without
affecting the headphones. Aux 5,6,7,8 goes to inputs 1,2,3,4 of the Furmann.
Everybody gets a stereo mix and can also add more of themselves if they want.
I patch the stereo outs from 2 of the A8it outs.
aux 1 and 2 also from the A8it
aux 3 and 4 from the mec outs 3 and 4.
hope this helps
Rod
Craig Mitchell <camitchell@cfl.rr.com> wrote:
>
>I have one on the way and I'm wondering how people are using it in the patch
>bay?
>
>thanks
>
>Craig M
>oops, I ment A8oT
to clarify
Stereo (L, R) from the mec is patched to outputs from the Paris A8ot module,
to the Furman stereo input
aux 5 from the mixer is patched to Mec output 1, which is patched to Furman
input 1
aux 6 to Mec output 2, into Furman input 2
aux 7 to Mec output 3, into furman input 3
aux 8 to Mec output 4, into Furman input 4
I can solo and not affect the cue mixes.
everybody gets a Mo me style mix. (assuming a max of 4 players plus engineer)
On the rare occasion I get 5 players I also patch stereo lines and auxes
5,6,7,8 into the Adat out, which goes lightpipe thur an adat, thru a Hosa
snake, into a tapco panjo mixer for a 5th Mo me mix. At that point I start
to get an inkling of what it's like to be DJ.
;-)
Rod
"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>
>Craig, I use an HDS-6. I patch the L, R, (not the Monitor) outputs of the
>Mec to the stereo inputs of the Furmann. This allows me to solo tracks without
>affecting the headphones. Aux 5,6,7,8 goes to inputs 1,2,3,4 of the Furmann.
>Everybody gets a stereo mix and can also add more of themselves if they
want.
>I patch the stereo outs from 2 of the A8it outs.
>aux 1 and 2 also from the A8it
>aux 3 and 4 from the mec outs 3 and 4.
>hope this helps
>Rod
>Craig Mitchell <camitchell@cfl.rr.com> wrote:
>>
>>I have one on the way and I'm wondering how people are using it in the
patch
>>bay?
>>
>>thanks
>>
>>Craig M
>>
>"Neil" <OIUOIU@OIU.com> wrote:

>Before you go nuts over a ribbon (of ANY nationality) on guitar
>cabs, spend a hundred bucks & get an Audix i5.
>
>Neil

For about 110, take a look at the Sennheiser e 609 as well.

DCI just had to chime in on the ribbon mic issue.
Thanks to someone's recommendation here (I can't remember who),
I thought I would g

Subject: Re: And we're moved!
Posted by El Miguel [1] on Tue, 15 Nov 2005 00:42:34 GMT
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_blank">hiddensounds@hotmail.com> wrote in message
> >>>news:43755bea$1@linux...
> >>>> >
> >>>> >>
> >>>> >>NNTP service welcome back online. :o)
> >>>> >>
> >>>> >>Cheers,
> >>>> >>Kim.

> >>>> >
> >>>> >
> >>>> >
> >>>
> >>>
> >>
> >
>
>http://www.theinquirer.net/?article=27641

It appears they will reconsider using a rootkit by stealth...

El Miguel

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:4374acf7$1@chucke.hiddensounds...
>
> "James McCloskey" <excelsm@hotmail.com> wrote:
> >
> >http://apnews.excite.com/article/20051111/D8DPVHAO4.html
>
> Wel...I the creative side of Sony / BMG is under Clive. I hope he had
nothing
> to do with this fiasco.
> GeneThere is a review/shootout of ribbons in EM this month FYI. He did not think
much of any of the chinese ribbons

"Rob Arsenault" <info@studiomanitou.com> wrote in message
news:4378eaee$1@linux...
> For $249 Canadian, one can't expect much but my curiosity got the best of
> me and I picked one up. The thing sounded absolutely horrible, no presence
> what so ever, had to crank the snot out of the pre to get any kind of
> level. This thing must have been damaged in shipping or something because
> there were warnings all over the box saying how fragile the 3 micron
> ribbon is.
>
> Anyhow, there is my rant for the day.
>
> Rob A
>I have one on the way and I'm wondering how people are using it in the patch
bay?

thanks

Craig MHm, I have been planing on a Shiny Box purchase.

My pal has a 121 and I was never as happy with it on guitar cabs as I thought
I should be, however, I heard 7 Nation Army by The WHite Stripes again and
that has to be a 121 and I love it! dang, I wanted a Chineese to get me close
as I can't afford the real deal.

"Bill Lorentzen" <bill@lorentzen.ws> wrote:
>There is a review/shootout of ribbons in EM this month FYI. He did not think

>much of any of the chinese ribbons
>
>"Rob Arsenault" <info@studiomanitou.com> wrote in message
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>> level. This thing must have been damaged in shipping or something because

>> there were warnings all over the box saying how fragile the 3 micron
>> ribbon is.
>>
>> Anyhow, there is my rant for the day.
>>
>> Rob A
>>
>
>"cujo" <chris@nospamapplemanstudio.com> wrote:
>
>Hm, I have been planing on a Shiny Box purchase.
>My pal has a 121 and I was never as happy with it on guitar cabs as I thought
>I should be, however, I heard 7 Nation Army by The WHite Stripes again and
>that has to be a 121 and I love it! dang, I wanted a Chineese to get me
close
>as I can't afford the real deal.

Before you go nuts over a ribbon (of ANY nationality) on guitar
cabs, spend a hundred bucks & get an Audix i5.

NeilI'm taking this personally, ya' know.

"Kim" <hiddensounds@hotmail.com> wrote in message news:4378f035$1@linux...
>
>
> Hehe, no, that was after I jumped out of bed in panis going "Omagod! The

> NG server will be down! Quick!"...
>
> ...in fact, my cup of tea should be finished brewing now. :o)
>
> Cheers,
> Kim.
>
> EK Sound <spamnot.info@e