Subject: senderella -update
Posted by Dimitrios on Thu, 22 Sep 2005 08:52:37 GMT

trios
>
>Note that newest senderella version has a redirect option which is great
that lets you either hear the sending channel or you can just lower or even
mute the sender.
Alos you have a send volume for each sender.
The perfect situation for realtime 0 latency drumbus compressing is to use
senderella on each adrumtrack you wanna compress and then on senderella's
return track you can apply a Sonalksis DX multiband compressor which is 0
latency !!!
So even a EDS compressor would shift the compressed drums by 2 samples.
I am amzed with Sonalksis 0 latency multiband compressor and 0 latency EQ
Regards,
Dimitrios
"Dimitrios" <musurgio@otenet.gr> wrote in message news:4332a7b8@linux...
> Note that under Me the senderella thing has some problems with timing !
> Under XP though it is very solid the timing thing.
> So senderella is only usable (in my system) only under XP with 0 latency
> and perfect timing in summing audio tracks, you need though to put 8,16 or
> 8,8 in Paris cfg for EDSTransfer.
> I use 8,16
> Regards,
> Dimitrios
> "Dimitrios" <musurgio@

Subject: Re: senderella -update
Posted by Dimitrios on Thu, 22 Sep 2005 12:50:47 GMT

-formers, and that thing does indeed have
>>plenty of warmth (along with a really nice high end, too, BTW).
>>
>>One day it'd be nice to be able to quantify "warmth"... I mean
>>we all know it when we hear it, but what is it, really? Is it a
>>certain kind of distortion in the low-mids? Is it a slight low-
>>mid bump with a teensy-tiny little bit of high-end sizzle?
>>(personally, I'm leaning towards this one) Or is there a
>>certain narrow frequency range or combination of ranges that if
>>there's enough content in there relative to the rest of the
>>spectrum, we perceive it as being "warm-sounding"? (this one's
>>less likely, because if that were the case, you could EQ in
>>however much "warmth" you wanted). Like I said, myself, I'm
>>leaning towards the 2nd example... if you have Howard Stern on

>>the air in your market (not that I'm a fan of his, but this is
>>a good example of what I'm talking about) I think his
>>voice/signal chain is a good example of "warmth" - check it out
>>sometime if you're not familiar with the sound, or just tune
>>into his cable show... it's pretty much the same as long as you
>>have a decent set of speakers on your TV. It's got a bump in
>>the lows/low-mids, and there's a slight high-end sheen that
>>could even be described as a very mild "sizzle" (but not too
>>much). The other people on his show don't sound like that, so
>>it's him or his particular signal chain, or a combination of
>>the two. The lower end of his tone isn't all about proximity
>>effect, either, because even when he's not right on top of the
>>mic, you still hear that "thing" I'm talking about.
>>
>>Your thoughts?
>>
>>Neil
>>
>>"DJ" <animix_spam-this-ahole_@animas.net>

Subject: Re: senderella -update
Posted by Dimitrios on Thu, 22 Sep 2005 13:29:06 GMT
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wrote:
>>>Yeh........the starved plate thing. I did own a DBX compressor a while
>back
>>>that used a tube circuit in this way to extremely dramatic effect. I think
>>>it was called a model 566. For this particualy application, it worked
pretty
>>>well and it could be removed from the signal flow if desired. That's about
>>>the only example of this technology that I've ever ever heard that I liked.
>>>
>>>I've got a coupleof hybrid preamps here...........a Demeter HMP-1 and
a
>>TL
>>>Audio 2001. Both of these supply around 200v to the tube circuit, so it's
>>a
>>>bit of a different animal.
>>>
>>>Deej
>>>
>>>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
>>>news:4330696c$1@linux...
>>>> This is pretty common among the low-end tube gear actually... The
>>>> tube is placed in the feedback circuit of an Op-Amp that is passing
>>>> the audio. The *barely biased* tube acts as a sort of an "EQ" to

>>>> change the sound of the audio running through the IC. IMHO, this is
>>>> NOT a proper "tube" circuit, but it does "contain" a tube. As
>>>> usual... buyer beware! ;-)
>>>>
>>>> David.
>>>>
>>>> DJ wrote:
>>>> > http://www.record-producer.com/learn.cfm?a=2838
>>>> >
>>>> >
>>>
>>>
>>
>Hi,
That was touph.
You copy your drumtracks to the same EDS card.,
say you have your kick ,snare and stereo OH's.
So you copy these on empty tracks.
then you put the senderella on each of the first set of drumtracks and
redirect inside senderella so that the sending audiotrack does not output
any audio.
you nudge these tracks by 4096 samples forward using any method known if you
use Soinaudio wrapper for UAD1, if you use FXpansion you nudge for 16384
samples.
Then on your reciving audio tracks (you put empty audio file (24bit track)
just after the senderella audio tracks.
I mean if kick is 1 snare 2 OH's 3 & 4 then put the receiving senderella
track on channel 5 and just put the copies of 1,2,3&4 on 13,14,15,16
The remaining drumtracks could stay on 7,8,9,10,11,12 if you have that many.
So now the senderella return on 5 takes the LA2 UAD1 compressor and time
alligns with audio drumtracks 13,14,15&16 and as well with 7,8,9,10,11,12.

I have also a UAD1 but I would prefer using the Sonalksis which is 0 latency
so I don't have to copy and move, anyway here is a working solution
Regards,
Dimitrios
"cujo" <chris@applemanstu

Subject: Re: senderella -update
Posted by Cujjo on Thu, 22 Sep 2005 13:40:24 GMT
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dio.com> wrote in message news:4332b448$1@linux...
>
>
> D, can you explain a few things?
> How do you compensate for lateny on say a stereo UAD la2a on track 15 and

> 16 set up to recieve drums and bass guitar for smashing and blendin with
> the orignal tracks that also may be using UAD plugs or not?
>
> Also I'd like to use the UAD plate and send more than one thing to it. How
> do I compensate here?
>
>
>
> "Dimitrios" <musurgio@otenet.gr> wrote:
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> >Under XP though it is very solid the timing thing.
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> or
> >8,8 in Paris cfg for EDSTransfer.
> >I use 8,16
> >Regards,
> >Dimitrios
> >"Dimitrios" <musurgio@otenet.gr> wrote in message news:43326fe6@linux...
> >> Hi to everyone...
> >> I was trying the Senderella thing under Me.
> >> The only way that works great is using the EDSTransfer=8,16 thing.
> >> Note that it also works with 8,8 but this setting is not stable , you
> get
> >> disk errors "too slow" things etc.
> >> Things work very stable with that EDSTransfer setting and senderella
> >newest
> >> version can now save its sttings along with saving Paris song.
> >> So now you can have your bus system inside Paris you always wanted.
> >> There no latency at all (0) when using senderella so you can use your
> >> favoured DX plugin or EDS effect to effect your submix buss.
> >> You can also have a stereo bus summing -effecting thing using two
> >senderella
> >> instances.
> >> I use of course chainer to load senderella but I am surte it can be
> used
> >> without chainer.
> >> Someone has mentioned several times on this forum that the EDStransfer
> >might
> >> get EDS cards working hotter thus producing more heat.
> >> I would like to know from you who used to use the EDSTransfer 8,8 thing
> in
> >> the past if you had ny eds cards burnted out.
> >> I have two big fans blowing over the eds cards anyway.
> >> I am also consid

Subject: Re: senderella -update
Posted by Dimitrios on Thu, 22 Sep 2005 14:12:01 GMT
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e the Paris EDS card.

Martin...

Do the EFX sound good? Is part of the benefit you find that it
reduces CPU load as opposed to using Native plugin's in Nuendo?
Also, what about the summing... are you bringing stuff out of
Nuendo to sum in the 1820 (and if so, does it act/sound like
Paris in that regard)? And finally, are you using it on the same
computer as Nuendo?

NeilD, what's the default transfer...if you don't type anything?
Rod
"Dimitrios" <musurgio@otenet.gr> wrote:
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>> I have two big fans blowing over the eds cards anyway.
>> I am also considering just to be on the safe side to add these copper
>little
>> addons that can be put right over the chips so whenever air is blowing
on
>> them they got somehow cooler.
>> Anyone ever tried this or other things ?
>> Regards,
>> Dimitrios
>>
>>
>
>Hey guys! A customer of mine is looking for 2-3 Paris Adat cards. If you
have one to sell please let me know.

Thanks
James McCloskey
586 677-2799
excelsm@hotmail.comI love mine, too. My only problem was that ugly
brown shell they use. But a good drummer friend
of mine who paints custom cars painted it a cool
red with about 40 layers of subtle orange, copper and
yellow flames that appear and disappear as you move
around the drum... It even sounds better :)

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>
>I just got a Yamaha sub kik and it sounds GOOD!
>I already had a speaker wired to be used th same way, and I thought it sounded
>OK...kind of frumpy, but in the mix, it gave the kik some extra oomph. The
>Yamaha sounds much better to my ears. Nice ebay snag if I do say so!
>RodWhat I see is 16,8
Regards,
Dimitrios

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news:4332c8b6$1@linux...
>
> D, what's the default transfer...if you don't type anything?
> Rod
> "Dimitrios" <musurgio@otenet.gr> wrote:
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Subject: Re: senderella -update
Posted by Dimitrios on Thu, 22 Sep 2005 14:15:14 GMT

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> >> Anyone ever tried this or other things ?
> >> Regards,
> >> Dimitrios
> >>
> >>

> >
> >
>But does the laquer finish provide warm overtones and extended dynamic range
with just a hint of leather?

;o)

"John Macy" <spamlessjohn@johnmacy.com> wrote in message
news:4332d35e$1@linux...
>
> I love mine, too. My only problem was that ugly
> brown shell they use. But a good drummer friend
> of mine who paints custom cars painted it a cool
> red with about 40 layers of subtle orange, copper and
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The
> >Yamaha sounds much better to my ears. Nice ebay snag if I do say so!
> >Rod
>This is a multi-part message in MIME format.

---=_linux4332f49b
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

"Dimitrios" <musurgio@otenet.gr> wrote:
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>Regards,
>Dimitrios
>
>

This might help :-)

G

---=_linux4332f49b

Content-Type: image/jpeg; name="pc-cooler.jpg"

Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="pc-cooler.jpg"

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Subject: Re: senderella -update
Posted by Rod Lincoln on Thu, 22 Sep 2005 15:07:34 GMT
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0ezRrsLeT

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---

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Subject: Re: senderella -update
Posted by Dimitrios on Thu, 22 Sep 2005 16:06:09 GMT
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IHSAqf/Z

---=_linux4332f49b--OMG!!!!!!.........

"Gene Lennon" <Genelennon@NOSPmyrealbox.com> wrote in message
news:4332f49b$1@linux...
>
> "Dimitrios" <musurgio@otenet.gr> wrote:
> >Hi to everyone...
>
> >the past if you had ny eds cards burnted out.

> >I have two big fans blowing over the eds cards anyway.
> >I am also considering just to be on the safe side to add these copper
little
> >addons that can be put right over the chips so whenever air is blowing on
> >them they got somehow cooler.
>
> >Anyone ever tried this or other things ?
> >Regards,
> >Dimitrios
> >
> >
> This might help :-)
> G"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>OMG!!!!!!.........
>
Your own category 5 hurricane In-A-Box.
gI've gotta do this sometime.......

I've probably got that many old fans laying around here, though I would need
a new PSU.

;o)

"Gene Lennon" <Genelennon@NOSPmyrealbox.com> wrote in message
news:4332faae$1@linux...
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >OMG!!!!!!.........
> >
> Your own category 5 hurricane In-A-Box.
> g"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>But does the laquer finish provide warm overtones and extended dynamic range
>with just a hint of leather?

Nah... it'd be a hint of cotton, not leather - since that's what
nitrocellulose is a derived from.

:)Problem is, if they are all aiming inward the thing would explode! ;-)

David.

DJ wrote:
> I've gotta do this sometime.......
>
> I've probably got that many old fans laying around here, though I would need
> a new PSU.
>
> ;o)

>
> "Gene Lennon" <Genelennon@NOSPmyrealbox.com> wrote in message
> news:4332faae$1@linux...
>
>>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>
>>>OMG!!!!!!.........
>>>
>>
>>Your own category 5 hurricane In-A-Box.
>>g
>
>
>Hey there,
the only other thing that I would want to add is a remark that I B.
Tankersley made at some point. He said something to extent of him playing
around with some Native Beta Version of Paris that Edmund had started
developing, and that he had concluded that the ensoniq hardware had much to
do with the great sound of paris. I'm pretty sure that I remember this
accurately, but I am not about to swear by this !!!
Ted

"Kim Glanville" <kgdrumz@telusplanet.com> wrote in message
news:4331b394$1@linux...
>
> Guys, I've been out of the loop for a couple of years, taking
> care of my parents in their home. Just getting into my Paris 2
> set-up now.
> A recording engineer friend, who knows a ton more than I, is
> recommending that I switch to an Emu 1820M, claiming that it
> will sound as good as Paris, and has a much more integrated
> architecture than my V2.11. He is also a computer freak who
> is aware that I'm not knowledgeable enough to sort out some of
> the workarounds that might be necessary.
>
> Would appreciate thoughts from any of you Paris Vets out
> there. I love the SOUND, and really dig the C16, but already
> encountering a few little snags that make me consider my buddys'
> suggestion. This said, he WAS impressed by the sound of my
> setup!
> I question whether a rookie like myself should tackle Paris, unsupported,
> except perhaps by this wonderful family that you guys are, which is
> significant,
> especially w. archives
> available. I do have the B.T. DVD.
>

> Prayer-thoughts for the Gulf Coast as Rita approaches.
> Kim
>
>
>Hey guys,
I am trying to get a sense of the difference between the Paris EQ, the Waves
RenEQ and this bad boy ...
Any adjectives you would be able to share in this matter would be greatly
appreciated.
Thanks,
TedThis is a multi-part message in MIME format.
--------------02010702070004040103050 1
Content-Type: text/plain; charset=us-ascii; format=flowed
Content-Transfer-Encoding: 7bit

Greetings :)

Siwei Zou (Soo-Way) the founder of SE Mics has been hard at work in
the Lab. This time , its all about Ribbons.

As many of you may be aware - Ribbon mics have a very different response
than conventional condenser mics. As a result , Ribbons capture sounds
in a very different way . Many engineers and producers use Ribbon mics
on guitar amps, brass instruments , string overheads and a variety of
situations where High Frequencies tend to be to brittle using
conventional mics. Distorted guitar is one of the best examples. Quite
often one tends to EQ the heck out of the track causing untold Phase
damage rendering it unable to sit well in any mix. Using a Ribbon is
prefect in this situation , the mic captures the sound naturally -
thus allowing the guitar to sit perfectly well in the mix without any
nastiness or brittle high end trash that one usually expects.

A brief overview of Ribbons - RCA was known for developing some of the
most popular Ribbon Mics the RCA 77DX and RCA 74B.
The vintage ribbon mics are Dynamic and use a 6 micron membrane, and
there are a number of low end mics that also use 6 micron. Developments
in the last 10 years have allowed thinner diaphragms to be practical to
produce and the newer more expensive ribbon mice have diaphragms ranging
from 3 microns to 1.8 (about the current limit). The thinner diaphragms
offer better impedance matching and superior high frequency response.
The inexpensive Ribbon mics often to have a higher impedance which this
does tends to make them low in output , a significant drop off in High
Frequency,a bit noisy and quite sensitive to cable
length and load from a preamp. Finding an optimal combination can be a
challenge.

The most popular Ribbon mic presently has been the Royer 2.5 Micron
membrane Model R-121.

We have measured the impedance to be @ 470 ohms (as opposed to the published 300 Ohms)
These mics sell for Approx $1200 each
http://www.royerlabs.com/r_121.html

SE has used Royer among many others as a benchmark. In doing so, They started out with a
6 micron Membrane Dynamic with the Clear goal of doing everything
Better than the rest.
Better High Frequency response, Higher output, Lower noise and Lower impedance - 200 Ohms to be precise.
I Have Wave files recorded of the 6 micron prototype and 2 micron final production model that I can email and or post.

SE managed to completely knock the Ball out of the park with this. And in doing so , they have perfected the process
of making Ribbon Membranes better than any competitor. More on this amazing new process to follow.

They did not stop here , Even through they got the 6 micron to have very good performance they decided utilizing the 2 micron ribbon just put the performance over the top and went with it for this new amazing mic.

The All New SE R-1 completely smokes the Royer as well as all others and here is the best part.

At half the price !!

The New SE has a list price of $ 749 and streets out @ $ 599

The special (St. Peter) PARIS Pre-Launch group buy is $ 568.88

Included with this mic is a Planet waves Premium 20ft Mic Cable, Deluxe Road case and shockmount.

We will be able to deliver these in the first week of October - Reserve yours NOW !

As with all SE mics - there is a 7 day NO RISK full refund Guarantee !!

These Mics will Premier @ AES in a few weeks - My prediction is these R-1's will be one of the Hottest
Items at the Show. You heard it here FIRST !

Morgan
Eastcoast Music Mall
800-901-2001
morganp@ntplx.net

--------------02010702070004040103050 1
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RERERERERE
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Subject: Re: senderella -update
Posted by Gene Lennon[1] on Thu, 22 Sep 2005 18:40:46 GMT
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cABLAYAIBiAAAA GMQwGSMQAAhg
 ADgQAAhgMBDAJAAAAaAJAQAACEMQDkQxAAAAAwABiGgGIYgAAABrQGIAAQx
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up24s8nnFKzW
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Subject: Re: senderella -update
Posted by Deej [1] on Thu, 22 Sep 2005 18:52:38 GMT
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ICmzORtiQAOB
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 9bGoRrjM6

Subject: Re: senderella -update
Posted by EK Sound on Thu, 22 Sep 2005 19:42:31 GMT
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AAACAoQAAAAAORkllBgAwABgQSTBpAoAgUGkCgokUFQEASEFQA CgBgAhDFICAA
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Subject: Re: senderella -update
Posted by Rod Lincoln on Fri, 23 Sep 2005 00:58:05 GMT
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Paris. I really appreciated the Paris EQ
>> on a vocal track earlier tonight. If/when I sell Paris, it should fall
to
>> some total Parisian who needs spares!
>> Maybe for now I'll just hang onto a system that's got soul to it!
>> Mr. Tankersley, Aaron A., Deej, so many other core Parisites,
>> thanks for your wisdoms and contributions.
>> I can see adding new sytems, but keeping Paris at core.
>>
>> If you can, gas up B4 Rita. Another $$ spikes's on the way. Gassed up
here
>> in Edmonton, Alberta, today for $.984 Cdn./liter.
>> It hit over $1.40/L. here right after Katrina.
>> Kim
>>
>> "Martin Harrington" <lendan@bigpond.net.au> wrote:
>>>That EMU is certainly a great sounding c

Subject: Re: senderella -update
Posted by Cujjo on Fri, 23 Sep 2005 13:14:53 GMT
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>
>
> I'm clocking a Quantec Yardstick, Power Technology DSP/FX card, Lexi Core
> 32, Sony V77 and POD Pro and interfacing them with Paris through digital
> patchbays. There is no audible latency......at all.
>
> Deej
>
> "uptown jimmy" <johnson314@bellsouth.net> wrote in message
> news:43334e10$1@linux...
> > So: when running tracks out of Paris to external effects and compression
> via
> > analog ins and outs, we get latency-related artifacts, phasing and
> flamming
> > and such.

> >
> > If I clock externally with a Lucid or Apogee box, and then was able to
> send
> > and return via digital ins and outs, would the latency be negilgible?
> >
> > As it is, we have to nudge tracks just to hear what it sounds like,
which
> I
> > hate. I hate the interruption of the work-flow.
> >
> > Jimmy
> >
> >
>
>I have a buddy who brought one in when he did some drum tracks, and I loved it.
Haven't bought one yet. The EDS plugin that Chuck created (can't recall the
name)
can create a similar effect w/ a 50 Hz tone mixed in w/ the kick... Also can be
tuned
to the key of the song!

Gantt

Rod Lincoln wrote:

> I just got a Yamaha sub kik and it sounds GOOD!
> I already had a speaker wired to be used th same way, and I thought it sounded
> OK...kind of frumpy, but in the mix, it gave the kik some extra oomph. The
> Yamaha sounds much better to my ears. Nice ebay snag if I do say so!
> RodHehe nice...
I know that anyhow EDStransfering or not EDS cards run hot so to be on the
safe side it is better to add those little chip coolers.
I guess those Ensoniq chips are the candidates here...
Regards,
Dimitrios
"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:433403dc$1@linux...
> I'm hoping that they are not the same chips that melt if you set your card
> transfer rate to 8,16.
>
> ;o}
>
> "Dimitrios" <musurgio@otenet.gr> wrote in message news:4333eed4@linux...
> > Anyone knows which chips on EDS cards are getting hot ?
> > In other words which most commonly do melt in a fault card ?
> > Regards,
> > Dimitrios
> >

> >
>
>Dear Cujo,
Eds compressor has a 2 samples latency as opposed to Sonalksis compander
which has 0...
So for drumtracks that should be taken into consideration,
Regards,
Dimitrios

"Cujo" <chris@applemanstudio.com> wrote in message news:4333ffcd$1@linux...
>
> Thanks D, I figured tghere was no work around to the fact that the drum
tracks
> would need to be copied. This is sort of the same deal we tralked about 2
> weeks ago regarding using the EDS comp in the aux.
> I'll have to check out that compressor you mention. or get another EDS
card.
>
>
>
> "Dimitrios" <musurgio@otenet.gr> wrote:
> >You nudge backwards ....:)
> >"Dimitrios" <musurgio@otenet.gr> wrote in message news:4332bac2@linux...
> >> Hi,
> >> That was touph.
> >> You copy your drumtracks to the same EDS card.,
> >> say you have your kick ,snare and stereo OH's.
> >> So you copy these on empty tracks.
> >> then you put the senderella on each of the first set of drumtracks and
> >> redirect inside senderella so that the sending audiotrack does not
output
> >> any audio.
> >> you nudge these tracks by 4096 samples forward using any method known
> if
> >you
> >> use Soinaudio wrapper for UAD1, if you use FXpansion you nudge for
16384
> >> samples.
> >> Then on your reciving audio tracks (you put empty audio file (24bit
track)
> >> just after the senderella audio tracks.
> >> I mean if kick is 1 snare 2 OH's 3 & 4 then put the receiving
senderella
> >> track on channel 5 and just put the copies of 1,2,3&4 on 13,14,15,16
> >> The remaining drumtracks could stay on 7,8,9,10,11,12 if you have that
> >many.
> >> So now the senderella return on 5 takes the LA2 UAD1 compressor and
time

> >> alligns with audio drumtracks 13,14,15&16 and as well with
7,8,9,10,11,12.
> >>
> >> I have also a UAD1 but I would prefer using the Sonalksis which is 0
> >latency
> >> so I don't have to copy and move, anyway here is a working solution
> >> Regards,
> >> Dimitrios
> >> "cujo" <chris@applemanstudio.com> wrote in message
> >news:4332b448$1@linux...
> >> >
> >> >
> >> > D, can you explain a few things?
> >> > How do you compensate for lateny on say a stereo UAD la2a on track 15
> >and
&

---

 remaining drumtracks could stay on 7,8,9,10,11,12 if you have that
>>many.
>>> So now the senderella return on 5 takes the LA2 UAD1 compressor and time
>>> alligns with audio drumtracks 13,14,15&16 and as well with 7,8,9,10,11,12.
>>>
>>> I have also a UAD1 but I would prefer using the Sonalksis which is 0
>>latency
>>> so I don't have to copy and move, anyway here is a working solution
>>> Regards,
>>> Dimitrios
>>> "cujo" <chris@applemanstudio.com> wrote in message
>>news:4332b448$1@linux...
>>> >
>>> >
>>> > D, can you explain a few things?
>>> > How do you compensate for lateny on say a stereo UAD la2a on track
15
>>and
>>> > 16 set up to recieve drums and bass guitar for smashing and blendin
>with
>>> > the orignal tracks that also may be using UAD plugs or not?
>>> >
>>> > Also I'd like to use the UAD plate and send more than one thing to
it.
>>How
>>> > do I compensate here?

>>> >

>>> >

>>> >

>>> > "Dimitrios" <musurgio@otenet.gr> wrote:

>>> > >Note that under Me the senderella thing has some problems with timing

>!

>>> > >Under XP though it is very solid the timing thing.

>>> > >So senderella is only usable (in my system) only under XP with 0

>>latency

>>> > >and perfect timing in summing audio tracks, you need though to put

>8,16

>>> > or

>>> > >8,8 in Paris cfg for EDSTransfer.

>>> > >I use 8,16

>>> > >Regards,

>>> > >Dimitrios

>>> > >"Dimitrios" <musurgio@otenet.gr> wrote in message

>>news:43326fe6@linux...

>>> > >> Hi to everyone...

>>> > >> I was trying the Senderella thing under Me.

>>> > >> The only way that works great is using the EDSTransfer=8,16 thing.

>>> > >> Note that it also works with 8,8 but this setting is not stable

,

>you

>>> > get

>>> > >> disk errors "too slow" things etc.

>>> > >> Things work very stable with that EDSTransfer setting and senderella

>>> > >newest

>>> > >> version can now save its sttings along with saving Paris song.

>>> > >> So now you can have your bus system inside Paris you always wanted.

>>> > >> There no latency at all (0) when using senderella so you can use

>your

>>> > >> favoured DX plugin or EDS effect to effect your submix buss.

>>> > >> You can also have a stereo bus summing -effecting thing using two

>>> > >senderella

>>> > >> instances.

>>> > >> I use of course chainer to load senderella but I am surte it can

>be

>>> used

>>> > >> without chainer.

>>> > >> Someone has mentioned several times on this forum that the

>>EDStransfer

>>> > >might

>>> > >> get EDS cards working hotter thus producing more heat.

>>> > >> I would like to know from you who used to use the EDSTransfer 8,8

>>thing

>>> > in

>>> > >> the past if you had ny eds cards burnted out.

>>> > >> I have two big fans blowing over the eds cards anyway.
>>> > >> I am also considering just to be on the safe side to add these copper
>>> > >little
>>> > >> addons that can be put right over the chips so whenever air is
>>blowing
>>> > on
>>> > >> them they got somehow cooler.
>>> > >> Anyone ever tried this or other things ?
>>> > >> Regards,
>>> > >> Dimitrios
>>> > >>
>>> > >>
>>> > >
>>> > >
>>> >
>>>
>>>
>>
>>
>This is a multi-part message in MIME format.

------=_NextPart_000_0056_01C5C06B.1F9E7840
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Gantt & Rod,
I second that emotion.

KickBack is a good thing.
Tom
  "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
news:43347a35$1@linux...

  I got that plug, but I've never used it...I'll have to try that. =
Thanks for
  the tip.
  Rod
  Gantt Kushner <gizmo@his.com> wrote:
  >I have a buddy who brought one in when he did some drum tracks, and I =
loved
  it.
  >Haven't bought one yet. The EDS plugin that Chuck created (can't =
recall
  the
  >name)
  >can create a similar effect w/ a 50 Hz tone mixed in w/ the kick... =
Also

can be
>tuned
>to the key of the song!
>
>Gantt
>
>Rod Lincoln wrote:
>
>> I just got a Yamaha sub kik and it sounds GOOD!
>> I already had a speaker wired to be used th same way, and I thought =
it
 sounded
>> OK...kind of frumpy, but in the mix, it gave the kik some extra =
oomph.
 The
>> Yamaha sounds much better to my ears. Nice ebay snag if I do say =
so!
>> Rod
>

------=_NextPart_000_0056_01C5C06B.1F9E7840
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Gantt & Rod,</FONT></DIV>
<DIV><FONT face=3DArial size=

Subject: Re: senderella -update
Posted by Rod Lincoln on Fri, 23 Sep 2005 21:58:28 GMT
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4;linux</A>...</DIV>
I =
got that=20
 plug, but I've never used it...I'll have to try that. Thanks =
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the=20
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Rod
Gantt Kushner <<A=20
 href=3D"mailto:gizmo@his.com">gizmo@his.com</A>> wrote:
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the kik some extra oomph.
The
>> Yamaha sounds much better =
to my=20
ears. Nice ebay snag if I do say so!
>>=20
Rod
>
</BLOCKQUOTE></BODY></HTML>

------=_NextPart_000_0056_01C5C06B.1F9E7840--Here are my big questions.   Are you sure you want to buy another product
from EMU?????? A company that has a history of canceling products with out
notice, with out an upgrade path, and just drop support cold????? Lie to
their customers!!!!!!!!!! Lie to there dealers!!!!!!!!!!! All to make a
buck!!!!!!!!!! Are you sure you want to invest in to another piece of PCI
hardware, when there are other choices out there? This system is limited
in its expandability! Are you sure it sounds that good?

Are you sure you want to reward a company that has screwed us all over, by
making them richer, by buying another product from them???????????????????

These guy should have been sued!!!!!!!!!!!!!!!!!!!!!

Fuck EMU!!

You already own PARIS!

Stick with PARIS!

"Kim Glanville" <kgdrumz@telusplanet.com> wrote:
>
>Guys, I've been out of the loop for a couple of years, taking
>care of my parents in their home. Just getting into my Paris 2
>set-up now.
>A recording engineer friend, who knows a ton more than I, is

>recommending that I switch to an Emu 1820M, claiming that it
>will sound as good as Paris, and has a much more integrated
>architecture than my V2.11. He is also a computer freak who
>is aware that I'm not knowledgeable enough to sort out some of
>the workarounds that might be necessary.
>
>Would appreciate thoughts from any of you Paris Vets out
>there. I love the SOUND, and really dig the C16, but already
>encountering a few little snags that make me consider my buddys'
>suggestion. This said, he WAS impressed by the sound of my
>setup!
>I question whether a rookie like myself should tackle Paris, unsupported,
>except perhaps by this wonderful family that you guys are, which is significant,
>especially w. archives
>available. I do have the B.T. DVD.
>
>Prayer-thoughts for the Gulf Coast as Rita approaches.
>Kim
>
>
>"Dimitrios" <musurgio@otenet.gr> wrote:
>Anyone knows which chips on EDS cards are getting hot ?
>In other words which most commonly do melt in a fault card ?
>Regards,
>Dimitrios
>
>

It's the one on the right;)Cant tell you the answer to that one Neil.
Most programs will not let you access more than one card, unless from the
same manufacturer, and then, only some cards that are identical.
I guess there is no reason why the effects can't be used though.
--
Martin Harrington
www.lendanear-sound.com

"Neil" <OIUOIU@OIU.com> wrote in message news:4333ff12$1@linux...
>
> "Martin Harrington" <lendan@bigpond.net.au> wrote:
>>Hi Neil
>>I was, (and will be untill I get my M-Audio Delta 1010 back), using the
> Emu
>>card with Nuendo.
>>I was / is the primary card in the computer.
>
> So if I got one of these cards, primarily for the EFX, just to
> have some more variety & lighten the CPU load when I'm running

> more EFX, would I also be able to use it at the same time in the
> same PC as my Multiface/card combo? For example, if I had my
> multiface full up reacording with all 8 inputs, could I use the
> inputs on the Emu card at the same time if I needed a couple
> more in's? I've never run two cards before, so I don't know if
> this would work.
>
> For that matter, if I was using the Multiface as my main
> interface/card, regardless of whether or not I wanted to use
> the Emu card for more inputs as mentioned above, could I still
> access the EFX on the Emu card & use them as plugins?
>
>
> NeilIt's my full agree, FUCK EMU kepp with Paris

"nobody" <no@no.com> wrote:
>
>Here are my big questions.   Are you sure you want to buy another product
>from EMU?????? A company that has a history of canceling products with
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>notice, with out an upgrade path, and just drop support cold????? Lie to
>their customers!!!!!!!!!! Lie to there dealers!!!!!!!!!!!! All to make
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>hardware, when there are other choices out there? This system is limited
>in its expandability! Are you sure it sounds that good?
>
>Are you sure you want to reward a company that has screwed us all over,
by
>making them richer, by buying another product from them

Subject: Re: senderella -update
Posted by Brandon on Sat, 24 Sep 2005 05:48:44 GMT
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r />
Randy Brown
Mineola, Tx
"James McCloskey" <excelsm@hotmail.com> wrote:
>
>I hope you guys are all Ok down there in TX.& LA. I know that some of you
>guys are down there around Tyler county. I've been praying for you.
>
>JamesI hear you! And you're giving food for thought. From my little

perspective, though, I also wax a bit philosophic about it:
Paris lost the war

Subject: Re: senderella -update
Posted by Dimitrios on Sat, 24 Sep 2005 08:20:59 GMT
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w. Pro-tools, kinda like Sony's Betamax VCR lost the war
to VHS. The 'better' formats lost--and investment stopped...but you're right,
those who spent the $$$ should not
have been abandoned by Emu. Maybe Creative just wanted Paris
so they could steal some of the great A/D converter stuff for
Audigy!

I'm also considering the portable convenience of a Tascam 2488,
tho' pretty sure it won't sound as good Paris.
Thanks,
Kim

"nobody" <no@no.com> wrote:
>
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>
>
>
>These guy should have been sued!!!!!!!!!!!!!!!!!!!!!
>
>Fuck EMU!!
>
>

Subject: Re: senderella -update
Posted by Dimitrios on Sat, 24 Sep 2005 09:41:05 GMT
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et.com> wrote:
>>
>>Guys, I've been out of the loop for a couple of years, taking
>>care of my parents in their home. Just getting into my Paris 2
>>set-up now.
>>A recording engineer friend, who knows a ton more than I, is
>>recommending that I switch to an Emu 1820M, claiming that it
>>will sound as good as Paris, and has a much more integrated
>>architecture than my V2.11. He is also a computer freak who
>>is aware that I'm not knowledgeable enough to sort out some of
>>the workarounds that might be necessary.
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>>Would appreciate thoughts from any of you Paris Vets out
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>>available. I do have the B.T. DVD.
>>
>>Prayer-thoughts for the Gulf Coast as Rita approaches.
>>Kim
>>
>>
>>
>What is the world coming to when an EDS card is worth less than a
soundblaster......... yikes.

 http://www.newegg.com/Product/Product.asp?Item=29-102-191&am
p;CMP=EMC-neemail092305&ATT=XFi70SB055000002

AAThe 1820 is a good sounding card esp. for the money. The drivers may not be
quite in league with RME and Lynx, but I installed a couple in A/V media
systems and never had a problem for that use. They would do quite well with
a $500+ 8-channel ADDA unit using those converters.

If you are looking for a DAW alternative to Paris, there are quite a few
great options.