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Subject: Paris and Behringer Mixer  
Posted by [Ed](#) on Mon, 24 Sep 2007 14:53:44 GMT  
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Hey folks... does this sound ridiculous, or does it sound ok? I use to track/record straight from the instruments/mics to preamps and directly into my 8in cards.

For the purpose of performing live, I recently purchased a behringer SL3242 (24 channel mixer) and I have the main outs going back into 2 channels on the mixer. If you are familiar with this mixer, there are no direct outs (like I am use to for multi-track recording) and I have to use the Sub 1 thru 4. I am so disappointed with the levels I could cry. Levels within the mixer are good, but what is going out the subs into Paris is so low.

I have the sub levels almost max'd, but still I have to open each .paf file after recording and increase about 10db. Playback is ok... except again the levels I am sending to Paris. My question is... would it be inappropriate to put a 4 channel preamp between this mixer and Paris... I need better levels bad and I am getting desperate. I love this mixer except for this reason. I would have never purchased it if I knew it didn't have direct outs. I don't like the subgroup crap, but I have no choice but to use it...

Has anyone else run into this kind of problem? Of course if I use a preamp between the mixer and Paris (on the 4 subgroups) I don't want to hurt my levels coming back into the mixer while I am recording. I am one of those all around performer... I do all the instruments... and my abilities are limited to only recording one at a time... lol.

Any comments or suggestions... besides throwing away the mixer. Sorry but \$600 is like Ft Knox to me... I am a peasant and that is many months of savings to me...

Anyone?

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Subject: Re: Paris and Behringer Mixer  
Posted by [John \[1\]](#) on Mon, 24 Sep 2007 17:09:57 GMT  
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for the low levels make sure you have the patchbay set to -10dB

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Subject: Re: Paris and Behringer Mixer  
Posted by [Erling](#) on Mon, 24 Sep 2007 17:11:24 GMT  
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Have you looked what the patchbay inside Paris is showing up? You can change the inputs and outputs there between -10db or +4db.

I've used Eurorack MX3242 to feed Paris for years. Wonderful mixer

with 16 direct output channels to go right into Paris.

Erling

On 25 Sep 2007 00:53:44 +1000, "Ed" <askme@email.com> wrote:

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Subject: Re: Paris and Behringer Mixer  
Posted by [Ed](#) on Mon, 24 Sep 2007 17:32:19 GMT  
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Hi Erlilo,

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I didn't check the level button on the 8in cards that I have and I'll check those now that I remember that they are on there.

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Subject: Re: Paris and Behringer Mixer

Posted by [pauln\[2\]](#) on Mon, 24 Sep 2007 17:42:22 GMT

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---

If your mixer has channel inserts, you can get individual channel preamp signals from there. Just use the send side of an insert cable or plug a 1/4 cable halfway in the insert jack to the input of paris. And ditto on checking the input level setting in the patch bay.

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Subject: Re: Paris and Behringer Mixer  
Posted by [Ed](#) on Mon, 24 Sep 2007 18:30:16 GMT  
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Paul,

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I see that each of the 24 channels on my mixer has a i/o insert, but I thought they were for using external effects. I didn't know I could use these as direct outs.

Looking at the insert cable, the 'Y' side has "tip" and I think "Sleeve". The other end is just black. Do I plug the 'Y' tip and sleeve to Channel's 1 and 2 of the insert on the mixer, and then the single black end into channel 1 on my 8in card? Is that how I do that?

"pauln" <pn@nospam.com> wrote:

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Subject: Re: Paris and Behringer Mixer  
Posted by [Cujjo](#) on Mon, 24 Sep 2007 18:33:54 GMT  
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My first thought as well.

"pauln" <pn@nospam.com> wrote:

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Subject: Re: Paris and Behringer Mixer  
Posted by [Cujjo](#) on Mon, 24 Sep 2007 18:37:34 GMT  
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Your mixer should also have aux sends and returns. Those are more for external FX.

The inserts are often used for sending to a compressor or the like. just use the send side of the patch cable out to Paris. Actually if I recall correctly on my old Mackie you could use a regular 1/4" cable but don't click it all the way into the insert jack. I could be dreaming that too though.

"Ed" <askme@email.com> wrote:

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Subject: Re: Paris and Behringer Mixer  
Posted by [Ed](#) on Mon, 24 Sep 2007 18:48:19 GMT  
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Ok... I think I am following this... and I just pulled up the mixer manual about each channel insert. But it is still confusing me. I need a diagrams, not words... lol. The manual states:

"All mono input channels are equipped with insert points. They can also be used as a pre-EQ direct outputs, without signal flow interruption. For this you need a cable with a 1/4" TS connector on the recorder/effects processor end, and a bridged stereo 1/4" TRS connector on the console end (tip and ring interconnected)."

I think I understand that with my Hosa insert cables, I plu the single black side into the Paris, but I am confused what to do with the 'Y' end... it states to interconnect them. How do I do that? There is only one 1/4 input and the 'Y' cable has 2 plugs. Can someone help?

"Cujo" <[chris@applemanstudio.com](mailto:chris@applemanstudio.com)> wrote:

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Posted by [Ed](#) on Mon, 24 Sep 2007 18:48:19 GMT  
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As I was googling about this I see Hosa makes a special cable for this purpose. The HOS-106. But I see they only come in 6". Sheezuz! Could they spare the wire? They don't make anything longer and my Paris sits about 4 foot away from the mixer. How could anyone make use of a 1 foot cable unless the records is sitting on top of the mixer... I guess a patchbay might do the trick, but what a hassle that would be. Ten bucks a piece time 24... \$240 just for these 1 foot cables... Hmmmm...

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Sorry  
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Subject: Re: Paris and Behringer Mixer

Posted by Rich[3] on Mon, 24 Sep 2007 20:35:53 GMT

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---

The one Click will work for you - don't waste the money on the cables - it's a standard thing with mixers and you can feel the click so it's easy to tell...

Not sure how well the Behringer will do as a front end though....

"Ed" <askme@email.com> wrote:

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>Hi Rick,

>

> I think I follow and I'll have to play with it when I get home from work...

> this is kinda relieving to know I can use the inserts for direct outs.

>

> As I was googling about this I see Hosa makes a special cable for this purpose. The HOS-106. But I see they only come in 6". Sheezuz! Could they spare the wire? They don't make anything longer and my Paris sits about

>4 foot away from the mixer. How could anyone make use of a 1 foot cable

>unless the records is sitting on top of the mixer... I guess a patchbay

>might do the trick, but what a hassle that would be. Ten bucks a piece

time

>24... \$240 just for these 1 foot cables... Hmmmm...

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Subject: Re: Paris and Behringer Mixer  
Posted by [Rich\[3\]](#) on Mon, 24 Sep 2007 20:35:53 GMT  
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Posted by [Ed](#) on Mon, 24 Sep 2007 20:53:41 GMT  
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Subject: Re: Paris and Behringer Mixer  
Posted by [excelav](#) on Tue, 25 Sep 2007 18:34:44 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

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Ed, you should be able to set the level going in to Paris with the Mic trim knob on the Behringer. That is usually the top knob.

I hope this helps.

James

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>"rick" <parnell68@hotmail.com> wrote in message

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>>>>>>>>Any comments or suggestions... besides throwing away the mixer.

>>>>>>>>Sorry

>>>>>>>>but

>>>>>>>>\$600 is like Ft Knox to me... I am a peasant and that is many

>>>>>>>>months

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>>>>>>>>

>>>>>>>>Anyone?

>>>>>>>>

>>>>>>>>

>>>>>>>>

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>>

>

>

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Subject: Re: Paris and Behringer Mixer

Posted by [excelav](#) on Tue, 25 Sep 2007 18:38:39 GMT

[View Forum Message](#) <> [Reply to Message](#)

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"James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote:

>

>"Ed" <[AskMe@email.com](mailto:AskMe@email.com)> wrote:

>>Ok... I hooked it up as said and it is not gonna work for me... I have

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>>absolutely no controls on the mixer for the channel being sent to Paris.

> |

>>can't control the levels or anything... it is what it is! I am getting

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>>better levels, but I have to control the levels in Paris. I am wanting

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>Ed, you should be able to set the level going in to Paris with the Mic trim

>knob on the Behringer. That is usually the top knob.

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Subject: Re: Paris and Behringer Mixer  
Posted by [excelav](#) on Tue, 25 Sep 2007 18:38:39 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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subs to Paris is terrible. I have had mixers with these 4 sub groups out, but never messed with them until now... how disappointing!

When I get time to spend playing around, I am gonna try to see if I can figure out how to increase the levels within Paris for my 8in card inputs to get a better signal(s). If that don't work, I am gonna put a cheap 4-channel preamp between them and see if that works... Right now I have channels 23 and 24 reserved for the Paris playback... I have it cranked almost max to get good levels to hear the playback to record... but still the levels on the channels being track (main mix) are over-powering the playback. I am worried that if I increase the recorded tracks, they will spoil the Paris levels coming back in the mixer for play back even more.

Grrrrr.... I thought this was suppose to be easy.... lol. I feel like I am living in the 70's with 2 cassette recorders to multi-track... .lol.

What brand/model or device is others using for playing live and wanting to track like me? As a front-end?

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>>>>>>> The other end is just black. Do I plug the 'Y' tip and sleeve to  
  
>>>>>>> Channel's  
>>>>>>>1 and 2 of the insert on the mixer, and then the single black end into  
>>>>>channel  
>>>>>>>1 on my 8in card? Is that how I do that?  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>"pauln" <pn@nospam.com> wrote:  
>>>>>>>>  
>>>>>>>>If your mixer has channel inserts, you can get individual channel  
  
>>>>>>>>preamp  
>>>>>>>>signals  
>>>>>>>>>from there. Just use the send side of an insert cable or plug a 1/4  
>

>>>>>>cable  
>>>>>>halfway in the insert jack to the input of paris. And ditto on  
>>>>>>checking  
>>>>>>the input level setting in the patch bay.  
>>>>>>  
>>>>>>"Ed" <askme@email.com> wrote:  
>>>>>>  
>>>>>>>Hi Erlilo,  
>>>>>>>  
>>>>>>> That is one of the major problems with this mixer, there are no  
>  
>>>>>>> direct  
>>>>>>>outs. I have smaller mixers with direct outs and I am use to that...  
>>>>>>  
>>>>>>I  
>>>>>>>just can get decent levels from the 4 subgroups on this mixer...

>That  
>>>>>>is  
>>>>>>>the only way to get individual channels from this mixer.  
>>>>>>>  
>>>>>>> I didn't check the level button on the 8in cards that I have and  
>  
>>>>>>> I'll  
>>>>>>>check  
>>>>>>>those now that I remember that they are on there.  
>>>>>>>  
>>>>>>>erlilo <erling.lovik@lyse.net> wrote:  
>>>>>>>>Have you looked what the patchbay inside Paris is showing up? You  
>can  
>>>>>>>>change the inputs and outputs there between -10db or +4db.  
>>>>>>>>  
>>>>>>>>I've used Eurorack MX3242 to feed Paris for years. Wonderful mixer  
>>>>>>>>with 16 direct output channels to go right into Paris.  
>>>>>>>>  
>>>>>>>>Erling  
>>>>>>>>  
>>>>>>>>On 25 Sep 2007 00:53:44 +1000, "Ed" <askme@email.com> wrote:  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>>Hey folks... does this sound ridiculous, or does it sound ok?  
I  
>use  
>>>>>>>to  
>>>>>>>>track/record  
>>>>>>>>>straight from the instruments/mics to preamps and directly into  
>my  
>>>>8in

>>>>>>>cards.  
>>>>>>>> For the purpose of performing live, I recently purchased a  
>>>>>>>> behringer  
>>>>>>>>SL3242  
>>>>>>>>(24 channel mixer) and I have the main outs going back into 2  
>>>>>>>>channels  
>>>>>>>>on  
>>>>>>>>the mixer. If you are familiar with this mixer, there are no direct  
>>>>>>>>outs  
>>>>>>>>(like I am use to for multi-track recording) and I have to use  
the  
>>>>Sub  
>>>>>>>>1  
>>>>>>>>thru 4. I am so disappointed with the levels I could cry. Levels  
>>>>within  
>>>>>>>>the mixer are good, but what is going out the subs into Paris is  
>so  
>>>>>low.  
>>>>>>>> I have the sub levels almost max'd, but still I have to open each  
>>>>paf  
>>>>>>>>file  
>>>>>>>>after recording and increase about 10db. Playback is ok... except  
>>>>again  
>>>>>>>>the levels I am sending to Paris. My question is... would it be  
>  
>>>>>>>>inappropriate  
>>>>>>>>to put a 4 channel preamp between this mixer and Paris... I need  
>  
>>>>>>>>better  
>>>>>>>>levels bad and I am getting desperate. I love this mixer except  
>for  
>>>>>>>>this  
>>>>>>>>reason. I would have never purchased it if I knew it didn't have  
>  
>>>>>>>>direct  
>>>>>>>>outs. I don't like the subgroup crap, but I have no choice but  
>to  
>>>>use  
>>>>>>>>it...  
>>>>>>>> Has anyone else run into this kind of problem? Of course if I  
>use  
>>>>>a  
>>>>>>>>preamp  
>>>>>>>>between the mixer and Paris (on the 4 subgroups) I don't want to  
>  
>>>>>>>>hurt  
>>>>>>>>my  
>>>>>>>>levels coming back into the mixer while I am recording. I am one





If that don't work, I am gonna put a cheap 4-channel  
> preamp between them and see if that works...

What you'll end up with is a lot of noise doing this.

Right now I have channels 23

> and 24 reserved for the Paris playback... I have it cranked almost max to  
> get good levels to hear the playback to record... but still the levels on  
> the channels being track (main mix) are over-powering the playback. I am  
> worried that if I increase the recorded tracks, they will spoil the Paris  
> levels coming back in the mixer for play back even more.

Paris has huge balls and tons of headroom. Cheap mixers don't, so this is probably a losing battle from end to end my friend.

>  
> Grrrrrr.... I thought this was suppose to be easy.... lol. I feel like  
> I am living in the 70's with 2 cassette recorders to multi-track... .lol.  
>  
> What brand/model or device is others using for playing live and wanting to  
> track like me? As a front-end?

mixture of A/D/A rack units (feeding/fed by lightpipe), rack mount stereo preamps, mixer inserts.

I don't use channel direct outs to record, I feel that in infringes cumulatively on the clarity to run all the extra circuitry.

FWIW,  
AA

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