Subject: OT: Guitar Newbie In Need of Guidance from Guitar Gurus
Posted by emarenot on Wed, 22 Jun 2005 21:58:33 GMT
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/>
> > >
> > >
>
>One of my all-time favorite movies, red stapler, efficiency experts and all.

Dubya

"uptown jimmy" <johnson314@bellsouth.net> wrote in message
news:42ba134b$1@linux...
> Is it true that you can punch a horse on the nose and reduce it to a
> quivering wreck? Come to think of it, that probably works on most
> mammals...
>
> Deej, have you ever seen "office Space"? It's one of my top five comedies
> ever. Sublime, so good it hurts your feelings. Anyway, it has, amongst
> other
> gems, a classic bit where the three buddies exact their revenge on a
> terminally recalcitrant piece of office equipment...so good...
>
> Jimmy
>
> "Mr Simplicity" <animix_spamless_@animas.net> wrote in message
> news:42b9a275@linux...
>> I'm thinking target practice with my .44, or ju

Subject: Re: Guitar Newbie In Need of Guidance from Guitar Gurus
Posted by Amuse on Wed, 22 Jun 2005 22:11:35 GMT
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st leaving it out in the
>> pasture behind our place. We've got couple of young snortyhorse geldings
> out
>> there who still think they are stallions and they take great pleasure in
>> introducing themselves to any new arrival in their world by stomping it
>> to
>> death.
>>
>> ;o(
>>
>> "Jamie K" <Meta@Dimensional.com> wrote in message news:42b980e1@linux...
>> >
>> > Good luck, Deej. What a drag!

>> >
>> > If you haven't yet smashed the BCF2000 with a hammer feel free to send
>> > it to me for, uh, disposal. I think it'll work OK on OSX.
>> >
>> > Cheers,
>> >   -Jamie
>> >   http://www.JamieKrutz.com
>> >
>> >
>> > Mr Simplicity wrote:
>> >
>> > > I may end up having to reformat my system drive because of this evil
>> > > bastard. Removing the driver from the device manager doesn't exorcise
>> the
>> > > demon. I've uninstalled Cubase SX nd reinstalled it. I can't add a
> midi
>> > > track to any project without the system freezing up solid.
>> > >
>> > > I'm going to do some additional exploratory surgery before I
>> > > pronounce
>> the
>> > > patient dead. I've located the command lines for every piece of shit
>> code
>> > > this thing ha

Subject: Re: Guitar Newbie In Need of Guidance from Guitar Gurus
Posted by uptown jimmy on Thu, 23 Jun 2005 04:31:12 GMT
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38NuPwoN6sDZQZcHkeNtMFRISfbnGysMMqydkuZFkQuQo+f+cRe1h7bb9c
Zu21U++nj8IwlXGjjjXCyS7Irxgu0h7i8OTAsPk9wa1zYMysVmZxH8W3ha/l
l3s27nhOKGxlxY4GZWkYc+40knbLKPYBZjVfxL/tr/4tlf8AMqlr9Zr4MiKb
TwZEGMO4M0QTvJFJA6Mq8HDtykVmB/TN14ta/wAnLT12Bi6qSSTEwZ4WkJfJ
BmkmUqxB58WkdXk/nADkLNYm685uhqOK0+77oQ+Cf7q4P+W/z0lPBP8AdTB/
y3+ekqQazCQy/wBgniEjGWYRzSAIHNy8IiksHP8AGsdjYMPmBXmxdbh4WJJh
QYWTBjPZpo0yJm4R35AxFZSeRv8AOqe4/V8nNuj2hfKv9P3R80PhDIniGG8n
RFE5a/pYTS3qXwmOSPxfAWT6irsP8FpHZf7hqNNN2sNtTrceTAx8nplM8zyi
OFrkiEOzqJHuVa30m5N/kLb8UUcMSQxKEijUIiD0VVFgB+AqsTExOJ+b1SlK
IUpSgUpSgUpSgUpSgUpSgUpSgUpSgUpVLdTxY+pzJ5r8oXchXaMkgXCh0Ks
Lnp0NBdpXHauIY/hTZWxXuRCCSdY5bnuvlGYNJf6rlgq3+B9fTd8YxZMTx/A
glJLiFWa/Ujn+px/xeVqDUpSlApSlApSlApSlApSlApSlApSlApSlApS
lApSlApSlApSlApSlApSlApSlApSlApSlApSlApSlApSlApS
lApSlApSlArzHHHFGsUShI0AVEUBVVVFgAB6AV6pQKUpQKUpQKUpQKUp
QKUpQKUpQKUpQKUpQKUpQKUpQKUpQKUyfJddPtNcNdDKkQyZYxKXYqTGh
7jhLA3b5fT8a1q8yxRzRmOQXU/iCCDcEEdQQeoI9KH4MjyHXNtNSuuwpYkV5
UQq7FVdYW5PEpQN1HD3eyps+HbS4EaajLijyVlHcmkUMnBWYSRqoDWsen5Wv
frVs4GGb2hVeShPl+WwwW3HjxtxI4r1HX5V/mi0kWPDCSYkEflKCq9F+QcV+U

---

dPTp+AA9gqRntwkbu3CSlQZubi4GM+XmSCLHjtzc3lHlhR6XPqanBBFx1Bqq
UpSgUpSgUpSgUpSgUpSgUpXmWQRRvIwYqiliFUuxAF/lVQST8BQeqVS1W3xd
tFNLjLIq48zY8glXg3NArN8p6i3K3WrtApSoPuv7b9n2Zf6ru9/j+j9XDt87
/X7be6gnpSlApUGFlfeYyZHZlx+d/wBKdeEi2JX5lubXtep6BSlKBSlKBSqu
y2MGsxGy8hZHiT6u0jSEAAsSePoAB6npUmHlR5mJBlxAiPljSVA3Rgsihhe1
+vWgmpSlApSlApSlApSlApSlApSlApWfud3iaXG+5y0meP3xRlwOoHzN
0VblunIi9aFApSlApSlApSlApSquy2MGsxWy8hZGiT6u1G0hAALEtwBsAB6n
pQWqVDh5UeZiQZcQIjyI0lQN0YLIoYXtfr1qagUpSgUpSgUpSgUpSgUr
P1u6xNlk5WNAkqSYfb7omjaI/qhitlezei+0CtCgUpUEuV2smDH7Mr/cc/1U

Subject: Re: Guitar Newbie In Need of Guidance from Guitar Gurus
Posted by Gantt Kushner on Thu, 23 Jun 2005 12:15:27 GMT
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another.
>And another. After a while you'll have a vocabulary of cool licks to use
>when improvising.

I agree completely. It is also true that one of the best ways to learn to
write songs or break a writer's block is to learn to play a bunch of other
people's songs.Good words.

Jimmy

"Gantt Kushner" <gizmo@his.com> wrote in message
news:42BAA7DE.C174C318@his.com...
> Get a good teacher.
>
> And/or pick a tune that has a cool solo on it. First learn to sing the
solo.
> Then go looking for the notes on the neck. Most likely you'll find the
> patterns
> the guy was using. Once you figure that one out pick another. And
another.
> And another. After a while you'll have a vocabulary of cool licks to use
> when improvising.
>
> Scales are scales, not music. Using other people's "systems" seems to me a
> lot like learning Morse code and then being told "OK, now say something".
> First you have to have something to say. Learning how to type won't make
> you an author, but having a story to tell can certainly make you learn to
type!
>
> Gantt
>

> uptown jimmy wrote:
>
> > Greek. You're speakin' Greek to me, and I've been playing guitar for 10
> > years. For better or worse...
> >
> > Jimmy
> >
> > "Mike R." <emarenot@yahoo.com> wrote in message news:42b9df09$1@linux...
> > >
> > > I've been playing guitar for years, but I've never gotten into
learning to
> > > improvise/solo until now. I thought try on my own for awhile, to make
> > sure
> > > I'm committed before finding a teacher. But, I'm not sure which is
the
> > best
> > > approach to learning. I've downloaded some teaching software
> > (www.guitarscalesmethod.com),
> > > and I've also gotten some books full of scale patterns. It seems like
I'm
> > > presented with two different approaches:
> > > 1. This guitarscales thingy is teaching 5 "grid" patterns that contain
> > within
> > > them all the modes and scales needed. But you don't really learn the

---

Subject: Re: Guitar Newbie In Need of Guidance from Guitar Gurus
Posted by D-unit on Thu, 23 Jun 2005 13:31:36 GMT
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 />
> > scale
> > > pattern per se. Essentially, you learn these grids and from there you
> > learn
> > > scale patterns, modes etc...
> > > 2. The other approach seems to be to learn scale patterns for all the
> > modes,
> > > gradually increasing your scale pattern vocabulary, and learn the
notes on
> > > the entire neck. None of this grid stuff.
> > > Gosh, I'm ashamed of my newbiness, but I want to go about this in the
most
> > > efficient way I can, and there must be approaches that are more
efficient
> > > than others. (By the way, I have a good grounding in theory and
technique
> > > -though I'm mostly a rhythm player.)
> > > Any thoughts would be appreciated.

> > > MR
> > >
>I'm a relatively conservative guy, but I have got to say this current government
has gone nuts with the corporate greed shit. Talk about repressive regimes!!!!
 This sucks!!! It is time WE THE PEOPLE ARE HEARD!!!!!

READ THIS!

http://apnews.excite.com/article/20050623/D8ATDSD80.htmlSorry to post off topic. We can move this thread to the general board, if
anybody has a comment.

James

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>I'm a relatively conservative guy, but I have got to say this current government
>has gone nuts with the corporate greed shit. Talk about repressive regimes!!!!
> This sucks!!! It is t

Subject: Re: OT: Guitar Newbie In Need of Guidance from Guitar Gurus
Posted by "Kris" . on Thu, 23 Jun 2005 14:13:34 GMT
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ime WE THE PEOPLE ARE HEARD!!!!!
>
>READ THIS!
>
>http://apnews.excite.com/article/20050623/D8ATDSD80.htmlGene,

There a reason for this madness. I've been following your posts carefully
and it's pretty obvious as I have more time to get into this why you have
been doing your mix moves and automation in the native app and pans in Paris
(no way to pan otherwise if the native tracks aren't feeding a stereo buss,
now is there, plus, if a track in the native app is being sent to a reverb
or other effect and the effects are being physically bussed to an aux in
Paris, lowering the fader on the Paris track doesn't reduce the amount of
reverb being sent-it's a prefader scenaio which can only be solved by using
inserts on the native tracks if fader moves are to be made in Paris). I was
looking at an 8 fader controller because the 9th fader and the other
functions aren't really that necessary- the Houston, Radikal or Mackie
controllers are more designed to work in a scenario where there is a mix
bus. I guess I could assign the 9thfader of one of these units to my drum
bus, or another bus though. I'm trying tio decide whether to just order
another Behringer and see if it works or buy a more sophisticated
controller. The Tascam 24 fader controller looks damned nice, but I Cubase
SX 3 doesn't support it.......Murphy's law, eh?

Maybe a Houston controller. Since they are obsolete and unsupported, it would be right at home here. Half my gear is no longer being manufactured/supported. I'm gonna rename this place *The Studio Of The Living Dead*.

;o)

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message news:42ba4503$1@linux...
>
>James McCloskey wrote:
> I'm a relatively conservative guy, but I have got to say this current government
> has gone nuts with the corporate greed shit. Talk about repressive regimes!!!!
> This sucks!!! It is time WE THE PEOPLE ARE HEARD!!!!!
>
> READ THIS!
>
> http://apnews.excite.com/article/20050623/D8ATDSD80.html

That is truly sickening..

TCHmmm..
If it were 48khz then it would play faster than slower.
The project is at 44.1.
I will have to look at it.

Thanks.

"HeavyD" <dave@giantkiller.ca> wrote in message news:42bace61@linux...
> Sorry I couldn't resist
> OK maybe ther is a drummer in your system(speeds up slows down)
> My Paris also makes the boing sound but more when the wife walks by ;-)~
> Peace
> D
>
>
> "rick" <

Subject: Re: Guitar Newbie In Need of Guidance from Guitar Gurus
Posted by Gary Flanigan on Thu, 23 Jun 2005 15:36:19 GMT
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out this after posting to Gene on another thread about

buying a Houston controller and thinking it
might be appropriate for this place since so much of my stuff is
discontinued/unsupported. It's pretty amazing how much of this stuff I have
(and still use depending on what's happening)

Paris system-3MECS
Matrox G450 dual head video cards-2xPCI, 2xAGP
Lexicon Core 32 PCI card
Power Technology DSP ISA card
Panasonic SV 3800 DAT recorder
Alesis ADAT LX 20 x 2
Alesis ADATXT 20
NHT A-20 reference monitors
Ale

Subject: Re: Guitar Newbie In Need of Guidance from Guitar Gurus
Posted by uptown jimmy on Thu, 23 Jun 2005 15:44:10 GMT
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sis Wedge FX processors x 3
Demeter VTMP 2-b-dual channel-50dB model preamp
TL Audio Indigo Series EQ 2012
TL Audio IndIgo Series 2001 - 4 channel preamp
Great River MP-2MH (special order only these days)
Lexicon Signature 284 guitar amp w/SB 210 cabinet
Ampeg B-15N amp
RODE NTV
RODE Classic 1-not mine, but I borrow one often from a friend so it's in use
around here a lot.
Ensoniq MR Rack sound module
Furman IT 1210 balanced power conditioner.
ISO Brick 8 channel 1:1 balancing transformer rack

I'm surprised this place doesn't smell like a morgue.

;oP> My Paris also makes the boing sound but more when the wife walks by ;-)~

ROTFL!!!!! This might be causing the slowdown too if maybe she is pissed off
about something? Remember, Paris is a very intuitive app.

;o)

"HeavyD" <dave@giantkiller.ca> wrote in message news:42bace61@linux...
> Sorry I couldn't resist
> OK maybe ther is a drummer in your system(speeds up slows down)
> My Paris also makes the boing sound but more when the wife walks by ;-)~

> Peace
> D
>
>
> "rick" <parnell68@hotmail.com> wrote in message
> news:m2tkb1h4p5t9ti1i5d5fie93kpjmoqcs2k@4ax.com...
> > 1. the first sounds like the clock isn't setting itself on song load.
> > check your mec/442 to see if it changes when the tempo does.
> >
> > 2. from what i remember that's a normal (paris) thing.
> >
> > On Thu, 23 Jun 2005 18:53:25 -0500, "Brandon"
> > <brandon_goodwin@REMOVETHISsbcglobal.net> wrote:
> >
> > >Hey guys and gals,
> > >
> > >I am back..
> > >I finally got my new comp :
> > >
> > >AMD xp3000
> > >a7n8x-e deluxe asus mb
> > >1gb ram
> > >two wd 10k rpm hd's
> > >paris 3.0
> > >XP operating system
> > >i/o 128
> > >i/o 50mb
> > >caching 8192
> > >
> > >
> > >I have got paris running and have done every update
> > >I could find on steve the art guys page.
> > >I am having weird querks......
> > >When I first boot up paris and load a project it plays SLOW
> > >for a few seconds then jumps to the correct speed.
> > >After that it doesn't seem to happen again...???>>>....???
> > >Any suggestions.???>>>???
> > >
> > >Also, when I insert effects (eds) while running a project it makes a
> funny
> > >BOING sound...
> > >like a ring modulator...
> > >any ideas

Subject: Re: Guitar Newbie In Need of Guidance from Guitar Gurus
Posted by Russ on Fri, 24 Jun 2005 14:10:58 GMT

"_blank">1@linux...
>
>>I'll raise you an Atari 1040 ST with a copy of Cubase 1.1 and an Atari
>>MegaSt with Cubase 3.0 both with 8" Black and White Monitors
>>
>>Don
>>
>>
>>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
>>news:42bb38a1$1@linux...
>>
>>>Ok Deej & Nappy, I'll see your Ensoniq MR & Opcode and raise you a
>>>Voyetra
>>>Sequencer Plus Gold (including tethered manual)as well as an EMU Emax
>>>HDSE.
>>>
>>>Tyrone
>>
>>
>
>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
news:42bc1aa7$1@linux...
> We have a Roland MC-500 here... does that count? ;-)
>
> David.

Most definitely and you get extra points if it's hooked up to a Korg Poly
800

Don

>
> Russ wrote:
>> 2 atari st with unitor and emagic notator -1 488 portastudio -1 teac x7
>> 4trk 2 ch -1 really old 60s recorder with a bunch of beatles reels on
>> it.....
>>
>>
>> "Don Nafe" <dnafe@magma.ca> wrote in message news:42bb3cf8$1@linux...
>>
>>>I'll raise you an Atari 1040 ST with a copy of Cubase 1.1 and an Atari
>>>MegaSt with Cubase 3.0 both with 8" Black and White Monitors
>>>

>>>Don
>>>
>>>
>>>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
>>>news:42bb38a1$1@linux...
>>>
>>>>Ok Deej & Nappy, I'll see your Ensoniq MR & Opcode and raise you a
>>>>Voyetra
>>>>Sequencer Plus Gold (including tethered manual)as well as an EMU Emax
>>>>HDSE.
>>>>
>>>>Tyrone
>>>
>>>
>>Can it be you have to check or uncheck all the c16 boxes for all eds cards
to make it work for either "pro-blue" or "standard-black" work?

erlilo

"Kip" <fender36@bellsouth.net> skrev i en meddelelse
news:42bc1a2f$1@linux...
>
> I Am trying to config my c16, i have 3 eds cards and 1 c16.
> when i put a check only in the A box for the c16 setup it saids to restart
> Paris,....well when i close it,..it gives me this "PARIS.exe has
encountered
> a problem" so when i go to open Paris again all 3 checks are checked in on
> the c16 setup,
> Can someone can help me please.........This is a multi-part message in MIME format.

------=_NextPart_000_004B_01C578AB.A85

Subject: Re: Guitar Newbie In Need of Guidance from Guitar Gurus
Posted by Gantt Kushner on Sat, 25 Jun 2005 13:30:22 GMT
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ere that it's possible to control one pc across
> a network. I'd like to use a laptop to view the screen of my paris
> computer.
> That way I can have the C16 and a silent laptop in the tracking room so I
> can control the Paris PC in the control room remotely. All I need to be
> able
> to see is the screen - I don't need to actually be able to control it
> (though
> that might be a bonus), since the C16 will do everything (I'm hesistant to
> use the c16 alone blind!). I know networking a Paris PC isn't ideal,
> but...

>
>
> Thanks
> DanThanks Doug! and happy birthday in advance!

Its the 29th of June if I'm not mistaken. Oh yaa and
the same to Martin Harrington

respect
NappyHas anyone tried to install this yet? Any problems?

ThanksThanks for all the responses. Tightvnc looks like the ticket, particularly
since it's free! A monitor cable's probably out of the question - it'd need
to be about 13-14 metres long!

Cheers,
D

"Mike" <spamthis@alltel.net> wrote:
>http://www.tightvnc.com/
>
>
>
>
>"Dan B" <mrrinse@NOSPAMyahoo.com> wrote in message news:42bd1d72$1@linux...
>>
>> Hi,
>> I remember reading somewhere that it's possible to control one pc across
>> a network. I'd like to use a laptop to view the screen of my paris
>> computer.
>> That way I can have the C16 and a silent laptop in the tracking room so
I
>> can control the Paris PC in the control room remotely. All I need to be

>> able
>> to see is the screen - I don't need to actually be able to control it

>> (though
>> that might be a bonus), since the C16 will do everything (I'm hesistant
to
>> use the c16 alone blind!). I know networking a Paris PC isn't ideal,
>> but...
>>
>>
>> Thanks
>> Dan
>
>Hi,

I want to use my J-Station or Focusrite Platinum Tonefactory as a DI box

an insert on the recorder) and rerecord the J output. My only worry is that
there will be an impedance mismatch and level mismatch which will adversely
affect sound quality: see http://www.soundonsound.com/sos/jun04/articles/qa0604-3.htm
Presumably the J input is configured as a hi-zi instrument level input only

Alternatively, as the J has I presume a buffered bypass (and I have two of
them), I could run the signal into one J bypassed and then into the other
J non-bypassed (though this seems a bit silly, but checkout the above article).

Just to clarify, from the SOS article I understand that there may be level
and impedance issues with amp, but does this also apply to fx units (e.g.
J-Station, normal Pod, any guitar effects), or are such units equally happy
with line and guitar level inputs?

Many thanks

Danielgoogle TIGHTVNC. You'll love it. Let me know if you have any
questions. Just install the Server on the box you want to view and the
Viewer on the box you will view from. The middle viewer (fast
compression i think) works best for me.

John

Chas. Duncan wrote:
> Or you could use a dual-head graphics card to clone your main screen
> via longer cable (I use 25' here, no problem) out to a flat panel in