
Subject: Paris and Creamware Setup insight (saving Paris !)

Posted by [Dimitrios](#) on Mon, 16 Oct 2006 14:54:56 GMT

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Hi,

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Paris users "should" have digital in outs.

442 interface with spdif can do , mecs with adat cards far better intergration.

Even analog connections can do here, but you could avoid extra AD/DA routes.

First of all.

Creamware looks like what Paris could grow up with version 7.x and up :)

It is totally dsp oriented environement a totally awesome routing possibilities familiar to Paris patch-bay.

You know cables and devices hookups.

Creamware has the Pulsar I cards that have 4 dsp chips , Pulsar II cards that have 6 dsps (recommended) and Power pulsars that have an amzing of 15 dsps !

You can have up to 3 cards on same computer system.

PIII would be sufficient or any computer as the matter of fact.

Each Pulsar II card (pulsar I discontinued) has normally the classic option which gives two analog in/outs (24/96) good sounding conversion 16 adat in/outs, spdif in out and two midi in/outs totally 32 midi channels.

Each Pulsar card has the main on board effects included which are the usual effects like chorus, delays , reverbs, synthesizers, compressors, limiters, tons of free devices that can be found on www.planetz.com/forums all of very good quality plus the beloved extras.

The fantastic new ones form digitalaudiosoft are the SSL channels strip (fantastic ssl emule) the vintage eq's that has a pultec a Neve 1084 and an API 550 eq all awesome sounding, hearing is believing, the best reverb I have heard so far RMX 160 the RMX 16 emulator, a awesome dynamic eq with many bangs SSL compressor (come free with buying anything) all sold around 99 Euros each.

Bundles 198 Euros (like the three eqs I mentioned)

These guys are tremendous programmers and more emulations are to be available like the Mastering device like the pro mastering facilities use and many more.

Thats only one developer ofcourse.

Other worth mentiong (I have that) is SPL transient designer, yes this exceptionla and expensive unit can be bought for 198 Euros for Pulsar and can use up to 5 mono instances or 4 stereo anytime.

Believe me you have never heard such an attacker and ssustain shaper before unless you have used a SPL external Transient designer device.

Creamware offers the Vinco which is a 1176 emulator on pars with UAD1 1176.

To cut a long story short aBOUT third party plugins there is a trmendous resource of very very good plugins.

Say goodbye to VST !!!

And if you are gonna say ok I need VSTI too, creamware is known as the ultimate synthesizer creator.

Minimax B2003 Prodysee Prohet5 are to be heard to be believed !!!

I HAVE MOST OF THEM they RULE !!!

Ok if you wanna use all these and synthesizers and the absolute MOST amazing mixers available , real big professional consoles ,, which are known to be Oxford Son'y algorithms ! you will need many dsps , at least 12 , like two Pulsars.

But you can go along with only one too !

That's the way I started out !

The latency is sample wise.

The normal effects of pulsar are 4 samples latent and the latency does not add with additional plugins on a mixer channel.

SPL has bigger latency around 40 samples.

Anyway I manage less than 80 samples track processing (as a matter of fact I use exactly 80 samples with a delay plugin to be able to nudge 1ms back in Paris for compensation).

I use three Pulsar II card for a total of 18 dsps and I am totally satisfied.

Really this digitalaudiosoft new company made things for Pulsar up to date.

Now everyone simulates older analog and great devices.

They are here with great prices for us.

The SSL strip for 99 E has this superb eq plus a compressor to manipulate anyway you want an audio track and send it back to Paris.

So Paris out (spdif or adat)pulsar spdif or adat in, Pulsar effect , pulsar spdif out or adat, paris spdif in or adat.

All this for less than 80 samples !!!

Adat in/out is 15 samples alone !

Forget the uad1 , powercore (I sold them) get mecs and adats.

I have three mecs and three adats.

So 24 ins outs plus 6 spdif ins/outs makes 30.

Enough for a song outboard processing I presume.

I you are so lucky to work with more adat cards so it will be...

You don't need to run your computer at low latency because Pulsar is realtime !

So any slow computer can do trust me.

Pulsar cards are sold around 400-500 \$ used with great additional plugins so you can figure out the costs.

I can supply anyone with ready configured Pulsar environments and any help with it !

DJ are you listening.

There are Wordclock and Adat sync addon card sold for Pulsar for 179 \$ at jrrshop.

You can have outboard devices connected to Pulsar adat in/outs using outboard converters like Soundscape SS8IO-3 which are sold for around 179 Euros NEW at sydec belgium the soundscape owner.

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Thing Pulsar as Paris extension.

FORGET VST UAD POWERCORE !

visit:

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www.sonictimeworks.com (the famous Timeworks 4080L DX reverb has been made years now for Pulsar as is their mastering compressor and track compressor too.

Ask me anything you want.

Regards,

Dimitrios

Subject: Re: Paris and Creamware Setup insight (saving Paris !)

Posted by [animix](#) on Mon, 16 Oct 2006 15:20:59 GMT

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Dimitrios,

Did you see this one on EBay? Somehow I decided to pass on sending a bank wire to a guy in Romania with only one feedback (and this one for this exact system that he sold last month), but it looks like a real monster of a DAW.

<http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&ih=019&item=290037055207&rd=1&sspagename=STRK%3AMEWA%3AIT&rd=1>

;o)

"Dimitrios" <musurgio@otenet.gr> wrote in message [news:45339d40\\$1@linux...](news:45339d40$1@linux...)

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Subject: Re: Paris and Creamware Setup insight (saving Paris !)

Posted by [animix](#) on Mon, 16 Oct 2006 15:32:02 GMT

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So Dimitrios,

You are not running Pulsar in an audio application like cubase SX. You are just using it's standalone mixer and bussing Paris FX tracks *through* the Pulsar DSP.....correct?

Thanks,

Deej

"Dimitrios" <musurgio@otenet.gr> wrote in message news:45339d40\$1@linux...

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Posted by [TCB](#) on Mon, 16 Oct 2006 15:51:29 GMT
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Posted by [John \[1\]](#) on Mon, 16 Oct 2006 16:07:29 GMT

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>> Now everyone simulates older analog and great devices.
>> They are here with great prices for us.
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>> So Paris out (spdif or adat)pulsar spdif or adat in, Pulsar effect , pulsar
>> spdif out or adat, paris spdif in or adat.
>> All this for less than 80 samples !!!
>> Adat in/out is 15 samples alone !
>> Forget the uad1 , powercore (I sold them) get mecs and adats.
>> I have three mecs and three adats.

>> So 24 ins outs plus 6 spdif ins/outs makes 30.
>> Enough for a song outboard processing I presume.
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>> You don't need to run your computer at low latency because Pulsar is realtime
>> !
>> So any slow computer can do trust me.
>> Pulsar cards are sold around 400-500 \$ used with great additional plugins
>> so you can figure out the costs.
>> I can supply anyone with ready configured Pulsar environements and any help
>> with it !
>> DJ are you listening.
>> There are Wordclock and Adat sync addon card sold for Pulsar for 179 \$ at
>> jrrshop.
>> You can have outboard devices connected to Pulsar adat in/outs using outboard
>> converters like Soundscape SS8IO-3 which are sold for arounbd 179 Euros
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>> at sydec belgium the soundscape owner.
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>>
>

Subject: Re: Paris and Creamware Setup insight (saving Paris !)

Posted by [Dimitrios](#) on Mon, 16 Oct 2006 16:28:14 GMT

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Dear DJ,

The four creamware cards cannot work all on same system so one luna must be put on separate system or sold.

I don't know if he is a trusted guy.

I hope ebay will cover you in case.

I would prefer three pulsar II cards but this system sounds also great.

Yes I do not use any SX.

I use cubase 5 !!! for midi recording only !
Pulsar is used for sampler synths and EFFECTS processing like outboard hardware.
Glad you decided to try Creamware !
That means you are still with Paris right ?

Regards,
Dimitrios

"DJ" <notachance@net.net> wrote:

>So Dimitrios,

>

>You are not running Pulsar in an audio application like cubase SX. You are

>just using it's standalone mixer and bussing Paris FX tracks *through* the

>Pulsar DSP.....correct?

>

>Thanks,

>

>Deej

>

>"Dimitrios" <musurgio@otenet.gr> wrote in message news:45339d40\$1@linux...

>>

>> Hi,

>> After a touchy email I am about to describe my Paris creamware setup.

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>intergration.

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>> First of all.

>> Creamware looks like what Paris could grow up with version 7.x and up

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>> It is totally dsp oriented environement a totally awesome routing

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>> familiar to Paris patch-bay.

>> You know cables and devices hookups.

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>> Creamware has the Pulsar I cards that have 4 dsp chips , Pulsar II cards

>> that have 6 dsps (recommended) and Power pulsars that have an amzing of

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>> dsps !

>> You can have up to 3 cards on same computer system.

>> PIII would be sufficient or any computer as the matter of fact.

>> Each Pulsar II card (pulsar I discontinued) has normally the classic

>option

>> which gives two analog in/outs (24/96) good sounding conversion 16 adat

>in/outs,

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>> These guys are tremendous programmers and more emulations are to be
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>> like the Mastering device like the pro mastering facilities use and many
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>

Subject: Re: Paris and Creamware Setup insight (saving Paris !)
Posted by [Dimitrios](#) on Mon, 16 Oct 2006 16:32:02 GMT
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Hi,
I don't understand about the "compatibility" thing.
This is Pulsar oriented only and compatible with creamware cards so why worry...
ABOUT the stability.
Pulsar never crashed on me once !
That is 4 years now.
Do I have to say more ?
Regards,
Dimitrios

John <no@no.com> wrote:
>Who need compatibility or stability???
>
>TCB wrote:
>> As I've said a dozen times, or more, I can vouch for the sonic quality
of
>> the Creamware synths. The Prophet in particular is spectacular. I just
worry
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>> TCB
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>>

Subject: Re: Paris and Creamware Setup insight (saving Paris !)
Posted by [fernando](#) on Mon, 16 Oct 2006 16:36:09 GMT
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Yes, the stability of the company is a worries after EMU dump us all in 2002.

But we are still trying to make it work top sh*t 4 years later. Dimitrios has not give up, so is inspiration to us all, IMO

"TCB" <nobody@ishere.com> wrote:

>

>As I've said a dozen times, or more, I can vouch for the sonic quality of
>the Creamware synths. The Prophet in particular is spectacular. I just worry
>about compatibility and the stability of the company.

>

>TCB

>

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Subject: Re: Paris and Creamware Setup insight (saving Paris !)

Posted by [Don Nafe](#) on Mon, 16 Oct 2006 16:41:21 GMT

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He just bought the damn thing and now he's unloading it?...what gives...copied the original auction..

http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&category=2_3784&item=220023403458

"DJ" <notachance@net.net> wrote in message news:4533a326@linux...
> Dimitrios,
>
> Did you see this one on EBay? Somehow I decided to pass on sending a bank
> wire to a guy in Romania with only one feedback (and this one for this
> exact
> system that he sold last month), but it looks like a real monster of a
> DAW.
>
> <http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&ih=019&item=290037055207&rd=1&sspagename=STRK%3AMEWA%3AIT&rd=1>
>
> ;o)
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Subject: Re: Paris and Creamware Setup insight (saving Paris !)
Posted by [Dimitrios](#) on Mon, 16 Oct 2006 16:43:32 GMT
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Hi,
The stability of the company was an issue over a year ago.
The company survived cause somebody put money on it.
They have updated twice from then their products and keep producing new things.
For intanse Klangbox , awesome new hardware standalone synths for a retail
priice of 499 \$!!!!
Minimoog Prophet B3 Proodysey all these for 500 \$ each.
Just simple 19" 1u rack no controls except for midi and outs.
Creamware is surviving and staying alive.
Anyway there is 3rd party support.
Even if they would drop it now their system rocks already and third party
plus free one and good ones are coming out every day !!
I cannot even try them all.
So why worry.
grab a pulsar card while you can.
Keep your Paris and intergrate them.
Regards,
Dimitrios

"fernando" <gringo@hotmail.com> wrote:

>
>Yes, the stability of the company is a worries after EMU dump us all in
2002.
>But we are still trying to make it work top sh*t 4 years later. Dimitrios
>has not give up, so is inspiration to us all, IMO
>
>"TCB" <nobody@ishere.com> wrote:
>>
>>As I've said a dozen times, or more, I can vouch for the sonic quality
of
>>the Creamware synths. The Prophet in particular is spectacular. I just
worry
>>about compatibility and the stability of the company.
>>
>>TCB

>>
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Subject: Re: Paris and Creamware Setup insight (saving Paris !)
Posted by [John \[1\]](#) on Mon, 16 Oct 2006 16:43:49 GMT
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ebay WILL NOT cover you, nor will PayPal. I had phone conversations
with both and they say if I deliver you a box of rocks and they see a
tracking number that's all that matters. Enjoy the rocks.

Proceed with caution.

John

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Posted by [John \[1\]](#) on Mon, 16 Oct 2006 16:46:02 GMT
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Posted by [John \[1\]](#) on Mon, 16 Oct 2006 16:48:41 GMT
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Posted by [Rich\[3\]](#) on Mon, 16 Oct 2006 20:29:31 GMT
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Posted by [Dimitrios](#) on Mon, 16 Oct 2006 20:58:35 GMT
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Subject: Re: Paris and Creamware Setup insight (saving Paris !)

Posted by [Chris Ludwig](#) on Tue, 17 Oct 2006 01:24:58 GMT

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Hi,

So the Creamware cards will work with new Intel Core 2, Intel Quad-core, AMD dual core Opterons, AMD M2 and X2 processors, Apple G5 (IBM and INtel)? PCI-x, PCI 3.3v , PCI-e?
Or is it like the Paris EDS cards that only work on old used PC hardware?

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>>>>>anyway you want an audio track and send it back to Paris.
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>>>>>All this for less than 80 samples !!!
>>>>>Adat in/out is 15 samples alone !
>>>>>Forget the uad1 , powercore (I sold them) get mecs and adats.
>>>>>I have three mecs and three adats.
>>>>>So 24 ins outs plus 6 spdif ins/outs makes 30.
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>>>>>I you are so lucky to work with more adat cards so it will be...
>>>>>You don't need to run your computer at low latency because Pulsar is
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>>>realtime
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>>>>>!
>>>>>So any slow computer can do trust me.
>>>>>Pulsar cards are sold around 400-500 \$ used with great additional plugins
>>>>>so you can figure out the costs.
>>>>>I can supply anyone with ready configured Pulsar environements and any
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>>>>>Thing Pulsar as Paris extension.
>>>>>FORGET VST UAD POWERCORE !
>>>>>visit:
>>>>>www.planetz.com/forums (tremendous Pulsar forum)
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>>>>>Regards,
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Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762

Subject: Re: Paris and Creamware Setup insight (saving Paris !)
Posted by [excelav](#) on Tue, 17 Oct 2006 01:40:17 GMT
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Chris Ludwig <chrisl@adkproaudio.com> wrote:
>Hi,
> So the Creamware cards will work with new Intel Core 2, Intel
>Quad-core, AMD dual core Opterons, AMD M2 and X2 processors, Apple G5
>(IBM and INtel)? PCI-x, PCI 3.3v , PCI-e?
>Or is it like the Paris EDS cards that only work on old used PC hardware?
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Who doesn't have an old PC laying around???

I don't think you need something fast for the Creamware DSP cards.

James

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>>Of course on a separate machine.

>>The stress over pci is big even with two pulsar cards although I managed

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>>>>priice of 499 \$!!!!

>>>>Minimoog Prophet B3 Proodyssey all these for 500 \$ each.

>>>>Just simple 19" 1u rack no controls except for midi and outs.

>>>>Creamware is surviving and staying alive.

>>>>Anyway there is 3rd party support.

>>>>Even if they would drop it now their system rocks already and third party

>>>>plus free one and good ones are coming out every day !!
>>>>I cannot even try them all.
>>>>So why worry.
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>>>>"fernando" <gringo@hotmail.com> wrote:
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>>>>>Yes, the stability of the company is a worries after EMU dump us all
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Subject: Re: Paris and Creamware Setup insight (saving Paris !)

Posted by [Chris Ludwig](#) on Tue, 17 Oct 2006 06:14:55 GMT

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Hi James,

Who doesn't have a computer that will work flawlessly with the Pulsar card?

Sounds like somebody would be diving into the same pit as trying to get Paris to work properly on new PC hardware. At least Paris was discontinued so at least it has an excuse.:)

Sorry if I sound bitter but 2 years trying to sell the stuff and having nothing but hassles and no support at all. most the time is seemed like I was doing their damn hardware beta testing...

If they still have PCI buss and ACPI issues after all this time then they should just redesign the card. I could easily get 4 Paris cards working on a system from 98-2002 no problem. Getting more than one Pulsar was a mind numbing process. By the looks of their newsgroup it doesn't look like much has changed in 5+years. I guess that explains why it has caught on at all.

It's great that Dimitrios has got it working so well but he is a Mad scientist much like DJ..:)

Chris

James McCloskey wrote:

>Chris Ludwig <chrisl@adkproaudio.com> wrote:

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>>>>>>Adat in/out is 15 samples alone !
>>>>>>Forget the uad1 , powercore (I sold them) get mecs and adats.
>>>>>>I have three mecs and three adats.
>>>>>>So 24 ins outs plus 6 spdif ins/outs makes 30.
>>>>>>Enough for a song outboard processing I presume.
>>>>>>I you are so lucky to work with more adat cards so it will be...
>>>>>>You don't need to run your computer at low latency becvause Pulsar
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>is
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>>>>>realtime
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>>>>>>>!
>>>>>>>So any slow computer can do trust me.
>>>>>>>Pulsar cards are sold around 400-500 \$ used with great additional
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>plugins
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>>>>>>>so you can figure out the costs.
>>>>>>>I can supply anyone with ready configured Pulsar environements and
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>>>>>help
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>>>>>>with it !
>>>>>>>DJ are you listening.
>>>>>>>There are Wordclock and Adat sync addon card sold for Pulsar for 179
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>>>>>>>jrrshop.
>>>>>>>You can have outboard devices connected to Pulsar adat in/outs using
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>>>>>>>converters like Soundscape SS8IO-3 which are sold for around 179
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>>>>>>>at sydec belgium the soundscape owner.
>>>>>>>These are 20bit converters but GREAT sounding.
>>>>>>>I use two of these to intergrate outboard to Pulsar and then back
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>>>>Paris.
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>>>>>>>I can write for hours but I don't know If I am saying the same things
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>>>>>>>all
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>>>>>>>over cause I got carried away.
>>>>>>>Kepp Paris alive.
>>>>>>>Thing Pulsar as Paris extension.
>>>>>>>FORGET VST UAD POWERCORE !
>>>>>>>visit:
>>>>>>>www.planetz.com/forums (tremendous Pulsar forum)
>>>>>>>www.digitalaudiosoft.com
>>>>>>>www.sonictimeworks.com (the famous Timeworks 4080L DX reverb has
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>been
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>>>>>>>made
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>>>>>
>>>>>>>years now forPulsar as is their mastering compressor and track compressor
>>>>>>>too.
>>>>>>>Ask me anything you want.
>>>>>>>Regards,
>>>>>>>Dimitrios
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>>--
>>Chris Ludwig
>>ADK
>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>(859) 635-5762
>>
>>
>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762

Subject: Re: Paris and Creamware Setup insight (saving Paris !)
Posted by [rick](#) on Tue, 17 Oct 2006 10:02:55 GMT
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yup and older version. and do you know you're talking to yourself again?

On Mon, 16 Oct 2006 12:48:41 -0400, John <no@no.com> wrote:

>cubasis vst 5 ?
>

>John wrote:
>> What is Cubase 5? I only see 4 here in US.
>>
>> Dimitrios wrote:
>>> Dear DJ,
>>> The four creamware cards cannot work all on same system so one luna must
>>> be put on separate system or sold.
>>> I don't know if he is a trusted guy.
>>> I hope ebay will cover you in case.
>>> I would prefer three pulsar II cards but this system sounds also great.
>>> Yes I do not use any SX.
>>> I use cubase 5 !!! for midi recording only !
>>> Pulsar is used for sampler synths and EFFECTS processing like outboard
>>> hardware.
>>> Glad you decided to try Creamware !
>>> That means you are still with Paris right ?
>>>
>>> Regards,
>>> Dimitrios
>>>
>>> "DJ" <notachance@net.net> wrote:
>>>> So Dimitrios,
>>>>
>>>> You are not running Pulsar in an audio application like cubase SX.
>>>> You are
>>>> just using it's standalone mixer and bussing Paris FX tracks
>>>> *through* the
>>>> Pulsar DSP.....correct?
>>>>
>>>> Thanks,
>>>>
>>>> DeeJ
>>>>
>>>> "Dimitrios" <musurgio@otenet.gr> wrote in message
>>>> news:45339d40\$1@linux...
>>>>> Hi,
>>>>> After a touchy email I am about to describe my Paris creamware setup.
>>>>> Paris users "should" have digital in outs.
>>>>> 442 interface with spdif can do , mecs with adat cards far better
>>>> intergration.
>>>>> Even analog connections can do here, but you could avoid extra AD/DA
>>>> routes.
>>>>> First of all.
>>>>> Creamware looks like what Paris could grow up with version 7.x and up
>>>> :)
>>>>> It is totally dsp oriented environement a totally awesome routing
>>>> possibilities
>>>>> familiar to Paris patch-bay.

>>>> You know cables and devices hookups.
>>>>
>>>> Creamware has the Pulsar I cards that have 4 dsp chips , Pulsar II
>>>> cards
>>>> that have 6 dsps (recommended) and Power pulsars that have an amazing of
>>> 15
>>>> dsps !
>>>> You can have up to 3 cards on same computer system.
>>>> PIII would be sufficient or any computer as the matter of fact.
>>>> Each Pulsar II card (pulsar I discontinued) has normally the classic
>>>> option
>>>> which gives two analog in/outs (24/96) good sounding conversion 16 adad
>>>> in/outs,
>>>> spdif in out and two midi in/outs totally 32 midi channels.
>>>> Each Pulsar card has the main on board effects included which are the
>>>> usual
>>>> effects like chorus, delays , reverbs, synthesizers, compressors,
>>>> limiters,
>>>> tons of free devices that can be found on www.planetz.com/forums all of
>>>> very
>>>> good quality plus the beloved extras.
>>>> The fantastic new ones from digitalaudiosoft are the SSL channels strip
>>>> (fantastic
>>>> ssl emule) the vintage eq's that has a pultec a Neve 1084 and an API
>>>> 550
>>>> eq all awesome sounding, hearing is believing, the best reverb I have
>>>> heard
>>>> so far RMX 160 the RMX 16 emulator, a awesome dynamic eq with many
>>>> bangs
>>>> SSL compressor (come free with buying anything) all sold around 99
>>>> Euros
>>>> each.
>>>> Bundles 198 Euros (like the three eqs I mentioned)
>>>> These guys are tremendous programmers and more emulations are to be
>>>> available
>>>> like the Mastering device like the pro mastering facilities use and
>>>> many
>>>> more.
>>>> Thats only one developer ofcourse.
>>>> Other worth mentioning (I have that) is SPL transient designer, yes
>>>> this
>>>> exceptionla and expensive unit can be bought for 198 Euros for Pulsar
>>> and
>>>> can use up to 5 mono instances or 4 stereo anytime.
>>>> Believe me you have never heard such an attacker and sustain shaper
>>>> before
>>>> unless you have used a SPL external Transient designer device.
>>>> Creamware offers the Vinco which is a 1176 emulator on pars with UAD1

>>>> 1176.
>>>> To cut a long story short aBOUT third party plugins there is a
>>>> tremendous
>>>> resource of very very good plugins.
>>>> Say goodbye to VST !!!
>>>> And if you are gonna sya ok I need VSTI too, creamware is known as the
>>>> ultimate
>>>> syntesizer creator.
>>>> Minimax B2003 Prodyseeey Prohet5 are to be heard to be believed !!!
>>>> i HAVE MOST OF THEM they RULE !!!
>>>> Ok if you wanna use all these and synthesiuzers and the absolute MOST
>>>> amazing
>>>> mixers available , real big professional consoles ,, which are known
>>>> to
>>>> be Oxford Son'y algorithms ! you will need many dsps , at least 12 ,
>>>> like
>>>> two Pulsars.
>>>> But you can go along with only one too !
>>>> Thats the way I started out !
>>>> The latency is sample wise.
>>>> The normal effects of pulsar are 4 samples latent and the latency does
>>>> not
>>>> add with additional plugins on a mixer channel.
>>>> SPL has bigger latency around 40 samples.
>>>> Anyway I manage less than 80 samples track processing (as a matter of
>>>> fact
>>>> I use exactly 80 samples with a delay plugin to be able to nudge 1ms
>>>> back
>>>> in Paris for compensation).
>>>> I use three Pulsar II card for a total of 18 dsps and I am totally
>>>> statisfied.
>>>> Really this digitalaudiosoft new company made things for Pulsar up to
>>>> date.
>>>> Now everyone simulates older analog and great devices.
>>>> They are here with great prices for us.
>>>> The SSL strip for 99 E has this suberb eq plus a compressor to
>>>> amnipulate
>>>> anyway you want an audio track and send it back to Paris.
>>>> So Paris out (spdif or adat)pulsar spdif or adat in, Pulsar effect ,
>>>> pulsar
>>>> spdif out or adat, paris spdif in or adat.
>>>> All this for less than 80 samples !!!
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>>>> Forget the uad1 , powercore (I sold them) get mecs and adats.
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>>>> FORGET VST UAD POWERCORE !
>>>> visit:
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>>>> www.digitalaudiosoft.com
>>>> www.sonictimeworks.com (the famous Timeworks 4080L DX reverb has been
>>>> made
>>>> years now forPulsar as is their mastering compressor and track
>>>> compressor
>>>> too.
>>>> Ask me anything you want.
>>>> Regards,
>>>> Dimitrios
>>>>
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>>>>

Subject: Re: Paris and Creamware Setup insight (saving Paris !)
Posted by [Dimitrios](#) on Tue, 17 Oct 2006 10:46:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi,

I am curious as why someone cannot make pulsar work ok.

I have a P4 2.6 with 1G memory ASUS P4B motherboard and have only stable pulsar system.

Well if you try to run the system at the lowest possible ULLI (latency) 1.5ms you may be getting serious problems now and then.

I don't get it.

Pulsar is dsp.

LATENCY is not an issue why bother with low asio latency settings ?

You can monitor via pulsar , even VSTI instruments via Cubase have no latency when played via Creamware's midi interface.

I use the biggest asio latency and what the heck.

www.planetz.com/forums

There are hints tips problem solutions free effects announcements thousands of users, the best forum there is , period.

Regards,

Dimitrios

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi James,

>Who doesn't have a computer that will work flawlessly with the Pulsar card?

>Sounds like somebody would be diving into the same pit as trying to

>get Paris to work properly on new PC hardware. At least Paris was

>discontinued so at least it has an excuse.:)

>Sorry if I sound bitter but 2 years trying to sell the stuff and having

>nothing but hassles and no support at all. most the time it seemed like

>I was doing their damn hardware beta testing...

>

>If they still have PCI buss and ACPI issues after all this time then

>they should just redesign the card. I could easily get 4 Paris cards

>working on a system from 98-2002 no problem. Getting more than one

>Pulsar was a mind numbing process. By the looks of their newsgroup it

>doesn't look like much has changed in 5+years. I guess that explains why

>it has caught on at all.

>

>It's great that Dimitrios has got it working so well but he is a Mad

>scientist much like DJ..:)

>

>

>

>Chris

>

>

>James McCloskey wrote:

>

>>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>
>>
>>>Hi,
>>>So the Creamware cards will work with new Intel Core 2, Intel
>>>Quad-core, AMD dual core Opterons, AMD M2 and X2 processors, Apple G5

>>>(IBM and INtel)? PCI-x, PCI 3.3v , PCI-e?
>>>Or is it like the Paris EDS cards that only work on old used PC hardware?
>>>
>>>Chris
>>>
>>>
>>>
>>
>>Who doesn't have an old PC laying around???
>>
>>I don't think you need somthing fast for the Creamware DSP cards.
>>
>>James
>>
>>
>>
>>>Dimitrios wrote:
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>>>
>>>>Of course on a separate machine.
>>>>The stress over pci is big even with two pulsar cards although I managed
>>>>to make them coexist when I had the magma.
>>>>Regards,
>>>>Dimitrios
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>>>>
>>>>"Rich " <studiodog_99@yahoo.com> wrote:
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>>>>
>>>>>Thank you - are you running the Pulsar card in the same system as Paris
>>>>>
>>>>>
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>>>>>
>>>>>or
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>>>>>on an external system?
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>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
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>>>>>
>>>>>Hi,
>>>>>>The stability of the company was an issue over a year ago.
>>>>>>The company survived cause somebody put money on it.
>>>>>>They have updated twice from then their products and keep producing
new
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>>>>>>things.
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>>>>>>For intanse Klangbox , awesome new hardware standalone synths for a
retail
>>>>>>priice of 499 \$!!!!
>>>>>>Minimoog Prophet B3 Proodyyssey all these for 500 \$ each.
>>>>>>Just simple 19" 1u rack no controls except for midi and outs.
>>>>>>Creamware is surviving and staying alive.
>>>>>>Anyway there is 3rd party support.
>>>>>>Even if they would drop it now their system rocks already and third
party
>>>>>>plus free one and good ones are coming out every day !!
>>>>>>I cannot even try them all.
>>>>>>So why worry.
>>>>>>grab a pulsar card while you can.
>>>>>>Keep your Paris and intergrate them.
>>>>>>Regards,
>>>>>>Dimitrios
>>>>>>
>>>>>>>"fernando" <gringo@hotmail.com> wrote:
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>>>>>>>>Yes, the stability of the company is a worries after EMU dump us all
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>>>>>>2002.
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>>>>>>>But we are still trying to make it work top sh*t 4 years later. Dimitrios
>>>>>>>has not give up, so is inspiration to us all, IMO
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>>>>>>>"TCB" <nobody@ishere.com> wrote:
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>>>>>>>>As I've said a dozen times, or more, I can vouch for the sonic quality
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>>>>>>>>>the Creamware synths. The Prophet in particular is spectacular. I
just
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>>>>>>>>>worry
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>>>>>>>>>>about compatibility and the stability of the company.
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>>>>>>>>>>TCB
>>>>>>>>>>
>>>>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
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>>>>>>>Hi,
>>>>>>>After a touchy email I am about to describe my Paris creamware setup.
>>>>>>>Paris users "should" have digital in outs.
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>>possibilities
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>>>>>>>familiar to Paris patch-bay.
>>>>>>>You know cables and devices hoockups.
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>>>>>>>Creamware has the Pulsar I cards that have 4 dsp chips , Pulsar
II
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>>cards
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>>>>>>>>that have 6 dsps (recommended) and Power pulsars that have an amazing
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>>>>>>>good quality plus the beloved extras.
>>>>>>>The fantastic new ones from digitalaudiosoft are the SSL channels
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>>>>>>>at sydec belgium the soundscape owner.
>>>>>>>These are 20bit converters but GREAT sounding.
>>>>>>>I use two of these to intergrate outboard to Pulsar and then back
>>>>>>>
>>>>>>>
>>to
>>
>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>Paris.
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>>>I can write for hours but I don't know If I am saying the same things
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>all
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>>over cause I got carried away.
>>>>>>>Kepp Paris alive.
>>>>>>>Thing Pulsar as Paris extension.
>>>>>>>FORGET VST UAD POWERCORE !
>>>>>>>visit:
>>>>>>>www.planetz.com/forums (tremendous Pulsar forum)

>>>>>>>www.digitalaudiosoft.com
>>>>>>>www.sonictimeworks.com (the famous Timeworks 4080L DX reverb has
>>>>>>>
>>>>>>>
>>been
>>
>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>made
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>years now forPulsar as is their mastering compressor and track compressor
>>>>>>>too.
>>>>>>>Ask me anyting you want.
>>>>>>>Regards,
>>>>>>>Dimitrios
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>
>>>>
>>>>
>>>>
>>>>
>>>>--
>>>Chris Ludwig
>>>ADK
>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>(859) 635-5762
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Subject: Re: Paris and Creamware Setup insight (saving Paris !)

Posted by [TCB](#) on Tue, 17 Oct 2006 15:18:09 GMT

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On paper Pulsar looks like exactly what I would like. Semi-open format so third parties can compete. Cool effects with step sequencers and filters and such, not just a bunch of power ballad reverb plugs. GREAT sounding synths, works in VST hosts. I mean, it could be called the 'Hey Thad!' card. But I was scarred setting one up a long time ago, and that was for a magazine review and I was getting red carpet support. I'm building a core duo or quad Intel machine soon and I'm going to try to shoehorn that same card into a super new mobo with a UAD on the same PCI bus? When I couldn't get it to work on the legendarily exotic 440BX chipset? My debit card still gets itchy when I'm on Novamusik and see the Pulsar gear but then I remember what I went through with it.

TCB

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi James,

>Who doesn't have a computer that will work flawlessly with the Pulsar card?

>Sounds like somebody would be diving into the same pit as trying to

>get Paris to work properly on new PC hardware. At least Paris was

>discontinued so at least it has an excuse.:)

>Sorry if I sound bitter but 2 years trying to sell the stuff and having

>nothing but hassles and no support at all. most the time is seemed like

>I was doing their damn hardware beta testing...

>

>If they still have PCI buss and ACPI issues after all this time then

>they should just redesign the card. I could easily get 4 Paris cards

>working on a system from 98-2002 no problem. Getting more than one

>Pulsar was a mind numbing process. By the looks of their newsgroup it

>doesn't look like much has changed in 5+years. I guess that explains why

>it has caught on at all.

>

>It's great that Dimitrios has got it working so well but he is a Mad

>scientist much like DJ..:)

>

>

>

>Chris

>

>

>James McCloskey wrote:

>

>>Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>
>>
>>>Hi,
>>>So the Creamware cards will work with new Intel Core 2, Intel
>>>Quad-core, AMD dual core Opterons, AMD M2 and X2 processors, Apple G5

>>>(IBM and INtel)? PCI-x, PCI 3.3v , PCI-e?
>>>Or is it like the Paris EDS cards that only work on old used PC hardware?
>>>
>>>Chris
>>>
>>>
>>>
>>
>>Who doesn't have an old PC laying around???
>>
>>I don't think you need somthing fast for the Creamware DSP cards.
>>
>>James
>>
>>
>>
>>>Dimitrios wrote:
>>>
>>>
>>>
>>>>Of course on a separate machine.
>>>>The stress over pci is big even with two pulsar cards although I managed
>>>>to make them coexist when I had the magma.
>>>>Regards,
>>>>Dimitrios
>>>>
>>>>
>>>>"Rich " <studiodog_99@yahoo.com> wrote:
>>>>
>>>>
>>>>
>>>>
>>>>>Thank you - are you running the Pulsar card in the same system as Paris
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>or
>>>>>
>>>>>
>>>>>
>>>>>

>>>>>on an external system?
>>>>>
>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>>Hi,
>>>>>>The stability of the company was an issue over a year ago.
>>>>>>The company survived cause somebody put money on it.
>>>>>>They have updated twice from then their products and keep producing
new
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>things.
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>>For intanse Klangbox , awesome new hardware standalone synths for a
retail
>>>>>>>priice of 499 \$!!!!
>>>>>>>Minimoog Prophet B3 Proodyyssey all these for 500 \$ each.
>>>>>>>Just simple 19" 1u rack no controls except for midi and outs.
>>>>>>>Creamware is surviving and staying alive.
>>>>>>>Anyway there is 3rd party support.
>>>>>>>Even if they would drop it now their system rocks already and third
party
>>>>>>>plus free one and good ones are coming out every day !!
>>>>>>>I cannot even try them all.
>>>>>>>So why worry.
>>>>>>>grab a pulsar card while you can.
>>>>>>>Keep your Paris and intergrate them.
>>>>>>>Regards,
>>>>>>>Dimitrios
>>>>>>>
>>>>>>>"fernando" <gringo@hotmail.com> wrote:
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>>Yes, the stability of the company is a worries after EMU dump us all
>>>>>>>>
>>>>>>>>
>>in
>>

>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>2002.
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>>But we are still trying to make it work top sh*t 4 years later. Dimitrios
>>>>>>>has not give up, so is inspiration to us all, IMO
>>>>>>>
>>>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>>As I've said a dozen times, or more, I can vouch for the sonic quality
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>of
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>>the Creamware synths. The Prophet in particular is spectacular. I
just
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>worry
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>>about compatibility and the stability of the company.
>>>>>>>>>>
>>>>>>>>>>TCB
>>>>>>>>>>
>>>>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>
>>>>>>>>>>>

>>>>>>>Hi,
>>>>>>>After a touchy email I am about to describe my Paris creamware setup.
>>>>>>>Paris users "should" have digital in outs.
>>>>>>>442 interface with spdif can do , mecs with adat cards far better
>>>>>>>
>>>>>>>
>>intergration.
>>
>>
>>>>>>>Even analog connections can do here, but you could avoid extra AD/DA
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>routes.
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>>>First of all.
>>>>>>>Creamware looks like what Paris could grow up with version 7.x and
>>>>>>>
>>>>>>>
>>up
>>
>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>:)
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>>It is totally dsp oriented environnement a totally awesome routing
>>>>>>>
>>>>>>>
>>possibilities
>>
>>
>>>>>>>familiar to Paris patch-bay.
>>>>>>>You know cables and devices hookups.
>>>>>>>
>>>>>>>Creamware has the Pulsar I cards that have 4 dsp chips , Pulsar
II
>>>>>>>
>>>>>>>

>>cards
>>
>>
>>>>>>>that have 6 dsps (recommended) and Power pulsars that have an amazing
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>of
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>>>15
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>dsps !
>>>>>>>You can have up to 3 cards on same computer system.
>>>>>>>PIII would be sufficient on any computer as the matter of fact.
>>>>>>>Each Pulsar II card (pulsar I discontinued) has normally the classic
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>option
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>>which gives two analog in/outs (24/96) good sounding conversion
16
>>>>>>>
>>>>>>>
>>adat
>>
>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>in/outs,
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>spdif in out and two midi in/outs totally 32 midi channels.

>>>>>>>Each Pulsar card has the main on board effects included which are
>>>>>>>
>>>>>>>
>>the
>>
>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>usual
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>>>effects like chorus, delays , reverbs, synthesizers, compressors,
>>>>>>>
>>>>>>>
>>limiters,
>>
>>
>>>>>>>tons of free devices that can be found on www.planetz.com/forums
all
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>of
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>>>very
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>good quality plus the beloved extras.
>>>>>>>The fantastic new ones form digitalaudiosoft are the SSL channels
>>>>>>>
>>>>>>>
>>strip
>>
>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>

>>>>>>>(fantastic
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>ssl emule) the vintage eq's that has a pultec a Neve 1084 and an
API
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>550
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>>>eq all awesome sounding, hearing is believing, the best reverb I
have
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>heard
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>>>so far RMX 160 the RMX 16 emulator, a awesome dynamic eq with many
>>>>>>>
>>>>>>>
>>bangs
>>
>>
>>>>>>>SSL compressor (come free with buying anything) all sold around
99
>>>>>>>
>>>>>>>
>>Euros
>>
>>
>>>>>>>each.
>>>>>>>Bundles 198 Euros (like the three eqs I mentioned)
>>>>>>>These guys are tremendous programmers and more emulations are to
be
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>

>>>>available
>>>>
>>>>
>>>>
>>>>
>>>>>>>>like the Mastering device like the pro mastering facilities use
and
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>many
>>>>
>>>>
>>>>
>>>>
>>>>>>>>more.
>>>>>>>>Thats only one developer ofcourse.
>>>>>>>>Other worth mentiong (I have that) is SPL transient designer,
yes
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>this
>>>>
>>>>
>>>>
>>>>
>>>>>>>>exceptionla and expensive unit can be bought for 198 Euros for Pulsar
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>and
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>can use up to 5 mono instances or 4 stereo anytime.
>>>>>>>>Believe me you have never heard such an attacker and ssustain shaper
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>before
>>>>>>>>
>>>>>>>>

>>>>>
>>>>>
>>>>>>>>unless you have used a SPL external Transient designer device.
>>>>>>>>Creamware offers the Vinco which is a 1176 emulator on pars with
UAD1
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>1176.
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>>>To cut a long story short aBOUT third party plugins there is a trmendous
>>>>>>>>resource of very very good plugins.
>>>>>>>>Say goodbye to VST !!!
>>>>>>>>And if you are gonna sya ok I need VSTI too, creamware is known
as
>>>>>>>>
>>>>>>>>
>>the
>>
>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>ultimate
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>syntesizer creator.
>>>>>>>>Minimax B2003 Prodyseeey Prohet5 are to be heard to be believed !!!
>>>>>>>>i HAVE MOST OF THEM they RULE !!!
>>>>>>>>Ok if you wanna use all these and synthesiuzers and the absolute
MOST
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>amazing
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>mixers available , real big professional consoles ,, , which are

known

>>>>>>>>

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>>>>>>>>

>>>>>>to

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>>>>>>

>>>>>>>>be Oxford Son'y algorithms ! you will need many dsps , at least

12

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>> ,

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>>

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>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>like

>>>>>>

>>>>>>

>>>>>>

>>>>>>

>>>>>>>>two Pulsars.

>>>>>>>>But you can go along with only one too !

>>>>>>>>Thats the way I started out !

>>>>>>>>The latency is sample wise.

>>>>>>>>The normal effects of pulsar are 4 samples latent and the latency

>>>>>>>>

>>>>>>>>

>>does

>>

>>

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>>not

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>>add with additional plugins on a mixer channel.

>>>>>>>>SPL has bigger latency around 40 samples.

>>>>>>>>Anyway I manage less than 80 samples track processing (as a matter

>>>>>>>>
>>>>>>>>
>>of
>>
>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>fact
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>>>I use exactly 80 samples with a delay plugin to be able to nudge
1ms
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>back
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>>>>in Paris for compensation).
>>>>>>>>I use three Pulsar II card for a total of 18 dsps and I am totally
>>>>>>>>
>>>>>>>>
>>statisfied.
>>
>>
>>>>>>>>>>>>Really this digitalaudiosoft new company made things for Pulsar
up
>>>>>>>>>>
>>>>>>>>>>>>
>>to
>>
>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>date.
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>

>>>>>>>Now everyone simulates older analog and great devices.
>>>>>>>They are here with great prices for us.
>>>>>>>The SSL strip for 99 E has this superb eq plus a compressor to amnipulate
>>>>>>>anyway you want an audio track and send it back to Paris.
>>>>>>>So Paris out (spdif or adat)pulsar spdif or adat in, Pulsar effect
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>pulsar
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>spdif out or adat, paris spdif in or adat.
>>>>>>>All this for less than 80 samples !!!
>>>>>>>Adat in/out is 15 samples alone !
>>>>>>>Forget the uad1 , powercore (I sold them) get mecs and adats.
>>>>>>>I have three mecs and three adats.
>>>>>>>So 24 ins outs plus 6 spdif ins/outs makes 30.
>>>>>>>Enough for a song outboard processing I presume.
>>>>>>>I you are so lucky to work with more adat cards so it will be...
>>>>>>>You don't need to run your computer at low latency becvause Pulsar
>>>>>>>
>>>>>>>
>>is
>>
>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>realtime
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>!
>>>>>>>So any slow computer can do trust me.
>>>>>>>Pulsar cards are sold around 400-500 \$ used with great additional
>>>>>>>
>>>>>>>
>>plugins

>>
>>
>>>>>>>>so you can figure out the costs.
>>>>>>>>I can supply anyone with ready configured Pulsar environements and
>>>>>>>>
>>>>>>>>
>>any
>>
>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>help
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>with it !
>>>>>>>>DJ are you listening.
>>>>>>>>There are Wordclock and Adat sync addon card sold for Pulsar for
179
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>\$
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>>>>at
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>jrrshop.
>>>>>>>>You can have outboard devices connected to Pulsar adat in/outs using
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>outboard
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>>>>converters like Soundscape SS8IO-3 which are sold for around 179

>>>>>>>>
>>>>>>>>
>>Euros
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>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>NEW
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>at sydec belgium the soundscape owner.
>>>>>>>>These are 20bit converters but GREAT sounding.
>>>>>>>>I use two of these to intergrate outboard to Pulsar and then back
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>>>>>>>www.sonictimeworks.com (the famous Timeworks 4080L DX reverb has
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>>been
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>>>>>>>made
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>>>>>>>
>>>>>>>years now forPulsar as is their mastering compressor and track compressor
>>>>>>>too.
>>>>>>>Ask me anyting you want.
>>>>>>>Regards,
>>>>>>>Dimitrios
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