
Subject: Paris and Behringer Mixer
Posted by [Ed](#) on Mon, 24 Sep 2007 14:53:44 GMT
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Hey folks... does this sound ridiculous, or does it sound ok? I use to track/record straight from the instruments/mics to preamps and directly into my 8in cards.

For the purpose of performing live, I recently purchased a behringer SL3242 (24 channel mixer) and I have the main outs going back into 2 channels on the mixer. If you are familiar with this mixer, there are no direct outs (like I am use to for multi-track recording) and I have to use the Sub 1 thru 4. I am so disappointed with the levels I could cry. Levels within the mixer are good, but what is going out the subs into Paris is so low.

I have the sub levels almost max'd, but still I have to open each .paf file after recording and increase about 10db. Playback is ok... except again the levels I am sending to Paris. My question is... would it be inappropriate to put a 4 channel preamp between this mixer and Paris... I need better levels bad and I am getting desperate. I love this mixer except for this reason. I would have never purchased it if I knew it didn't have direct outs. I don't like the subgroup crap, but I have no choice but to use it...

Has anyone else run into this kind of problem? Of course if I use a preamp between the mixer and Paris (on the 4 subgroups) I don't want to hurt my levels coming back into the mixer while I am recording. I am one of those all around performer... I do all the instruments... and my abilities are limited to only recording one at a time... lol.

Any comments or suggestions... besides throwing away the mixer. Sorry but \$600 is like Ft Knox to me... I am a peasant and that is many months of savings to me...

Anyone?

Subject: Re: Paris and Behringer Mixer
Posted by [John \[1\]](#) on Mon, 24 Sep 2007 17:09:57 GMT
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for the low levels make sure you have the patchbay set to -10dB

Subject: Re: Paris and Behringer Mixer
Posted by [Erling](#) on Mon, 24 Sep 2007 17:11:24 GMT
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Have you looked what the patchbay inside Paris is showing up? You can change the inputs and outputs there between -10db or +4db.

I've used Eurorack MX3242 to feed Paris for years. Wonderful mixer

with 16 direct output channels to go right into Paris.

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On 25 Sep 2007 00:53:44 +1000, "Ed" <askme@email.com> wrote:

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Posted by [Ed](#) on Mon, 24 Sep 2007 17:32:19 GMT
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Subject: Re: Paris and Behringer Mixer
Posted by [pauln\[2\]](#) on Mon, 24 Sep 2007 17:42:22 GMT
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If your mixer has channel inserts, you can get individual channel preamp signals from there. Just use the send side of an insert cable or plug a 1/4 cable halfway in the insert jack to the input of paris. And ditto on checking the input level setting in the patch bay.

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Posted by [Ed](#) on Mon, 24 Sep 2007 18:30:16 GMT
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Subject: Re: Paris and Behringer Mixer
Posted by [Cujjo](#) on Mon, 24 Sep 2007 18:33:54 GMT
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My first thought as well.

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Posted by [Cujjo](#) on Mon, 24 Sep 2007 18:37:34 GMT
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The inserts are often used for sending to a compressor or the like. just use the send side of the patch cable out to Paris. Actually if I recall correctly on my old Mackie you could use a regular 1/4" cable but don't click it all the way into the insert jack. I could be dreaming that too though.

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Posted by [rick](#) on Mon, 24 Sep 2007 18:57:24 GMT
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Posted by [Ed](#) on Mon, 24 Sep 2007 19:49:21 GMT
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As I was googling about this I see Hosa makes a special cable for this purpose. The HOS-106. But I see they only come in 6". Sheezuz! Could they spare the wire? They don't make anything longer and my Paris sits about 4 foot away from the mixer. How could anyone make use of a 1 foot cable unless the records is sitting on top of the mixer... I guess a patchbay might do the trick, but what a hassle that would be. Ten bucks a piece time 24... \$240 just for these 1 foot cables... Hmmmm...

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Posted by [Ed](#) on Mon, 24 Sep 2007 19:49:21 GMT
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Posted by [Rich\[3\]](#) on Mon, 24 Sep 2007 20:35:53 GMT
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Page 49 of 122 ---- Generated from The PARIS Forums

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Subject: Re: Paris and Behringer Mixer
Posted by [Rich\[3\]](#) on Mon, 24 Sep 2007 20:35:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

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>Hi Rick,

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> I think I follow and I'll have to play with it when I get home from work...

> this is kinda relieving to know I can use the inserts for direct outs.

>

> As I was googling about this I see Hosa makes a special cable for this
>purpose. The HOS-106. But I see they only come in 6". Sheezuz! Could
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about

>4 foot away from the mixer. How could anyone make use of a 1 foot cable
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>might do the trick, but what a hassle that would be. Ten bucks a piece
time

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Posted by [Ed](#) on Mon, 24 Sep 2007 20:53:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

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Posted by [Ed](#) on Mon, 24 Sep 2007 20:53:41 GMT
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Posted by [excelav](#) on Tue, 25 Sep 2007 18:34:44 GMT
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Ed, you should be able to set the level going in to Paris with the Mic trim knob on the Behringer. That is usually the top knob.

I hope this helps.

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Subject: Re: Paris and Behringer Mixer

Posted by [excelav](#) on Tue, 25 Sep 2007 18:38:39 GMT

[View Forum Message](#) <> [Reply to Message](#)

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Posted by [excelav](#) on Tue, 25 Sep 2007 18:38:39 GMT

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subs to Paris is terrible. I have had mixers with these 4 sub groups out, but never messed with them until now... how disappointing!

When I get time to spend playing around, I am gonna try to see if I can figure out how to increase the levels within Paris for my 8in card inputs to get a better signal(s). If that don't work, I am gonna put a cheap 4-channel preamp between them and see if that works... Right now I have channels 23 and 24 reserved for the Paris playback... I have it cranked almost max to get good levels to hear the playback to record... but still the levels on the channels being track (main mix) are over-powering the playback. I am worried that if I increase the recorded tracks, they will spoil the Paris levels coming back in the mixer for play back even more.

Grrrrr.... I thought this was suppose to be easy.... lol. I feel like I am living in the 70's with 2 cassette recorders to multi-track... .lol.

What brand/model or device is others using for playing live and wanting to track like me? As a front-end?

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>for
>>>>>this
>>>>>>>>reason. I would have never purchased it if I knew it didn't have
>
>>>>>>>>direct
>>>>>>>>outs. I don't like the subgroup crap, but I have no choice but
>to
>>>>use
>>>>>>>>it...
>>>>>>>> Has anyone else run into this kind of problem? Of course if I
>use
>>>>>a
>>>>>>>preamp
>>>>>>>>between the mixer and Paris (on the 4 subgroups) I don't want to
>
>>>>>>>>hurt
>>>>>>>my
>>>>>>>>levels coming back into the mixer while I am recording. I am one

If that don't work, I am gonna put a cheap 4-channel
> preamp between them and see if that works...

What you'll end up with is a lot of noise doing this.

Right now I have channels 23

> and 24 reserved for the Paris playback... I have it cranked almost max to
> get good levels to hear the playback to record... but still the levels on
> the channels being track (main mix) are over-powering the playback. I am
> worried that if I increase the recorded tracks, they will spoil the Paris
> levels coming back in the mixer for play back even more.

Paris has huge balls and tons of headroom. Cheap mixers don't, so this is
probably a losing battle from end to end my friend.

>
> Grrrrrr.... I thought this was suppose to be easy.... lol. I feel like
> I am living in the 70's with 2 cassette recorders to multi-track... .lol.
>
> What brand/model or device is others using for playing live and wanting to
> track like me? As a front-end?

mixture of A/D/A rack units (feeding/fed by lightpipe), rack mount stereo
preamps, mixer inserts.

I don't use channel direct outs to record, I feel that in infringes
cumulatively on the clarity to run all the extra circuitry.

FWIW,
AA
