Subject: I'm almost afraid to go............
Posted by Deej [1] on Tue, 25 Oct 2005 05:21:06 GMT

/a>
> > Rod wrote :"I think DJ switched back to ME to get multiple adats per
mec."
> >
> > Is that some problem with multiple ADAT cards per MEC IN XP
> ???????????????
> >
> > Suad
> >
> >
> > "Rod Lincoln" <rlincoln@kc.rr.com> wrote in message

Subject: Re: I'm almost afraid to go............
Posted by Tom Bruhl on Tue, 25 Oct 2005 05:33:04 GMT

et multiple adats
per
> > mec.
> > > I know what your asking......Paris on XP has always worked with using
> the
> > > adat 9 pin for syncing with other audio cards, at least for me, just
not
> > > for syncing with an actual adat. For that I still have to use ME.
> > > Rod
> > > "Rod Lincoln" <rlincoln@kc.rr.com> wrote:
> > > >
> > > >Yeah
> > > >"Aaron Allen" <nospam@not_here.dude> wrote:
> > > >>You guys are getting this in XP?
> > > >>AA
> > > >>
> > > >>
> > > >>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message
> > news:435d0f6d$1@linux...
> > > >>>
> > > >>> OK I just verified sample accurate sync between Paris and SX3 for
> > 10:00,
> > > >
> > > >>> so
> > > >>> I'm happy. This is using the cubase metronome.
> > > >>> Flip phase and I get total cancellation..100%
> > > >>> Next step is the audio. I seem to remember you having to set up

RME
> as
> > > >the
> > > >>> master clock to avoid clicks and pops...is that right??
> > > >>> rod
> > > >>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> > > >>>>Looks like you've got it. Occassionally, I'll get some
stubbornness
> > from
> > > >>> SX.
> > > >>>>when this happens, I dicipline it bygoing to the SX transport
window
> > > and
> > > >>>>toggling between internal and idle. Then, when I hit the Paris
> > transport,
> > > >>>>everything locks up.
> > > >>>>
> > > >>>>Deej
> > > >>>>
> > > >>>>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message
> > > >>>>news:435cf489$1@linux...
> > > >>>>>
> > > >>>>> OK, I got the transport part of it going. Amazing what the brain
> is
> > > >>>>capable
> > > >>>>> of with a few hours sleep! One missed checkbox cost me 2hrs of
> grief
> > > >
> > > >>>>> last
> > > >>>>> night. I still havn't tried the audio part yet, but Cubase and
> Paris
> > > >
> > > >>>>> look
> > > >>>>> like there staying locked via adat 9 pin sync.
> > > >>>>> rod
> > > >>>>> "Rod Lincoln" <rlincoln@kc.r

> > > >>>>> >
> > > >>>>> >>> sync,
> > > >>>>> >>> etc. I'm just talking transport sync so far...havn't even
> tried
> > > >
> > > >>>>> >>> audio

> > > >>>>> >yet.
> > > >>>>> >>> I previously had Cubase 1.06 sync'd up perfectly (sample
> > accurate)
> > > >>>>with
> > > >>>>> >
> > > >>>>> >>> Paris
> > > >>>>>

Subject: Re: I'm almost afraid to go............
Posted by Deej [1] on Tue, 25 Oct 2005 06:02:07 GMT

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>>> using a Frontier Dakota.
> > > >>>>> >>> etc(but it's late so I may be missing something) Do you have
> any
> > > >>>>tips?????
> > > >>>>> >>> Rod
> > > >>>>> >>
> > > >>>>> >>
> > > >>>>> >
> > > >>>>>
> > > >>>>
> > > >>>>
> > > >>>
> > > >>
> > > >>
> > > >
> > >
> >
> >
>
>If you go, take your Paris with you.
....maybe you can improve them the sound of that Neve... ;-)
Or even.. use that Neve as an aux summing mixer for Paris? ;-)

heh...

Suad

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:435dcb16$

Subject: Re: I'm almost afraid to go............
Posted by Suad on Tue, 25 Oct 2005 06:27:51 GMT

E.
> > > > Rod
> > > > "Rod Lincoln" <rlincoln@kc.rr.com> wrote:
> > > > >
> > > > >Yeah
> > > > >"Aaron Allen" <nospam@not_here.dude> wrote:
> > > > >>You guys are getting this in XP?
> > > > >>AA
> > > > >>
> > > > >>
> > > > >>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message
> > > news:435d0f6d$1@linux...
> > > > >>>
> > > > >>> OK I just verified sample accurate sync between Paris and SX3
for
> > > 10:00,
> > > > >
> > > > >>> so
> > > > >>> I'm happy. This is using the cubase metronome.
> > > > >>> Flip phase and I get total cancellation..100%
> > > > >>> Next step is the audio. I seem to remember you having to set up
> RME
> > as
> > > > >the
> > > > >>> master clock to avoid clicks and pops...is that right??
> > > > >>> rod
> > > > >>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> > > > >>>>Looks like you've got

Subject: Re: I'm almost afraid to go............
Posted by cujo on Tue, 25 Oct 2005 13:55:00 GMT

e and
> > Paris
> > > > >
> > > > >>>>> look
> > > > >>>>> like there staying locked via adat 9 pin sync.
> > > > >>>>> rod
> > > > >>>>> "Rod Lincoln" <rlincoln@kc.rr.com> wrote:
> > > > >>>>> >
> > > > >>>>> >With the Cubase 1.06 and dakota card, everything was taken
care
> > of
> > > > >with

> > > > >>>>> the
> > > > >>>>> >adat 9 pin sync. And it was pretty simple also.
> > > > >>>>> >I was really hoping the SX 3/ RME would be as easy.
> > > > >>>>> >Rod
> > > > >>>>> >"Aaron

Subject: Re: I'm almost afraid to go............
Posted by Mic Cross on Tue, 25 Oct 2005 15:55:02 GMT

>

Uninstall Paris and re-install following the above instructions
exactly. Remember to re-boot after each step.

David.

Kip wrote:
> Paris crash on exit........anybody can help? PLEASE
>
> WinXP
> amd 2200
> 3 eds cards
> Paris 3
> ParisXp Drivers
> 512 RamI have 3 x MECs clocked from a Mytek word clock distributed by a Lucid
GenX6.

Deej

"Suad" <suad@sail.hr> wrote in message news:435e54e8@linux...
&g

Subject: Re: I'm almost afraid to go............
Posted by Russ on Thu, 27 Oct 2005 01:45:20 GMT

commit. Saves everyone
> > time in the end as long as it's a good decision.
> >
> >
> >   "Chris Latham" <latham_c@bellsouth.net
> >   <mailto:latham_c@bellsouth.net>> wrote in message
news:43607279@linux...
> >   Yes. Get the balance like you like it, then stripe it to one track.

> >
> >   CL
> >
> >   "cujo" <chris@nospamapplemanstudio.com
> >   <mailto: