
Subject: Re: Sonar & Paris Problem Sync & Recording

Posted by [RZ](#) on Thu, 02 Mar 2006 18:26:12 GMT

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Hey Kip,

I have used Paris as a slave to smpte coming off a video tape machine successfully many times, but when using with other external software (Cubase w/Gigastudio) I always use Paris as the master. For Paris to slave you have to set buttons each time, but Cubase just goes when it sees TC. It just seems easier to me using the Paris controller and it has worked flawlessly sending MTC from Paris into Cubase via USB2X2 and Motu MTP A/V. I would think Sonar would be the same.

RZ

"Kip Sonnier" <fender36@cox.net> wrote in message [news:4407310b\\$1@linux...](mailto:news:4407310b$1@linux...)

>

> Ok, I using Sonar 5 as Master on PC 1 just For Midi Sequencer with

> Gigastudio

> with a Echo Layla24/96 and a Midisport8x8

>

> 2 Mecs w BNC cables for WC on PC 2 w uno midisport

> 3 eds cards

> WinXP

> 512 Ram

> 1 boot drive and 1 audio drive

>

> I Have everthing setup to Sync sonar to paris thru midisport,i enable

> channels

> to record to,

> on the transport i enable lock press record then press play on

> sonar, everything is sync, i can hear the tracks, the funnie thing is that

> its not recording the tracks, now when i undo the lock on the transport of

> paris and do everything manually like press record on paris and play on

> sonar

> it does record the tracks, anybody know anything about this ??

Subject: Sonar & Paris Problem Sync & Recording

Posted by [Kip Sonnier](#) on Thu, 02 Mar 2006 18:53:15 GMT

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Subject: Re: Sonar & Paris Problem Sync & Recording
Posted by [Aaron Allen](#) on Fri, 03 Mar 2006 04:07:35 GMT
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Ditto to that. I always lock to a sequencer using Paris as the master. Works for me just fine to dump Seq tracks.
AA

"RZ" <pearlmusic@sbcglobal.net> wrote in message news:44073a1b\$1@linux...

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