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Subject: Tick Tock pitch notes?

Posted by [brandon\[2\]](#) on Sun, 16 Jul 2006 15:52:14 GMT

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Does anyone happen to know what the difference in tones are to create a tick tock sound? two..three...four..five..steps below the higher note?

thx

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Subject: Re: Tick Tock pitch notes?

Posted by [john\[2\]](#) on Sun, 16 Jul 2006 20:33:44 GMT

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Sounds like an octave apart to me with accent on beat 1

"brandon" <a@a.com> wrote:

>

>Does anyone happen to know what the difference in tones are to create a tick

>tock sound? two..three...four..five..steps below the higher note?

>

>thx

---

---

Subject: Re: Tick Tock pitch notes?

Posted by [Deej \[1\]](#) on Mon, 17 Jul 2006 01:35:42 GMT

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Yep

"john" <no@wow.com> wrote in message news:44baa2a8\$1@linux...

>

> Sounds like an octave apart to me with accent on beat 1

>

> "brandon" <a@a.com> wrote:

> >

> >Does anyone happen to know what the difference in tones are to create a

> tick

> >tock sound? two..three...four..five..steps below the higher note?

> >

> >thx

>

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Subject: Re: Tick Tock pitch notes?

Posted by [Aaron Allen](#) on Mon, 17 Jul 2006 12:53:38 GMT

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I thought them to be a 5th apart.

AA

>> >

>> >Does anyone happen to know what the difference in tones are to create a

>> tick

>> >tock sound? two..three...four..five..steps below the higher note?

>> >

>> >thx

>>

>

>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

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Subject: Re: Tick Tock pitch notes?

Posted by [Deej \[1\]](#) on Mon, 17 Jul 2006 14:52:16 GMT

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Yep

;oP

"Aaron Allen" <nospam@not\_here.dude> wrote in message news:44bb8725@linux...

> I thought them to be a 5th apart.

> AA

>

> >> >

> >> >Does anyone happen to know what the difference in tones are to create

a

> >> tick

> >> >tock sound? two..three...four..five..steps below the higher note?

> >> >

> >> >thx

> >>

> >

> >

>

>

> I choose Polesoft Lockspam to fight spam, and you?

> <http://www.polesoft.com/refer.html>

>

>

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Subject: Re: Tick Tock pitch notes?

Posted by [Brian Porick](#) on Mon, 17 Jul 2006 22:11:20 GMT

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Here's another vote for a 5th apart.

Brian

"Aaron Allen" <nospam@not\_here.dude> wrote in message news:44bb8725@linux...

>I thought them to be a 5th apart.

> AA

>

>>> >

>>> >Does anyone happen to know what the difference in tones are to create a

>>> tick

>>> >tock sound? two..three...four..five..steps below the higher note?

>>> >

>>> >thx

>>>

>>

>>

>

>

> I choose Polesoft Lockspam to fight spam, and you?

> <http://www.polesoft.com/refer.html>

>

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Subject: Re: Tick Tock pitch notes?

Posted by [Deej \[1\]](#) on Tue, 18 Jul 2006 13:48:01 GMT

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Yep

"Brian Porick" <brianporick@hotmail.com> wrote in message news:44bc09ea@linux...

> Here's another vote for a 5th apart.

>

> Brian

>

>

> "Aaron Allen" <nospam@not\_here.dude> wrote in message news:44bb8725@linux...

> > I thought them to be a 5th apart.  
> > AA  
> >  
> >>> >  
> >>> > Does anyone happen to know what the difference in tones are to create  
a  
> >>> tick  
> >>> > tock sound? two..three...four..five..steps below the higher note?  
> >>> >  
> >>> > thx  
> >>>  
> >>  
> >>  
> >  
> >  
> > I choose Polesoft Lockspam to fight spam, and you?  
> > <http://www.polesoft.com/refer.html>  
> >  
>  
>

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