
Subject: Altiverb and Paris

Posted by [Ted Gerber](#) on Wed, 27 Jan 2010 00:01:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

Anyone using Altiverb (5 or 6) and Paris? I'm using 6 here with XP and the latest drivers from Mike A. Intel i7 Quad core etc etc.

I can load and instantiate Altiverb - mono or stereo - and save etc, but when that particular project is opened the next time, Paris freezes with the "Unhandled Exception - c0000005 at address 0ada4323" message. I have to reboot the computer to get things going again (all is fine unless I try to open that project again).

I've tried everything except wrapping the VST plugs in a different wrapper.

Wondering if anyone has experience...

Thanks

Ted

BTW - I checked the Wiki for this code, and none of the three c0000005 entries behave like this.

Subject: Re: Altiverb and Paris

Posted by [kerryg](#) on Wed, 27 Jan 2010 00:07:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

I've not seen that, but I'll Wiki it and we'll keep hunting a solution. Does yanking the plugin out of the plugins folder let the PPJ boot normally?

Subject: Re: Altiverb and Paris

Posted by [Ted Gerber](#) on Wed, 27 Jan 2010 02:34:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

Will try

Subject: Re: Altiverb and Paris

Posted by [Ted Gerber](#) on Wed, 27 Jan 2010 04:35:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

Ok removing the .dll from the VST folder allowed me to open the ppj.

SO - I guess the "workaround", if I want to use Altiverb, is to load it up, set it the way I want, then save a preset for that track in that ppj, note it externally, then remove it from the ppj before closing. When I open the project again, I'll have to reload and manually recall the preset...

That's actually not that big of a deal. Just makes it more like using an external effect. The advantage still being that a ton of instances can be used.

Better get to bed - I'm talking to myself.

Ted

Subject: Re: Altiverb and Paris

Posted by [kerryg](#) on Wed, 27 Jan 2010 05:19:30 GMT

[View Forum Message](#) <> [Reply to Message](#)

There are a ton of great convolution verbs out there right now at price points ranging from "great value" down to "free", and some incredible impulse libraries to run in them. Altiverb's pretty good, but it's no longer the only game in town.

Some of them might even be persuaded to work with us to tweak their verbs to be more PARIS-friendly, and I have no qualms about letting them know our specific needs. Folks tend to be a bit hungrier and a bit less "take-it-or-leave-it" than they were as little as five or six years back.

Subject: Re: Altiverb and Paris

Posted by [dnafe](#) on Wed, 27 Jan 2010 11:34:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

I've not had a chance to try out any of these types of reverbs and was wondering what the hoopla is all about?

Subject: Re: Altiverb and Paris

Posted by [Ted Gerber](#) on Wed, 27 Jan 2010 12:08:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

Kerry - good thinking - I'll have a look around and start demo'ing a few like SIR. Waves IR seems to work fairly well, I'll have to check it out further.

Don - the point about IRs is that it's a different way of emulating verbs - either real spaces or gear - by sampling the decay tail of the objects in question (a church, a plate verb etc) and "attaching" that characteristic to your own source - "Convolver" the two.

As far as I can see, there are 2 issues that affect the quality: the original samples, and the algorithms in the "host" to tweak those samples.

The reason I'm big on Altiverb is that both the host _and_ the IR libraries are superb. Particularly the library sampling is great, and AFAIK, their IRs only work with Altiverb.

Ted

Subject: Re: Altiverb and Paris

Posted by [mani1147](#) on Thu, 28 Jan 2010 04:10:03 GMT

[View Forum Message](#) <> [Reply to Message](#)

Ted, not sure if this will help you in any way but I have consistently reproduced a hard Paris crash when using stereo VST plugins inside Paris, but im not sure if Altiverb is used in stereo as I have never tried it. My work around for this is to un-check the stereo link box in Paris insert before saving the project and this does the trick. If I forget to un-check, Paris will crash every time.

On another note, how is the i7 workin out for ya? I got mine almost complete, modified the Sonata 500 case to fit 3 EDS in there, everything went well, still waiting on the HDs to get here. I discovered I have a bad DDR3 RAM stick, need to get a replacement shipped ASAP. What type Ram did you go with?

Rob_A

Subject: Re: Altiverb and Paris

Posted by [Ted Gerber](#) on Thu, 28 Jan 2010 04:55:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hmmm, I don't have any problems with stereo VST plugs in Paris. I have them wrapped with FFX4. I'll try that trick though and see if it makes a difference. Yes I load Altiverb in stereo.

The i7 is working great. I can't believe how fast import, export, rendering, screen redraws and so on are compared to my good old G4 Dual 867 mirror door. Not to mention I can run so many of the latest plugs - UAD, Waves etc - even Altiverb with a little tweaking.

Not really sure what RAM I have, my invoice says:
DDR3 (2Gx3)KIT OCZ3P1800LV6GK Platinum

Take care

Ted

Subject: Re: Altiverb and Paris

Posted by [tom_heuck](#) on Wed, 18 Jan 2012 21:56:49 GMT

[View Forum Message](#) <> [Reply to Message](#)

I just thought I would add to this problem,

I also saw a c0000005 error message, with location 77c42a16
on load up

I uninstalled all my plugins and this did not fix the problem,

but I found a file in my paris folder that was made the morning that this problem started happening
called, Paris_Fx.var

and when I moved this file out of the folder, paris worked fine

thanks for the ideas, it helped in the problem solving,

Tom
