Subject: So Paris is actally only a 16 bit conversion machine?
Posted by andrea perini on Fri, 18 Apr 2008 22:20:40 GMT
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Dear friends,

I just bought an Eps 16+ rack from another Ensoniq lover, also lover of Emu
(he blames Creative
to have killed both!!!). Unfortunately the Flashbank card went "k.o." as
soon as mounted it on
this unit, i had three similar problems before: I must have a serious
problem of grounding
at home..

Anyway this seniors says he knows for certain that Paris is actually a 16
bit conversion hardware,
(though if good sounding)
 only the internal routing can be 24 bit: is that true????

'bye all,
Andrea, Italy

Subject: Re: So Paris is actally only a 16 bit conversion machine?
Posted by andrea perini on Fri, 18 Apr 2008 22:29:44 GMT
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Thanks, Rod!
It actually sounded weird to me...

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> ha scritto nel messaggio
news:48092246$1@linux...
>
> No, paris can record and bounce 24 bit audio.
> Rod Lincoln
> "bees" <timeforeaction@interfree.it> wrote:
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Subject: Re: So Paris is actally only a 16 bit conversion machine?
Posted by Rod Lincoln on Fri, 18 Apr 2008 22:35:50 GMT

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Subject: Re: So Paris is actally only a 16 bit conversion machine?
Posted by Aaron Allen on Fri, 18 Apr 2008 23:25:32 GMT

The MEC built in, IF-2 and 442 have 20 bit analog interfaces. The 8 in/ 8 out series are 24 bit. The MEC S/PDIF is 24 bit. The 442 S/PDIF is 20 bit. The Adat cards are 20 bit. Had the AES xlr board seen production, it was supposed to be 24 bit I believe. Note, not a single 16 bit interface in the bunch. :)

Now, the interesting thing is that the IF-2 sends/recieves a full 24 bit signal, it's the convertors that limit to 20 bit I have heard. That piece of info came to light during the much talked about AES IF-2 modifications someone in the group had been working on.

AA

Subject: Re: So Paris is actally only a 16 bit conversion machine?
Posted by Rod Lincoln on Fri, 18 Apr 2008 23:33:33 GMT

to record, or Bounce, 24 bit files, select 24 bit in the project window. (Paris does actually sound really good at 16 bit though)
Rod
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