
Subject: Update....

Posted by [mikeaudet](#) on Thu, 19 May 2022 15:00:55 GMT

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Hi Everyone,

It's been tough to make progress this year, but I'm finally getting traction. I've just started testing a version of the PSCL that is designed to work with jBridge. For those who haven't used jBridge, it allows a 32 bit host to connect with 64 bit VST files. I just started testing it with some 64 bit Waves plugins. So far, so good. The updated PSCL has a low priority thread that checks for jBridge processes and moves them off the CPU used by the PARIS application. This way, we can run 64 bit VSTs on all but one available CPU cores, while not running into the thread-safety issues in the PARIS application.

jBridge can be found here:

<https://jstuff.wordpress.com/jbridge/>

My next move is to work on the kernel driver (scherzo.sys). I bought a new ASUS motherboard with a PCI slot, and the driver does not work with this new board. The new board uses a I/O MMU, which is a new thing for PCs. I suspect that this is the problem, but I'll know more next week. An I/O MMU puts the PCI bus behind a memory controller that has to be programmed in order to allow PCI cards to access main memory. It's an extra level of indirection put in place for security reasons. The driver was not designed for this kind of thing.

I still haven't gotten the EV security certificate. The eventually rejected by documents that were signed by a justice of the peace. It's completely insane. An accountant or a lawyer will do just fine, but a judge can't be trusted. It's nuts. I'm going to go see a notary after I get the kernel driver updated. I only get a year on the certificate, so I think it makes sense to wait until I have this next phase done.

That's all I have to report for now.

All the best,
Mike

File Attachments

1) [PARIS_with_Waves.jpg](#), downloaded 6503 times

Edit Functions Settings EQ Aux Tracks Automation

The image shows a 10-track mixer interface. Each track has a set of controls including a bypass button, a list of EQ presets (Abbey Road, CLA-2A Ster, dbx-160 Ster), an EQ 1 OFF toggle, frequency (Hz) and gain (dB) knobs, a bandwidth (BW) knob, an ALL EQ toggle, an EQ ON/OFF toggle, an OPEN button, a level knob (L 100 or R 100), and SOLO/MUTE buttons. Below these are faders and EQ curves for tracks 1, 2, and 3. A transport window is open at the bottom, and a reverb processor window is also visible.

The reverb processor window is titled "IR-L" and shows the following parameters:
Name: Hall - 1
Type: Concert Hall
Date: 24 Mar 2004
SR: 96000Hz -> 44100Hz
Emitter: Genelec S30D
Convolution: 1.85s (Original) / 1.85s (Current)
RT60: 1.4s
Channels: 4 / 4
Size: 11267 / 11267
Distance: 13m / NA
Reverb Time: 0.000s
Conv. Start: 0.000s
Conv. Length: Full
Latency: 11ms
Dry/Wet: 100
Direct: Off
Output: 0.0
Dry: -2.8
Wet: -2.6

Options: Post Notification

The transport control window includes buttons for play, stop, and record, along with a time display showing 00:01:48:16.6 and 00:00:00:00.0. It also features SMPTE timecode controls and a "PUNCH" button.