
Subject: Optogate

Posted by [dc\[3\]](#) on Mon, 23 Oct 2006 20:00:10 GMT

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For all you who deal with live sound.

this is pretty cool.

<http://www.optogate.com>

DC

Subject: Re: Optogate

Posted by [EK Sound](#) on Mon, 23 Oct 2006 20:35:31 GMT

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An old friend of mine was working on something like this for the touring industry about 15 years ago using security floor pressure pads.

This is way more elegant though, thanks for the link.

David.

DC wrote:

> For all you who deal with live sound.

>

> this is pretty cool.

>

> <http://www.optogate.com>

>

> DC

Subject: Re: Optogate

Posted by [Jamie K](#) on Mon, 23 Oct 2006 20:46:03 GMT

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Great idea! Who sells them in the USA?

Cheers,

-Jamie

<http://www.JamieKruz.com>]

EK Sound wrote:

> An old friend of mine was working on something like this for the touring

> industry about 15 years ago using security floor pressure pads.
>
> This is way more elegant though, thanks for the link.
>
> David.
>
> DC wrote:
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>> this is pretty cool.
>>
>> <http://www.optogate.com>
>>
>> DC

Subject: Re: Optogate
Posted by [dc\[3\]](#) on Mon, 23 Oct 2006 20:48:36 GMT
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The US rep could be more responsive, but he sounds like a one-man shop. the only downside is they are about 270.00 at retail without a lot of margin.

Besides, we need one that works in reverse, to put on all the crappy backup singers..

heh

They step up to the mic and.. silence! Better yet, use it to trigger a sample of, oh I don't know, maybe someone who can actually SING?

DC

EK Sound <askme@nospam.com> wrote:

>An old friend of mine was working on something like this for the
>touring industry about 15 years ago using security floor pressure pads.
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>This is way more elegant though, thanks for the link.
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>David.
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Subject: Re: Optogate
Posted by [Jamie K](#) on Mon, 23 Oct 2006 21:21:24 GMT
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Heh, that'd put a lot of "singers" out of work. :^)

Cheers,
-Jamie
www.JamieKruz.com

DC wrote:

> The US rep could be more responsive, but he sounds like a one-man
> shop. the only downside is they are about 270.00 at retail
> without a lot of margin.
>
> Besides, we need one that works in reverse, to put on all the crappy
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> DC
>
>
> EK Sound <askme@nosspam.com> wrote:
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>> DC wrote:
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>>>
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>>>
>>> DC
>

Subject: Re: Optogate
Posted by [Tom Bruhl](#) on Wed, 25 Oct 2006 03:36:19 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_003C_01C6F7C5.34EE5390
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I think Letterman's band has been using them for a while.

Tom

"Jamie K" <Meta@Dimensional.com> wrote in message =
news:453d3029@linux...

Heh, that'd put a lot of "singers" out of work. :^)

Cheers,
-Jamie
www.JamieKruz.com

DC wrote:

> The US rep could be more responsive, but he sounds like a one-man
> shop. the only downside is they are about 270.00 at retail=20
> without a lot of margin.

>=20

> Besides, we need one that works in reverse, to put on all the crappy
> backup singers..

>=20

> heh

>=20

> They step up to the mic and.. silence! Better yet, use it to =
trigger

> a sample of, oh I don't know, maybe someone who can actually=20

> SING?

>=20

> DC

>=20

>=20

> EK Sound <askme@nospam.com> wrote:

>> An old friend of mine was working on something like this for the=20

>> touring industry about 15 years ago using security floor pressure =
pads.
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>>
>> David.
>>
>> DC wrote:
>>> For all you who deal with live sound.
>>>
>>> this is pretty cool.
>>>
>>> <http://www.optogate.com>
>>>
>>> DC
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_003C_01C6F7C5.34EE5390

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
```

```
<HTML><HEAD>
```

```
<META http-equiv=3DContent-Type content=3D"text/html; =
```

```
charset=3Diso-8859-1">
```

```
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
```

```
<STYLE></STYLE>
```

```
</HEAD>
```

```
<BODY bgColor=3D#ffffff>
```

```
<DIV><FONT face=3DArial size=3D2>I think Letterman's band has been using =  
them for a=20
```

```
while.</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
```

```
<BLOCKQUOTE=20
```

```
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
```

```
<DIV>"Jamie K" &lt;A=20
```

```
href=3D"mailto:Meta@Dimensional.com">Meta@Dimensional.com</A>&gt; =
```

```
wrote in=20
```

```
message <A =
```

```
href=3D"news:453d3029@linux">news:453d3029@linux</A>...</DIV><BR>Heh,=20
```

```
that'd put a lot of "singers" out of work. =
```

```
:^)<BR><BR>Cheers,<BR>&nbsp;=20
```

```
-Jamie<BR>&nbsp; <A=20
```

=
<http://www.JamieKrutz.com>

DC=20
wrote:
> The US rep could be more responsive, but he sounds like =
a=20
one-man
> shop. the only downside is they are about =
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>>> <A=20
=
<http://www.optogate.com>
>>>=
gt;
>>>=20
DC
></BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
[http://www.polesoft.com/refer](http://www.polesoft.com/refer.html)=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_003C_01C6F7C5.34EE5390--
