
Subject: Musings on old Sony reverbs.....
Posted by [Deej \[1\]](#) on Sat, 23 Jul 2005 05:33:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

that I'm wasting my time????????????!!!!!!!
>
>
> "DT" <

Subject: Re: Musings on old Sony reverbs.....
Posted by [rick](#) on Sat, 23 Jul 2005 10:26:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

nux, "cujo"
>> <chris@nospamapplemanstudio.com> wrote:
>>
>>> OH another tape op comment..I am starting to really bum out about the
> gear
>>> reviews.
>>> The AH review of the SE mic smacked of an endorsment trade..Then in one

Subject: Re: Musings on old Sony reverbs.....
Posted by [gene lennon](#) on Sat, 23 Jul 2005 12:07:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

/>
>>> article
>>> about Peter Gabriel's studio..
>>>
>>> I quote froma page 42:" We've go a bit of a deal with focusrite. We've
> written
>>> some reviews of their gear, so they've been kind enough to give us some
> gear
>>> in exchange"
>>>
>>> I'm not saying they gave bad gear a good revie

Subject: Re: Musings on old Sony reverbs.....
Posted by [wmarkwilson](#) on Sat, 23 Jul 2005 17:16:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

..." target="_blank">42e2852b@linux...
> Mark,
>

> The MU-R201 is up top, right below the Furman power strip. It is indeed a
> rebadged Ibanez unit. Here's a link that is pretty interesting. I'm going
> to
> have do a *what he said* regarding this reverb. It's certainly a sleeper.
>
> http://www.rogernichols.com/EQ/EQ_97-08.html
>
> One thing about it that was a pleasant surprise is how amost nonexistent
> the
> noise floor is in this unit. There is

Subject: Re: Musings on old Sony reverbs.....
Posted by [Deej \[1\]](#) on Sat, 23 Jul 2005 18:00:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt; news:42e1d68f\$1@linux...

> >> > I recently picked up two units, a Sony MU-R201 and a V77.

> >> >

> >> > So should you.

> >> >

> >> > ;o)

> >> >

> >> >

> >> >

> >> >

> >> >

> >> >

> >> >

> >> >

> >> >

> >> >

> >> >

> >> >

> >> >

> >> >

> >> >

> >> >

> >> >

> >> >

> >> >

> >> >

> >> >

> >> >

> >> >

> >> >

> >> >

> >> >

> >> >

> >> >

> >> >

> >> >

> >> >

> >> >

<animix_spam-this-ahole_@animas.net> wrote:

> I only go to Wal Mart when I just can't find something at my local mom and
> pop. This isn't really as much about making a political statement as it is
> about quality/bang-for-the-buck and what my time is worth. I have just found
> the goods they sell to be really inferior in quality and considering the
> fact that it takes me at least an hour ++ longer to drive the extra distance
> to the edge of town where WalMart lives, find a parking place within 1/2 a
> mile, locate whatever it is that I need in the bewildering giant cavernous
> expanse of w

File Attachments

1) [MU-R201 Rear.jpg](#), downloaded 73 times



2) [MU-R201 Front.jpg](#), downloaded 70 times



Subject: Re: Musings on old Sony reverbs.....
Posted by [wmarkwilson](#) on Sat, 23 Jul 2005 18:06:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

> all-to-wall/floor-to-ceiling crap, and God help me if I don't
> know where to find it because finding someone to help may take another
> hour..... and then wait in one of the 4 out of 20 cashier stations that
> are open, I've actually *saved* money by paying a little more at my local
> ACE hardware or local grocery or retail clothing/electronics shop downtown
> which is struggling to survive the onslaught of WalMart, charges a little
> more and has someone there to lead me to *exactly* what I'm looking for and
> help me every step of the way in finding what I want.
>
> As for Chinese mics, I've got a couple here that are on loan from Morgan
> that are *really* more in the comparison range with my German mics. These
> are made by SE electronics and I'm finding them to be *big boy
> toys*.....but they're not cheaply priced either. This company is competing
> with the high end stuff that I've heard. Here's a pic of a couple of their
> mics.....the Gemini and the Titan.
>
>
> ;o)
>

> "W. Mark Wilson" <wmarkwilson@verizon.net> wrote in message
> news:42e28006\$1@linux...
>> There's been some banter here in times past about cheap chinese mics and
>> mfrg jobs going to China (think Mackie) and evil multi-national corps,
> etc.
>> A newspaper local to me recorded yesterday that the Chinese have decided
> to
>> "revalue" their currency, the "Yuan."
>>
>> Until now, it has been tied to the value of the US\$ only. It will now tie
>> to a basket of international currencies. The first Yuan bounce is 2.5%
> up.
>> This is good ultimately. Target', Wah-mart and Peir 1 Imports will hurt
>> from this but this will almost immediately kill mfr jobs going to China;
> mfr
>> jobs could eventually return to the US from China.
>>
>> Get your cheap and evil Chinese mics and pres while the price is still
> low.
>>
>> Dubya
>>
>>
>
>never seen dis error before

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>I got the manual, but thanks for the offer. I'd be pretty lost without

Subject: Re: Musings on old Sony reverbs.....
Posted by [Deej \[1\]](#) on Sat, 23 Jul 2005 18:22:42 GMT
[View Forum Message](#) <> [Reply to Message](#)

I ShinyBox logo, and the XLR is mounted on the rear instead of the attached cable. Best yet, he sells them for \$165, including the bad and a nice, vertical metal case, too. He also has a modded model with a Cinemag output tranny, and is working on some ribbons mods. I spoke with him on the phones and he seems really cool, too.

Anyway, better packaging and a better price :)I'll bet some of you have probably done this already, but I'm been curious for years about the *real deal* with native DAWs at 96kHz vs Paris at 44.1kHz. I've heard 96kHz recordings done in both Nuendo and ProTools HD but I've just never been able to get them into some sort of A/B situation in my

own studio. I've got Mytek 96kHz A/D converter here and I've spent part of the day getting this happening in a situation where I can actually track to SX and achieve a hi rez D/A conversion so I can use my headphone monitoring system in a real life tracking scenario. I've also purchased an RME Multiface and PCI card which will be integrated into the dual DAW situation I've got going here and will also provide me the capability of doing limited (10 tracks simultaneously) tracking sessions at 96kHz - gotta' be able to advertize this. I'm one of two studios that can't do hi rez and I feel like I need the capability, if for no other reason than to just say that I can. I've also got DVD authoring capabilities in Wavelab 5.0. I'm real curious to know if it's really *that much better* than Paris at 44.1, both in a scenario where I am tracking 96kHz and then doing a SRC to 44.1 and comparing this to Paris and also just comparing a small mix of a number of acoustic instruments at 96kHz in SX vs the same bunch of instruments in Paris at 44.1.

The Multiface should be here mid week and I'm sure I'll have to do a bit of IRQ chasing to get my DAW happy with this and the existing pair of HDSP 9652's.

I'll keep the group posted about this and if someone else has done/is doing this already, I'd be really interested in hearing your impressions of the comparisons.

Rick, Detric, Dave, Gene.....you guys tried this yet?

Deeji talked to Mr Shiny Box a couple of weeks ago about these. I may get a couple of his hotrodded cinemag models. I've been real happy with the NADY on fiddle and I've played around with it a bit on electric guitar and liked what I heard. I'll bet the Cinemags rock. I also talked to him about building me a couple of those cool brass tube mic shells for my pair of Mojave's. That guy is quite a talented fellow.

;o)

"John Macy" <spamlessjohn@johnmacy.com> wrote in message news:42e3186d\$1@linux...

>
> Weren't you liking the Nady Chinese ribbon
> mic? We tried out the PPA version and liked it, and
> then found yet another rebadged version from
>
> www.shinybox.com
>
> We bought a couple, and they are pretty cool, and
> look better (round grill instead of the wedge, and a
> nice small Shi

Subject: Re: Musings on old Sony reverbs.....

Posted by [Mike CIMike Claytor](#) on Sat, 23 Jul 2005 23:14:05 GMT

[View Forum Message](#) <> [Reply to Message](#)

PPA version and liked it, and
> then found yet another rebadged version from
>
> www.shinybox.com
>
> We bought a couple, and they are pretty cool, and
> look better (round grill instead of the wedge, and a
> nice small ShinyBox logo, and the XLR is mounted on
> the rear instead of the attached cable. Best yet, he
> sells them for \$165, including the bad and a nice,
> vertical metal case, too. He also has a modded model

Subject: Re: Musings on old Sony reverbs.....

Posted by [Deej \[1\]](#) on Sat, 23 Jul 2005 23:58:04 GMT

[View Forum Message](#) <> [Reply to Message](#)

> with a Cinemag output tranny, and is working on some
> ribbons mods. I spoke with him on the phones and he
> seems really cool, too.
>
> Anyway, better packaging and a better price :)The original Rode Classic is one of my favorite
mics, hands down. It's got
that 3D thing going on in spades. I also like my NTV and my NT5's. Glad to
hear that they've finally come out with some variety in the capsules. I'll
have to look into this.

"Martin Harrington" <lendan@bigpond.net.au> wrote in message
news:42e31dc4@linux...

> He certainly looks like he should be encouraged...
> I had a tour of the Rode factory here in Sydney, last Wednesday... WOW.
> All major components are manufactured there, including and especially the
> capsules, as are the bodies and fittings of all the mics and accesories
that
> they make.
> Very impressive, and, they listened, and in fact welcomed feedback and
ideas
> regarding development.
> Many of you guys know that my main gig is as a location Sound Recordist,
> (Mixer in the US), and I needed to buy a new shotgun mic, that in
Australia,
> are around AU\$2000.

> Rode have just released 3 that are specifically for TV / Film prod
