
Subject: Best way to adjust improper gain between two mono tracksn

Posted by [echopraxia](#) on Thu, 04 Nov 2010 20:07:15 GMT

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I have a synth that outputs stereo and I have it ran to two mono tracks in Paris. i have both Paris faders set the same but I am getting different levels for each channel. I want them to be the same.

What is the best way to normalize the two? Can I link the two faders together so I can set the higher volume fader down a bit THEN "lock" them together?

Or should I do an eds insert compressor with extra or less gain accordingly for one of the tracks? Or something else?

I have the inputs going into an 8in card and tried turning the trim knobs down but they just keep turning. I don't know if that is normal. I do not have any adjustments on the synth (it should just work) Maybe my synth amps are out of whack. Can't change that though.

Any advice would be greatly appreciated,
Chris B
