
Subject: OT: Kim W isn't me... ;o)
Posted by [Kim](#) on Fri, 29 Sep 2006 08:30:42 GMT
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Was just reading a post from you DeeJ where you referred to Kim W as "Oh Moderating one". ;o) I assume you mean me... ;o)

Kim W is also Australian, but he kindly signs off Kim W to differentiate between himself and I because I lazily simply call myself Kim. :o)

I'm Kim S, was I to add an initial...

Cheers,
Kim.

Subject: Re: OT: Kim W isn't me... ;o)
Posted by [no-one](#) on Fri, 29 Sep 2006 08:48:46 GMT
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Thanks for clearing that up, Kim.
At four in the morning, I didn't tweak to the fact that DeeJ thought I was you, or you me....
Hope the new job is going well.
The other Kim

"Kim" <hiddensounds@hotmail.com> wrote:

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>between himself and I because I lazily simply call myself Kim. :o)
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>I'm Kim S, was I to add an initial...
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>Cheers,
>Kim.

Subject: Re: OT: Kim W isn't me... ;o)
Posted by [animix](#) on Fri, 29 Sep 2006 13:10:32 GMT
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Hey.....for all I know you guys could be just toying with us

here....wearing each other's clothes, swapping ID's,
toothbrushes???.....you name it. The implications boggle the mind. Now
I'm paranoid. I need coffee..... or I will die.

;o)

"Kim W." <no-one@home.y'know> wrote in message news:451cddee\$1@linux...

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> Thanks for clearing that up, Kim.

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> >Cheers,

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Subject: Re: OT: Kim W isn't me... ;o)

Posted by [rick](#) on Fri, 29 Sep 2006 14:24:53 GMT

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there are times when ancestral lineage plays an important role...i'm
just saying...you know...those people have a past...

On Fri, 29 Sep 2006 07:10:32 -0600, "DJ" <notachance@net.net> wrote:

>Hey.....for all I know you guys could be just toying with us

>here....wearing each other's clothes, swapping ID's,

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>> >Cheers,
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Subject: Re: OT: Kim W isn't me... ;o)
Posted by [Kim](#) on Fri, 29 Sep 2006 23:04:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hehe, well we COULD be doing that ;o), though we live in different cities.

Kim W came to visit Melbourne recently, but we successfully failed to hook up, despite him staying not far from my place, which was unfortunate, as I was hoping to swap toothbrushes. ;o) As I recall he told me he sent me a text when here, but I changed mobile numbers around that time and I think he had the wrong one... ...I never got it.

Kim W has been dropping in here to the group since the very early days also...
...I think it was '98 or '99 when I realised that the group had another Kim also from Australia.

Cheers,
Kim.

Cheers,
Kim.

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Subject: Re: OT: Kim W isn't me... ;o)
Posted by [Kim W](#) on Sat, 30 Sep 2006 02:32:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

Ah yes. The good old days.
My first Paris recording was for a then Adelaide based 70's influenced soul/funk outfit called Goose. (now Melbourne based). At any one time they have some fifteen members.
Early versions of Paris had a bug which would corrupt segments occasionally, leaving the project unplayable.

I emailed the .ppj (minus audio) to Edmund, and within an hour he sent it back fixed. The session continued.

This album (and the sequel) are still being used by a couple of audiophile hifi shops in Melbourne as one of their system demonstration disks.

If you're interested:

<http://www.goose.com.au/schwang.php>

<http://www.goose.com.au/dancefloor.php>

Cheers

Kim Double Ewe

"Kim" <hiddensounds@hotmail.com> wrote:

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> ...I think it was '98 or '99 when I realised that the group had another

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>>I'm paranoid. I need coffee..... or I will die.

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Subject: Re: OT: Kim W isn't me... ;o)
Posted by [Kim](#) on Sat, 30 Sep 2006 03:54:15 GMT
[View Forum Message](#) <> [Reply to Message](#)

Dude! Best music EVER!! ;o)

Kim Double Ewe? Not Kim Dubya? ;o)

Where can I get the full tracks? That is honestly really excellent.

Check my effort from around that time...

<http://www.mp3.com.au/artist.asp?id=91>

Cheers,
Kim.

"Kim W" <no@way.com> wrote:

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>My first Paris recording was for a then Adelaide based 70's influenced soul/funk
>outfit called Goose. (now Melbourne based). At any one time they have some
>fifteen members.
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Subject: Re: OT: Kim W isn't me... ;o)
Posted by [Kim](#) on Sat, 30 Sep 2006 04:05:58 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Kim" <hiddensounds@hotmail.com> wrote:
><http://www.mp3.com.au/artist.asp?id=91>

Gee, doesn't What You Need sound overcompressed these days? ;o) My ears have certainly changed. I remember mastering that and thinking that compression was the best thing since Paris...

....turns out it's all a little too squished really. Should have just pumped the Paris mix bus a little harder...

Cheers,
Kim.

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>Cheers,
>Kim.

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>"Kim W" <no@way.com> wrote:
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Subject: Re: OT: Kim W isn't me... ;o)
Posted by [Kim W](#) on Sat, 30 Sep 2006 04:53:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

Good stuff. Great live vibe!
Overcompressed?, maybe a little for my tastes, but it would sit well on radio, and does so on small systems. A matter of taste, really.
I didn't master the Goose stuff, but I remember hearing the first mastered version of "schwang", and I felt it didn't breathe enough. I told the band, and they got the mastering engineer to back off the processing, and the result was much better.
As it turned out, the final master sounded pretty close to the final mixes, but louder.
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Go to the goose homepage and you will find a list of outlets that stock the cd's. There are a couple of full songs on the page, but I think "rump" is a rough mix they posted.
Failing that, I could check with Dave, and send you a couple of "evaluation" copies if you wish. I don't have spares of the prints. Email me your postal address.
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If I get no joy trying to track down a copy I'll let you know. I've just gotta get my hands on that though. Right up my alley...

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>>>>>>Now
>>>>>>>I'm paranoid. I need coffee..... or I will die.
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>>>>>>>;o)

Will check out your stuff further on the studio monitors. Sounds great so far. Gotta keep painting the spare room right now.

I recorded a band called "Dragster" some years ago on my fostex b16. I will post a couple of songs somewhere and give you the links. They were a scream...should be up your alley also. In fact I'll start a new topic for the benefit of others overseas. Their stuff was priceless, wildly funky and funny as all hell. (very Australian as well). Cheers.

"Kim" <hiddensounds@hotmail.com> wrote:

>

>

>Kim,

>

>I didn't see any links, but I didn't look that hard, and my monitors aren't

>all that bright. I'll have a better look. I'm more than happy to shell out

>the cash as it's excellent work.

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>If I get no joy trying to track down a copy I'll let you know. I've just

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>>>but the band decided to opt for the transparency of the second.

>>>As I said, matter of taste.

>>>Go to the goose homepage and you will find a list of outlets that

>>>stock the cd's. There are a couple of full songs on the page, but

>>>I think "rump" is a rough mix they posted.

>>>Failing that, I could check with Dave, and send you a couple of

>>>"evaluation" copies if you wish. I don't have spares of the prints.

>>>Email me your postal address.

>>>Kim Twosheep.

>>>

>>>

>>>"Kim" <hiddensounds@hotmail.com> wrote:

>>>>
>>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>>><http://www.mp3.com.au/artist.asp?id=91>
>>>>
>>>>Gee, doesn't What You Need sound overcompressed these days? ;o) My ears
>>>>have
>>>> certainly changed. I remember mastering that and thinking that compression
>>>> was the best thing since Paris...
>>>>
>>>>...turns out it's all a little too squished really. Should have just
pumped
>>>>the Paris mix bus a little harder...
>>>>
>>>>Cheers,
>>>>Kim.
>>>>
>>>>
>>>>>
>>>>>Cheers,
>>>>>Kim.
>>>>>
>>>>>"Kim W" <no@way.com> wrote:
>>>>>>
>>>>>>Ah yes. The good old days.
>>>>>>My first Paris recording was for a then Adelaide based 70's influenced
>>>>>>soul/funk
>>>>>>outfit called Goose. (now Melbourne based). At any one time they have
>>>>>>some
>>>>>>fifteen members.
>>>>>>Early versions of Paris had a bug which would
>>>>>>corrupt segments occasionally, leaving the project unplayable.
>>>>>>I emailed the .ppj (minus audio) to Edmund, and within an hour
>>>>>>he sent it back fixed. The session continued.
>>>>>>This album (and the sequel) are still being used by a couple of
>>>>>>audiophile hifi shops in Melbourne as one of their system
>>>>>>demonstration disks.
>>>>>>If you're interested:
>>>>>><http://www.goose.com.au/schwang.php>
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>>>>>>Cheers
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>>>>>>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>>>>>>
>>>>>>>>Kim W has been dropping in here to the group since the very early
days
>>>>>>>>also...
>>>>>>>>> ...I think it was '98 or '99 when I realised that the group had

>another
>>>>>>Kim also from Australia.
>>>>>>
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>>>>>>"DJ" <notachance@net.net> wrote:
>>>>>>>Hey.....for all I know you guys could be just toying with
>>us
>>>>>>>here....wearing each other's clothes, swapping ID's,
>>>>>>>toothbrushes???.....you name it. The implications boggle the mind.
>>>>>>
>>>>>>Now
>>>>>>>I'm paranoid. I need coffee..... or I will die.
>>>>>>>
>>>>>>>;o)
>>>>>>>
>>>>>>>
>>>>>>>"Kim W." <no-one@home.y'know> wrote in message news:451cddee\$1@linux...
>>>>>>>
>>>>>>>> Thanks for clearing that up, Kim.
>>>>>>>> At four in the morning, I didn't tweak to the fact that DeeJ
>>>>>>>> thought I was you, or you me....
>>>>>>>> Hope the new job is going well.
>>>>>>>> The other Kim
>>>>>>>>
>>>>>>>>
>>>>>>>> "Kim" <hiddensounds@hotmail.com> wrote:
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>>> >Was just reading a post from you DeeJ where you referred to Kim
>>W
>>>>>>>>>as
>>>>>>>>>>"Oh
>>>>>>>>>>>> >Moderating one". ;o) I assume you mean me... ;o)
>>>>>>>>>>>>
>>>>>>>>>>>>> >Kim W is also Australian, but he kindly signs off Kim W to differentiate
>>>>>>>>>>>>>> >between himself and I because I lazily simply call myself Kim.
>>:o)
>>>>>>>>>>>>
>>>>>>>>>>>>>> >I'm Kim S, was I to add an initial...
>>>>>>>>>>>>>>
>>>>>>>>>>>>>>> >Cheers,
>>>>>>>>>>>>>>>> >Kim.
>>>>>>>>>>>>>>>>

>>
>><http://www.goose.com.au/multimedia.php>
>>There is a link to two mp3's and a bunch of videos.
>>
>><http://www.goose.com.au/index.php>
>>Here you will find a list of retailers.
>>
>>Will check out your stuff further on the studio monitors. Sounds great
so
>>far. Gotta keep painting the spare room right now.
>>
>>I recorded a band called "Dragster" some years ago on my fostex
>>b16. I will post a couple of songs somewhere and give you the links.
>>They were a scream...should be up your alley also.
>>In fact I'll start a new topic for the benefit of others overseas. Their
>>stuff was priceless, wildly funky and funny as
>>all hell. (very Australian as well).
>>Cheers.
>>
>>
>>
>>
>>
>>"Kim" <hiddensounds@hotmail.com> wrote:
>>>
>>>
>>>Kim,
>>>
>>>I didn't see any links, but I didn't look that hard, and my monitors aren't
>>>all that bright. I'll have a better look. I'm more than happy to shell
>out
>>>the cash as it's excellent work.
>>>
>>>If I get no joy trying to track down a copy I'll let you know. I've just
>>>gotta get my hands on that though. Right up my alley...
>>>
>>>Cheers,
>>>Kim.
>>>
>>>"Kim Dubya" <no@way.com> wrote:
>>>>
>>>>Good stuff. Great live vibe!
>>>>Overcompressed?, maybe a little for my tastes, but it would
>>>>sit well on radio, and does so on small systems. A matter of
>>>>taste, really.
>>>>I didn't master the Goose stuff, but I remember hearing the first
>>>>mastered version of "schwang", and I felt it didn't breathe enough.
>>>>I told the band, and they got the mastering engineer to back off

>>>>the processing, and the result was much better.
>>>>As it turned out, the final master sounded pretty close to the
>>>>final mixes, but louder.
>>>>Perhaps for commercial airplay the first master would be better,
>>>>but the band decided to opt for the transparency of the second.
>>>>As I said, matter of taste.
>>>>Go to the goose homepage and you will find a list of outlets that
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