
Subject: FS: Complete Paris System in Excellent Shape \$1400

Posted by [John \[1\]](#) on Tue, 17 Oct 2006 22:03:50 GMT

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I am selling a complete Paris System in EXCELLENT condition.

2 EDS cards

1 C16 nicely relabeled for Pro setting

<http://img107.imageshack.us/img107/6061/c16cf6.gif>

1 Mec,

<http://img165.imageshack.us/img165/2812/mecsx2.gif>

(2) 8 in cards

(1) 8 out card

(1) 15 ft and (1) 6ft scsi cable

Free Shipping

John

john@kfocus.com

Subject: Re: FS: Complete Paris System in Excellent Shape \$1400

Posted by [Ted Gerber](#) on Wed, 18 Oct 2006 12:50:08 GMT

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So you've knocked the software out that you valued at \$50, but you've upped the total asking price by \$25...

John <no@no.com> wrote:

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>John
>john@kfocus.com

Subject: Re: FS: Complete Paris System in Excellent Shape \$1400
Posted by [John \[1\]](#) on Wed, 18 Oct 2006 13:09:24 GMT
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Thanks for the interest. Make me an offer. I've already ordered my new system and am motivated to sell. And I've included free shipping. Will \$1375 get you to buy ? Is the \$25 holding you back or are you not even a buyer and just bored and stirring the pot?

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>> John

>> john@kfocus.com

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Subject: Re: FS: Complete Paris System in Excellent Shape \$1400
Posted by [EK Sound](#) on Wed, 18 Oct 2006 14:49:38 GMT

So John, what did you settle on finally?

David.

John wrote:

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>>> john@kfocus.com

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>>

Subject: Re: FS: Complete Paris System in Excellent Shape \$1400
Posted by [rick](#) on Wed, 18 Oct 2006 15:20:51 GMT
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\$1375.00??...i know i know

On Wed, 18 Oct 2006 08:49:38 -0600, EK Sound <askme@nospam.com> wrote:

>So John, what did you settle on finally?

>

>David.

>

>John wrote:

>

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>> new system and am motivated to sell. And I've included free shipping.
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>>>> John

>>>> john@kfocus.com

>>>

>>>

Subject: Re: FS: Complete Paris System in Excellent Shape \$1400

Posted by [John \[1\]](#) on Wed, 18 Oct 2006 15:21:21 GMT

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cubase 4 / 2 presonus digimax fs / hdsp9652

EK Sound wrote:

> So John, what did you settle on finally?

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> David.

>

> John wrote:

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>>>> john@kfocus.com

>>>

>>>

Subject: Re: FS: Complete Paris System in Excellent Shape \$1400
Posted by [EK Sound](#) on Wed, 18 Oct 2006 15:41:12 GMT
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Are you hooking this up to an external hardware mixer?

David.

John wrote:

> cubase 4 / 2 presonus digimax fs / hdsp9652

>

> EK Sound wrote:

>

>> So John, what did you settle on finally?

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>> David.

>>

>> John wrote:

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Subject: Re: FS: Complete Paris System in Excellent Shape \$1400
Posted by [John \[1\]](#) on Wed, 18 Oct 2006 16:56:04 GMT
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nope, each presonus has 8 analog outs

EK Sound wrote:

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>

> John wrote:

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Subject: Re: FS: Complete Paris System in Excellent Shape \$1400
Posted by [EK Sound](#) on Wed, 18 Oct 2006 17:00:34 GMT

As you are new to the whole Native latency dance, I can say that once you get tired of dealing with Total Mix, you will probably opt for an external mixer for monitoring, cue mixes and talkback.

David.

John wrote:

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>>>> John wrote:
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Subject: Re: FS: Complete Paris System in Excellent Shape \$1400

Posted by [John \[1\]](#) on Wed, 18 Oct 2006 17:11:29 GMT

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With Cubase 4 having the Control Room it appears that it should be easy?

I also have a mackie 1202 if it gets ugly. Are you saying total mix and Cubase 4 Control Room don't have easy control?

Thanks David,
John

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Subject: Re: FS: Complete Paris System in Excellent Shape \$1400
Posted by [EK Sound](#) on Wed, 18 Oct 2006 17:31:47 GMT
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I am sure the Control Room works fine, although I have never tried it here because we have Nuendo tied to a console. The whole monitoring/talkback thing is just "faster and easier" outside the box.

For a commercial facility, Total Mix would be too time consuming to deal with.

See how it goes, you will definitely notice why Paris had a leg-up on Native systems. It will take some workflow adjustment on your part for sure... but the same it true with any new system. I am getting frustrated with some simple things in HD right now... fades for instance. Fades in HD have to be applied to regions... I have been spoiled by simply grabbing fade handles and dragging away. Nu-base and Paris absolutely KILL HD for this.

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>>>>>>
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Subject: Re: FS: Complete Paris System in Excellent Shape \$1400
Posted by [John \[1\]](#) on Wed, 18 Oct 2006 18:09:05 GMT
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Maybe I'll actually GET a workflow ! Thanks for the heads up. Keep em coming !
John

EK Sound wrote:

> I am sure the Control Room works fine, although I have never tried it
> here because we have Nuendo tied to a console. The whole
> monitoring/talkback thing is just "faster and easier" outside the box.
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Subject: Re: FS: Complete Paris System in Excellent Shape \$1400
Posted by [Ted Gerber](#) on Wed, 18 Oct 2006 21:38:23 GMT
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Can't ever remember trying to "stir the pot" on this newsgroup, sorry you took it that way. I am a buyer - but I'm pointing out that you've raised your asking price by \$75 from an earlier post. (\$50 for the unsaleable vs 2 software that you've removed from the bundle, plus the \$25 difference between your original stated price of \$1375 and the current stated price of \$1400).

Peace,

Ted

John <no@no.com> wrote:

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>new system and am motivated to sell. And I've included free shipping.
>Will \$1375 get you to buy ? Is the \$25 holding you back or are you not

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Subject: Re: FS: Complete Paris System in Excellent Shape \$1400
Posted by [John \[1\]](#) on Wed, 18 Oct 2006 22:48:14 GMT
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Ted,

I really appreciate your interest but it appears that you are basing the \$1375 price on a thread called "teaser" with this statement "Proolly around 1375 for everything but I haven't firmed up yet." This thread was not to deceive but to telegraph my intent to sell soon.

After looking at what the market prices are I have committed to a sale price and started this thread with the committed subject "FS: Complete Paris System in Excellent Shape \$1400".

If you would like to buy this complete Paris system please make an offer and let's get you the system you want (which is in excellent condition) and make this deal. If you have any questions or just want to bargain a bit over the phone, please don't hesitate to give me a hollar.

John
843-559-3777 after 4 est

Ted Gerber wrote:

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Subject: Re: FS: Complete Paris System in Excellent Shape \$1400
Posted by [gmmccurdy](#) on Thu, 19 Oct 2006 03:51:46 GMT
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The control room feature ROCKS. One of the best features they added. :)

"John" <no@no.com> wrote in message news:45365e48@linux...
> With Cubase 4 having the Control Room it appears that it should be easy? I
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Subject: Re: FS: Complete Paris System in Excellent Shape \$1400

Posted by [rick](#) on Thu, 19 Oct 2006 08:37:14 GMT

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your 1202 will be handy for sending the "whole" mix out then use the other presonus outs to feed the instruments individually to the players. make sure you feed the 1202 signal through it's aux 3/4 to bypass any of the mackies channel strip crap...ie eq.

On Wed, 18 Oct 2006 14:09:05 -0400, John <no@no.com> wrote:

>Maybe I'll actually GET a workflow ! Thanks for the heads up. Keep em
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