
Subject: Vocal chains

Posted by [Tyrone Corbett](#) on Thu, 24 Apr 2008 23:23:43 GMT

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Hey guys, what's everyone doing vocal chain wise? I'm using the following on most projects.

SE Gemini

Avalon 757Sp (a little tube vibe)

Neve Portico 5012

Urie 1178

Subject: Re: Vocal chains

Posted by [kerryg](#) on Thu, 24 Apr 2008 23:30:07 GMT

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Really, *really* good luck with the UA610. It's pretty magnificent, particularly at the price point.

- Kerry

On 4/24/08 4:23 PM, in article 4811167f\$1@linux, "Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>

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> on most projects.

>

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> Neve Portico 5012

> Urie 1178

Subject: Re: Vocal chains

Posted by [Gary Flanigan](#) on Fri, 25 Apr 2008 00:28:56 GMT

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Lawson L47MP

VT Fearn pre

Manley EI OP

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

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Subject: Re: Vocal chains

Posted by [john Macy\[2\]](#) on Fri, 25 Apr 2008 04:07:07 GMT

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At the moment...

U47
Daking Pre/Eq
ADL 1000 Comp

Could change any minute... :)

"Gary Flanigan" <garyf_94103@yahoo.com> wrote:

>
>
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Subject: Re: Vocal chains

Posted by [rick](#) on Fri, 25 Apr 2008 08:58:48 GMT

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a kazoo with a pin in one end.

a tp tube covered in wax covering a rolling pin

a hamsters in one of those wheel things connected to the rolling pin

works like a charm...i've never sounded so good.

On 25 Apr 2008 09:23:43 +1000, "Tyrone Corbett"

<tyronecorbett@comcast.net> wrote:

>

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>on most projects.

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Subject: Re: Vocal chains

Posted by [Kim W](#) on Fri, 25 Apr 2008 10:01:34 GMT

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LOL!! (...and I know you will!, for I am a mere buffoon, who's ears were once "golden" [puke], but the perfect pitch is still reasonably intact).

My preferred mic WAS an MXL V69, before it became noisy.

(a U47 a client insisted on hiring for a session came a close second), but now I have to use my Rode Classic II until I get the V69 sorted.

Then into a Focusrite Green voice box.

Pretty low rent compared to you guys, but what the hey..

it's what one does in the context of a mix that counts, right??

(During mixing I use Ozone, pretty deep, with 15 ms latency, but lovely nonetheless.

Incidentally a friend brought round his prized single channel Avalon preamp for a session, dunno the model, but it looks funky),

and we both agreed there was no perceivable

difference between it and one of the strips

on my Soundcraft Vienna MK1.

Don't get me wrong, I love good gear,

and all those bakelite knobs look really cool, but I'd rather pay off my house first.

Flame away!

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

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Subject: Re: Vocal chains

Posted by [TCB](#) on Fri, 25 Apr 2008 20:14:22 GMT

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We've been tracking Monkievox for the past few weeks. So far my voice and one of the singer's voices are sounding best through a BLUE Baby Bottle. The other singer is sounding better through one of the Claytor DIY mics that DeeJ sold me. It's definitely going for a Neuman sound, but don't have quite the high-mid zing that tends to turn me off from some of their mics.

For pre/comp we've either used a Langevin DVC with just a bit of the limiter coming in or the Sytek on some of the backing vox. I've also had our SE Ribbon, a borrowed SE Gemini, and a couple of other mics up on the stand but for male vox we're settled on the Bottle or the Claytor.

Not the fanciest chain by any stretch but pretty good bang for the buck. I've only done a little test mixing but so far but I've been using the SSL modeled Focusrite plugs for EQ/Comp when mixing. They sound pretty sweet to me.

TCB

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Subject: Re: Vocal chains

Posted by [Bill L](#) on Sat, 26 Apr 2008 13:46:11 GMT

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I think the Baby Bottle is a very nice mic.

TCB wrote:

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Subject: Re: Vocal chains

Posted by [TCB](#) on Sat, 26 Apr 2008 16:35:56 GMT

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Subject: Re: Vocal chains

Posted by [kerryg](#) on Sat, 26 Apr 2008 18:16:21 GMT

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Anyone tried these out yet? Vince Gill and Amy Grant seem to like them, and I might be off base but I seem to recall being pleasantly surprised by the price.

<http://www.bigmic.com/nav-page.html>

On 4/26/08 9:35 AM, in article 481359ec\$1@linux, "TCB" <nobody@ishere.com> wrote:

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> Yup, we've used it on a lot of stuff. Kind of cool because it's not a 'sound
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Subject: Re: Vocal chains

Posted by Tom Bruhl on Sat, 26 Apr 2008 18:33:21 GMT

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This is a multi-part message in MIME format.

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I've been happy with this for the pristine sound.

414eb / U87

Precision 8

Distressor

or this for some guts.

Shure SM7/CAD Vx2

Neve 3104 (with some 10k boosted)

Distressor

The Big-Er mic is looking like a \$3000 expense.

Not inexpensive for me.

Looks interesting just the same though.

Tom

"Kerry Galloway" <kg@kerrygalloway.com> wrote in message =
news:C438BF85.ACBF%kg@kerrygalloway.com...

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them, and

I might be off base but I seem to recall being pleasantly surprised by =
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<http://www.bigmics.com/nav-page.html>

On 4/26/08 9:35 AM, in article 481359ec\$1@linux, "TCB" =
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>>>> Urie 1178
>>>=20
>=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0020_01C8A7AA.7A2827B0

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Content-Transfer-Encoding: quoted-printable

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this for the=20
pristine sound.</FONT></DIV>
<DIV><FONT face=3D"Comic Sans MS" color=3D#800000>414eb / =
U87</FONT></DIV>
<DIV><FONT face=3D"Comic Sans MS" color=3D#800000>Precision =
8</FONT></DIV>
<DIV><FONT face=3D"Comic Sans MS" =
color=3D#800000>Distressor</FONT></DIV>
<DIV><FONT face=3D"Comic Sans MS" color=3D#800000></FONT>&nbsp;</DIV>
<DIV><FONT face=3D"Comic Sans MS" color=3D#800000>or&nbsp;</DIV>
guts.</FONT></DIV>
<DIV><FONT face=3D"Comic Sans MS" color=3D#800000>Shure SM7/CAD =
Vx2</FONT></DIV>
<DIV><FONT face=3D"Comic Sans MS" color=3D#800000>Neve 3104 (with some =
10k=20
boosted)</FONT></DIV>
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color=3D#800000>Distressor</FONT></DIV>
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```

<DIV> </DIV>
<DIV>Looks interesting just =
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<DIV>Tom</DIV>
<DIV><FONT face=3D"Comic Sans MS" =
color=3D#800000> </DIV></DIV>
<BLOCKQUOTE=20
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Kerry Galloway" <<A=20
href=3D"mailto:kg@kerrygalloway.com">kg@kerrygalloway.com> =
wrote in=20
message <A=20
=
href=3D"news:C438BF85.ACBF%kg@kerrygalloway.com">news:C438BF85.ACBF%kg@ke=
rrygalloway.com...</DIV>Anyone=20
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=
href=3D"http://www.bigmics.com/nav-page.html">http://www.bigmics.com/nav=
page.html

On=20
4/26/08 9:35 AM, in article <A=20
href=3D"mailto:481359ec\$1@linux">481359ec\$1@linux, "TCB" <<A=20
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wrote:
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;))

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Subject: Re: Vocal chains
Posted by [TCB](#) on Sun, 27 Apr 2008 16:41:51 GMT
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Yup, you shanked that one Deej. He he ;-)

The other place that mic found LOTS of work was, of all places, guitar cabs. I tracked all of my geetars using the 'Steve Albini Technique.' One dark mic (the SE ribbon), and one bright mic (the green/gold Claytor) pointed pretty close to the middle of the cone about a foot back. The guys in the band had a great time making fun of me meticulously lining up the mic capsules so they were as close to exactly the same distance off the speaker, and to each other, as I could manage. What a sound, and EQ is almost never needed, just mix the two mics together.

It also sounds great on one of the singers in the Monkies. He has a thinner, higher speaking voice than rest of us and somehow the Claytor beefs his vox up a bit. It's just a little more flattering than the BLUE.

Oh, that Claytor is also a GREAT acoustic guitar mic. I used it on all of the acoustics pointed right at the neck at about the 10th fret. Lovely percussive sounding acoustic geetars. Yup, that mic really sucks.

Sorry you lost that mic. OK, that's a lie. I'm not sorry at all. Thanks Deej!
Anything else you want to get rid of?

TCB

"Deej" <noway@jose.us> wrote:

>

>I miss that green Claytor mic with the gold windscreen. I think it was easily
>the equal of my Peluso 2247.....and in some cases a better/easier mic

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Subject: Re: Vocal chains

Posted by [Gantt Kushner](#) on Sun, 27 Apr 2008 16:45:21 GMT

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I have a friend who has a BIG mic. He's in love. I have not yet tried it.

gantt

Kerry Galloway <kg@kerrygalloway.com> wrote:

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>and

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Subject: Re: Vocal chains

Posted by [kerryg](#) on Sun, 27 Apr 2008 18:38:11 GMT

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Did you ever get a chance to try the Dave Thomas modded APEX mics with the Peluso caps?

The reason I ask is that Dave is a friend of a friend and lives locally. The friends I know that have them completely rave about them - the prime complaint that I heard about the Thomas mods online, that he hit a bad patch with servicing orders and took a hit to his reputation, is apparently not an issue if you're local. I'd imagine he got bitten by the old "expertise in one's field of specialization does not automatically confer expertise at running a business past a certain level of complexity" thing.

Curious if anyone had any experience with them.

- K

On 4/27/08 9:10 AM, in article 4814a55c\$1 @linux, "Deej" <noway@jose.us> wrote:

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> the equal of my Peluso 2247.....and in some cases a better/easier mic
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Subject: Re: Vocal chains

Posted by [Bill L](#) on Sun, 27 Apr 2008 20:37:21 GMT

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Well, he's dead, so you would have to ask his daughter Wendy, although what she knows about mics can't be too much - I mean she's got frickin' orange hair and braids that stick out sideways fer cryin out loud.

Kerry Galloway wrote:

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> Peluso caps?

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Subject: Re: Vocal chains

Posted by [kerryg](#) on Sun, 27 Apr 2008 22:24:44 GMT

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LOL. Okay, left myself wide open for that one.

I wonder how Wendy's mics would sound? Fat? Greasy? Lots of sizzle?

- Kerry

On 4/27/08 1:37 PM, in article 4814e6bb\$1@linux, "Bill L"
<bill@billlorentzen.com> wrote:

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Subject: Re: Vocal chains

Posted by [Neil](#) on Sun, 27 Apr 2008 22:58:21 GMT

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Thadster, is there much/any of a difference between the Claytorbuilt mic you got from DeeJ vs. the one you got from me?

Just wondering, because I know Mike did DeeJ's with a Peluso capsule & the one you got from me was the "oringal" project mod, which kept the stock capsule.

Neil

"TCB" <nobody@ishere.com> wrote:

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>The other place that mic found LOTS of work was, of all places, guitar cabs.

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>mic (the SE ribbon), and one bright mic (the green/gold Claytor) pointed

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>band had a great time making fun of me meticulously lining up the mic capsules

>so they were as close to exactly the same distance off the speaker, and

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>It also sounds great on one of the singers in the Monkees. He has a thinner,

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>Sorry you lost that mic. OK, that's a lie. I'm not sorry at all. Thanks

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>Anything else you want to get rid of?

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Subject: Re: Vocal chains
Posted by [Bill L](#) on Sun, 27 Apr 2008 23:48:33 GMT
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And that unusual square capsule

Kerry Galloway wrote:

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Subject: Re: Vocal chains
Posted by [Deej](#) on Mon, 28 Apr 2008 00:27:25 GMT
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>Sorry you lost that mic. OK, that's a lie. I'm not sorry at all. Thanks
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>Anything else you want to get rid of?

>

>TCB

>

.....just give me right of first refusal if you ever decide to unload it, unless you've already done that with someone else.

;o)

Subject: Re: Vocal chains

Posted by [TCB](#) on Mon, 28 Apr 2008 03:16:17 GMT

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Hey Neil,

There is a difference, but it's small enough that it's hard to put into words. And I'm usually pretty good with words. The one DeeJ sold me is a touch brighter, and a touch more present. It's almost a spacial thing, the DeeJ mic sounds closer, more intimate. I used the one you sold me as a mono room mic on drums because I liked the slightly more distant sound. I used the DeeJ mic on acoustic guitars because I liked the 'closer' sound. Again, I'm probably not doing a good job describing here.

The mics sounded different enough that I decided not to use them as overheads, and I really wanted to use them. I wound up using NT-5s and they sound like crap. I think the drums on this CD are just going to suck, which is sad. The songs are good, the playing is good, the other sounds are good, but the drums just blow. Anyway, next time I'll have Claytorbuilt mics as overheads and on the toms, and the drums will kick booty.

Thanks for the Claytor and the Bottle, they're both getting serious use.

TCB

"Neil" <OIUOIU@OI.com> wrote:

>

>Thadster, is there much/any of a difference between the

>Claytorbuilt mic you got from DeeJ vs. the one you got from me?

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Subject: Re: Vocal chains

Posted by [TCB](#) on Mon, 28 Apr 2008 03:26:38 GMT

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Of course you get right of first refusal. In fact, if you want it back for a particular session or project, just say the word. It has that fancy case and everything. Easy to ship.

Once the Monx are done with this CD I'm back to working on my own stuff, which is all beeps and blips and synth noises. No need for mics of any kind. So the lovely sounding green and gold Claytor will just be sitting in a closet, waiting for something to reproduce.

Really cool mic,

TCB

P.S. My second favorite guitar is my Les Paul gold top. I met the guy who sold it to me some time around 1990. I sat in with his band one night, played the guitar and said to him, 'If you ever want to sell this, just let me know.' No big push, just a friendly thing, that it was a really special guitar. Whenever I would see him around town I'd buy us a drink and mention, 'You still have that Les Paul?' About five years ago he called me and said he'd take \$1500 for the LP. Here's the funny part, HE asked ME for a right of first refusal if I ever sell the gold top. I think I'm in a long term rental situation, but it's still in my house. And sounds like the wrath of god.

"Deej" <noway@jose.us> wrote:
>
>"TCB" <nobody@ishere.com> wrote:
>>
>>Yup, you shanked that one Deej. He he ;-)
>>
>>The other place that mic found LOTS of work was, of all places, guitar
cabs.
>>I tracked all of my geetars using the 'Steve Albini Technique.' One dark
>>mic (the SE ribbon), and one bright mic (the green/gold Claytor) pointed
>>pretty close to the middle of the cone about a foot back. The guys in the
>>band had a great time making fun of me meticulously lining up the mic capsules
>>so they were as close to exactly the same distance off the speaker, and
>to
>>each other, as I could manage. What a sound, and EQ is almost never needed,
>>just mix the two mics together.
>>
>>It also sounds great on one of the singers in the Monkees. He has a thinner,
>>higher speaking voice than rest of us and somehow the Claytor beefs his
>vox
>>up a bit. It's just a little more flattering than the BLUE.
>>
>>Oh, that Claytor is also a GREAT acoustic guitar mic. I used it on all
of
>>the acoustics pointed right at the neck at about the 10th fret. Lovely
percussive
>>sounding acoustic geetars. Yup, that mic really sucks.
>>
>>Sorry you lost that mic. OK, that's a lie. I'm not sorry at all. Thanks
>Deej!
>>Anything else you want to get rid of?
>>
>>TCB
>>
>
>.....just give me right of first refusal if you ever decide to unload
>it, unless you've already done that with someone else.
>
>;o)

Subject: Re: Vocal chains
Posted by [Tyrone Corbett](#) on Mon, 28 Apr 2008 18:30:25 GMT
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Thanks all. I have enjoyed reading the comments shared and other related

info as well.

Tyrone Corbett

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>

>I have a friend who has a BIG mic. He's in love. I have not yet tried it.

>

>gantt

>

>Kerry Galloway <kg@kerrygalloway.com> wrote:

>>Anyone tried these out yet? Vince Gill and Amy Grant seem to like them,

>and

>>I might be off base but I seem to recall being pleasantly surprised by the

>>price.

>>

>><http://www.bigmics.com/nav-page.html>

>>

>>On 4/26/08 9:35 AM, in article 481359ec\$1@linux, "TCB" <nobody@ishere.com>

>>wrote:

>>

>>>

>>> Yup, we've used it on a lot of stuff. Kind of cool because it's not a

>'sound

>>> like' mic. It sounds like itself. I'm a little surprised more people don't

>>> talk about that mic. I also wonder if the other BLUE mics are as

>>> good/interesting.

>>>

>>>

>>> TCB

>>>

>>> Bill L <bill@billlorentzen.com> wrote:

>>>> I think the Baby Bottle is a very nice mic.

>>>>

>>>> TCB wrote:

>>>>> We've been tracking Monkievox for the past few weeks. So far my voice

>>> and

>>>>> one of the singer's voices are sounding best through a BLUE Baby Bottle.

>>>>> The other singer is sounding better through one of the Claytor DIY mics

>>> that

>>>>> DeeJ sold me. It's definitely going for a Neuman sound, but don't have

>>> quite

>>>>> the high-mid zing that tends to turn me off from some of their mics.

>>>>>

>>>> For pre/comp we've either used a Langevin DVC with just a bit of the
>limiter
>>>> coming in or the Sytek on some of the backing vox. I've also had our
>SE
>>> Ribbon,
>>>> a borrowed SE Gemini, and a couple of other mics up on the stand but
>for
>>>> male vox we're settled on the Bottle or the Claytor.
>>>>
>>>> Not the fanciest chain by any stretch but pretty good bang for the
buck.
>>>> I've only done a little test mixing but so far but I've been using
the
>>> SSL
>>>> modeled Focusrite plugs for EQ/Comp when mixing. They sound pretty
sweet
>>>> to me.
>>>>
>>>> TCB
>>>>
>>>> "Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
>>>>> Hey guys, what's everyone doing vocal chain wise? I'm using the following
>>>>> on most projects.
>>>>>
>>>>> SE Gemini
>>>>> Avalon 757Sp (a little tube vibe)
>>>>> Neve Portico 5012
>>>>> Urie 1178
>>>>>
>>>
>>
>
