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Subject: Awesome cubase session yesterday  
Posted by [John \[1\]](#) on Sun, 26 Aug 2007 11:40:48 GMT

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I got lucky enough to have a 6 piece reggae band record all day yesterday and I have to say the sound and workflow in cubase was more than I could have imagined. It was fantastic. The band is blown away with the sound and possibilities. We are going to do vocal overdubs next week but I have to say the sound was even better than Paris ever was. 32 bit mixing is so sweet and forgiving and these digimax fs with rme 9652 are so fine.

I had only one glitch where I deleted an entire song because of my poor understanding of how templates work but we did 11 songs and these are great friends so I'm not in the doghouse.

Other than my own errors, I didn't have a single hiccup with cubase 4 the whole time at 3ms latency. Rock on !

---

---

Subject: Re: Awesome cubase session yesterday  
Posted by [Neil](#) on Sun, 26 Aug 2007 18:54:14 GMT

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---

"John" <no@no.com> wrote:

>

>I had only one glitch where I deleted an entire song because of my poor understanding

>of how templates work but we did 11 songs and these are great friends so

>I'm not in the doghouse.

Lemme guess... you saved an already-recorded song as a template, then you deleted the tracks, and so when you went back to open up the song that you had originally saved as a template, the tracks weren't there anymore?

If so, don't feel too bad - I did the same thing early on.

Found out real quick that you make templates first, THEN record something into them lol

Neil

---

---

Subject: Re: Awesome cubase session yesterday  
Posted by [John \[1\]](#) on Sun, 26 Aug 2007 19:38:47 GMT

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---

that's exactly what I did. For something SO critical a DANGER DANGER message

would have been nice !

---

---

Subject: Re: Awesome cubase session yesterday  
Posted by [Bill L](#) on Mon, 27 Aug 2007 00:46:03 GMT  
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---

Where's your auto backups?

John wrote:

> that's exactly what I did. For something SO critical a DANGER DANGER message  
> would have been nice !

---

---

Subject: Re: Awesome cubase session yesterday  
Posted by [audioguy\\_editout\\_](#) on Mon, 27 Aug 2007 03:46:05 GMT  
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---

I usually make templates as normal songs... open, save to  
"new folder", work. repeat.

David.

John wrote:

> that's exactly what I did. For something SO critical a DANGER DANGER message  
> would have been nice !

---

---

Subject: Re: Awesome cubase session yesterday  
Posted by [John \[1\]](#) on Mon, 27 Aug 2007 11:36:31 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I think I heard something about cubase doing backups but that they can crash  
you during a session. Are you for real? Describe...

Bill L <[bill@billlorentzen.com](mailto:bill@billlorentzen.com)> wrote:

>Where's your auto backups?

>

>John wrote:

>> that's exactly what I did. For something SO critical a DANGER DANGER  
message

>> would have been nice !

---

---

Subject: Re: Awesome cubase session yesterday

---

Posted by [Rich\[4\]](#) on Mon, 27 Aug 2007 16:17:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Neil - your really into Cubase - is there a good book you would recomend for reference etc.

I'm still using Paris but have a RME 9636 Card that I use with Cubase SX3 but have not been confortable enough with the app to use it over Paris...

"Neil" <OIOIU@OIU.com> wrote:

>

>"John" <no@no.com> wrote:

>

>>

>>I had only one glitch where I deleted an entire song because of my poor

>understanding

>>of how templates work but we did 11 songs and these are great friends so

>>I'm not in the doghouse.

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>Lemme guess... you saved an already-recorded song as a

>template, then you deleted the tracks, and so when you went

>back to open up the song that you had originally saved as a

>template, the tracks weren't there anymore?

>If so, don't feel too bad - I did the same thing early on.

>Found out real quick that you make templates first, THEN record

>something into them lol

>

>Neil

---

---

Subject: Re: Awesome cubase session yesterday

Posted by [John \[1\]](#) on Mon, 27 Aug 2007 16:47:38 GMT

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---

I put all my cubase notes here:

[www.kfocus.com/cubase](http://www.kfocus.com/cubase)

look under cubase/topics for lots of info

Also if you have any questions just ask the Cubase forum or here too. This Cubase thing has me very happy fwiw.

John

---

---

Subject: Re: Awesome cubase session yesterday

---

Posted by [TCB](#) on Mon, 27 Aug 2007 17:52:09 GMT

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---

I think I remember someone here writing a book about SX. Who was that again?

TCB

"Rich " <studiodog\_99@xxxyahoo.com> wrote:

>

>Neil - your really into Cubase - is there a good book you would recomend for

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>I'm still using Paris but have a RME 9636 Card that I use with Cubase SX3

>but have not been confortable enough with the app to use it over Paris...

>

>

>"Neil" <OIOIU@OIU.com> wrote:

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>>"John" <no@no.com> wrote:

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>>Neil

>

---

Subject: Re: Awesome cubase session yesterday

Posted by [Tom Bruhl](#) on Mon, 27 Aug 2007 18:49:20 GMT

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---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_00E7\_01C7E8B9.7382BC50

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Thanks for that one Thad.

And a good read was had by all.  
Cubase SX2 by Thad Brown  
Peachpit Press

Rich,  
Thad's book is a great way to introduce yourself into working  
situations with Cubase SX 2. It is a great addition to the SX manual.  
I use it and SX 2 still. You can setup autosave in preferences as I =  
recall. =20  
It won't protect you if you delete though...  
Tom

"TCB" <nobody@ishere.com> wrote in message news:46d30f49\$1@linux...

I think I remember someone here writing a book about SX. Who was that =  
again?

TCB

"Rich " <studiodog\_99@xxxyahoo.com> wrote:

>  
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recomend  
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>I'm still using Paris but have a RME 9636 Card that I use with Cubase =  
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>but have not been confortable enough with the app to use it over =  
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>  
>  
>"Neil" <OIUIU@OIU.com> wrote:  
>>  
>>"John" <no@no.com> wrote:  
>>=20  
>>>  
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>>>I'm not in the doghouse.  
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>>Found out real quick that you make templates first, THEN record  
>>something into them lol  
>>  
>>Neil  
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_00E7\_01C7E8B9.7382BC50

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Thanks for that one Thad.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>And a good read was had by =
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<DIV><FONT face=3DArial size=3D2>Cubase SX2 by Thad Brown</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Peachpit Press</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Rich,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Thad's book is a great way to introduce =
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<DIV><FONT face=3DArial size=3D2>I use it and SX 2 still.&nbsp;</FONT> You=20
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face=3DArial=20
size=3D2>in preferences as I recall.&nbsp;</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>It won't protect you </FONT><FONT =
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size=3D2>if you delete though...</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
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<DIV>"TCB" &lt;<A =  
href=3D"mailto:nobody@ishere.com">nobody@ishere.com</A>&gt;=20  
wrote in message <A=20  
href=3D"news:46d30f49\$1 @linux">news:46d30f49\$1 @linux</A>...</DIV><BR>I =  
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href=3D"mailto:studiodog\_99@xxxyahoo.com">studiodog\_99@xxxyahoo.com</A>&g=  
t;=20  
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have not=20  
been comfortable enough with the app to use it over=20  
Paris...<BR>&gt;<BR>&gt;<BR>&gt;"Neil" &lt;<A=20  
href=3D"mailto:OIUIU@OIU.com">OIUIU@OIU.com</A>&gt;=20  
wrote:<BR>&gt;&gt;<BR>&gt;&gt;"John" &lt;<A=20  
href=3D"mailto:no@no.com">no@no.com</A>&gt; wrote:<BR>&gt;&gt;=20  
<BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt;I had only one glitch where I deleted =  
an=20  
entire song because of my =  
poor<BR>&gt;&gt;understanding<BR>&gt;&gt;&gt;of how=20  
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went<BR>&gt;&gt;back to open up the song that you had originally saved =  
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so,=20  
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out real=20  
quick that you make templates first, THEN record<BR>&gt;&gt;something =  
into=20  
them&nbsp;&nbsp;&nbsp;=20  
lol<BR>&gt;&gt;<BR>&gt;&gt;Neil<BR>&gt;<BR></BLOCKQUOTE>  
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =

and=20  
you?<BR><A=20  
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

-----=\_NextPart\_000\_00E7\_01C7E8B9.7382BC50--

---

Subject: Re: Awesome cubase session yesterday  
Posted by [Chris Ludwig](#) on Mon, 27 Aug 2007 18:49:43 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi,

Did that certain somebody do an updated one for version 4?  
:)

Chris

TCB wrote:

> I think I remember someone here writing a book about SX. Who was that again?

>

> TCB

>

> "Rich " <studiodog\_99@xxxyahoo.com> wrote:

>> Neil - your really into Cubase - is there a good book you would recomend

> for

>> reference etc.

>> I'm still using Paris but have a RME 9636 Card that I use with Cubase SX3

>> but have not been confortable enough with the app to use it over Paris...

>>

>>

>> "Neil" <OIOIU@OIU.com> wrote:

>>> "John" <no@no.com> wrote:

>>>

>>>> I had only one glitch where I deleted an entire song because of my poor

>>>> understanding

>>>> of how templates work but we did 11 songs and these are great friends

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>>> If so, don't feel too bad - I did the same thing early on.

>>> Found out real quick that you make templates first, THEN record

>>> something into them lol



>>>  
>>> Neil  
>

--  
Chris Ludwig

ADK Pro Audio  
(859) 635-5762  
www.adkproaudio.com  
chrisl@adkproaudio.com

---

---

Subject: Re: Awesome cubase session yesterday  
Posted by [TCB](#) on Mon, 27 Aug 2007 20:44:12 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Nope, I hear he sold out to The Man and it isn't worth his time anymore. That said, probably 95% of what's in that books hasn't changed. either because SX hasn't changed that much or 'cause he's so damn smart he knew the right stuff to cover.

TCB

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Hi,  
>  
>Did that certain somebody do an updated one for version 4?  
>:)  
>  
>Chris  
>  
>  
>TCB wrote:  
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>>>>>  
>>>> Neil  
>>  
>  
>--  
>Chris Ludwig  
>  
>ADK Pro Audio  
>(859) 635-5762  
>www.adkproaudio.com  
>chrisl@adkproaudio.com

---

---

Subject: Re: Awesome cubase session yesterday  
Posted by [DJ](#) on Mon, 27 Aug 2007 21:14:40 GMT  
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---

"TCB" <nobody@ishere.com> wrote in message news:46d30f49\$1@linux...  
>  
> I think I remember someone here writing a book about SX. Who was that  
> again?  
>  
> TCB  
>

The picture book?

---

---

Subject: Re: Awesome cubase session yesterday  
Posted by [chuck duffy](#) on Mon, 27 Aug 2007 23:23:38 GMT  
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---

Yeah but that dude went to princeton or somethin and didn't write englighs too good.

"TCB" <nobody@ishere.com> wrote:

>  
>I think I remember someone here writing a book about SX. Who was that again?

>  
>TCB

>  
>"Rich " <studiodog\_99@xxyahoo.com> wrote:

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>>"Neil" <OIUIU@OIU.com> wrote:

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>>>Neil

>>

>

---

Subject: Re: Awesome cubase session yesterday  
Posted by [erlilo](#) on Tue, 28 Aug 2007 05:50:15 GMT

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---

Here's a book that's really a helping hand for me:  
CUBASE 4 TIPS AND TRICKS by Keith Gemmel.

Have already helped old me plenty of times:-)

Erling

On 28 Aug 2007 02:17:38 +1000, "Rich " <studiodog\_99@xxxyahoo.com> wrote:

>  
>Neil - your really into Cubase - is there a good book you would recomend for  
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>I'm still using Paris but have a RME 9636 Card that I use with Cubase SX3  
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>"Neil" <OIOIU@OIU.com> wrote:

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>>something into them lol

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>>Neil

---

Subject: Re: Awesome cubase session yesterday  
Posted by [erlilo](#) on Tue, 28 Aug 2007 06:16:15 GMT  
[View Forum Message](#) <> [Reply to Message](#)

You can get the book from here: [pc-publishing.com](http://pc-publishing.com)

On Tue, 28 Aug 2007 07:50:15 +0200, erlilo <erlilo@online.no> wrote:

>Here's a book that's really a helping hand for me:

>CUBASE 4 TIPS AND TRICKS by Keith Gemmel.

>Have already helped old me plenty of times:-)

>

>Erling

>

>On 28 Aug 2007 02:17:38 +1000, "Rich " <studiodog\_99@xxxyahoo.com>

>wrote:

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>>>Neil

---

Subject: Re: Awesome cubase session yesterday

Posted by [Rich\[4\]](#) on Tue, 28 Aug 2007 14:39:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Thank you !! Great reference

"John" <no@no.com> wrote:

>

>I put all my cubase notes here:

>

>[www.kfocus.com/cubase](http://www.kfocus.com/cubase)

>

>look under cubase/topics for lots of info

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>Also if you have any questions just ask the Cubase forum or here too.

This  
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>John  
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---

---

Subject: Re: Awesome cubase session yesterday  
Posted by [Rich\[4\]](#) on Tue, 28 Aug 2007 14:40:19 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Thank you - I'll pick this book up!!

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>  
>  
>Thanks for that one Thad.  
>  
>And a good read was had by all.  
>Cubase SX2 by Thad Brown  
>Peachpit Press  
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>Thad's book is a great way to introduce yourself into working  
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>  
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
><HTML><HEAD>  
><META http-equiv=3DContent-Type content=3D"text/html; =  
>charset=3Diso-8859-1">  
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>  
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```

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>addition to the SX manual.</FONT></DIV>

>face=3DArial=20

><DIV><FONT face=3DArial size=3D2>It won't protect you </FONT><FONT =
>face=3DArial=20
>size=3D2>if you delete though...</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"TCB" <<A =
>href=3D"mailto:nobody@ishere.com">nobody@ishere.com</A>>=20
> wrote in message <A=20
> href=3D"news:46d30f49$1 @linux">news:46d30f49$1 @linux</A>...</DIV><BR>I
=
>think I=20
> remember someone here writing a book about SX. Who was that=20
> again?<BR><BR>TCB<BR><BR>"Rich " <<A=20
> =
>href=3D"mailto:studiodog_99@xxxyahoo.com">studiodog_99@xxxyahoo.com</A>&g=
>t;=20
> wrote:<BR>><BR>>Neil - your really into Cubase - is there a good =
>book=20

>still using=20
> Paris but have a RME 9636 Card that I use with Cubase SX3<BR>>but =
>have not=20
> been comfortable enough with the app to use it over=20
> Paris...<BR>><BR>><BR>>"Neil" <<A=20
> href=3D"mailto:OIOIU@OIU.com">OIOIU@OIU.com</A>>=20
> wrote:<BR>>><BR>>>"John" <<A=20
> href=3D"mailto:no@no.com">no@no.com</A>> wrote:<BR>>>=20
> <BR>>>><BR>>>>I had only one glitch where I deleted =
>an=20
> entire song because of my =
>poor<BR>>>understanding<BR>>>>of how=20
> templates work but we did 11 songs and these are great=20
> friends<BR>so<BR>>>>I'm not in the=20

```



> doghouse.<BR>>><BR>>>Lemme guess... you saved an =  
>already-recorded=20  
> song as a<BR>>>template, then you deleted the tracks, and so =  
>when you=20  
> went<BR>>>back to open up the song that you had originally saved =  
>as=20  
> a<BR>>>template, the tracks weren't there anymore?<BR>>>If =  
>so,=20  
> don't feel too bad - I did the same thing early on.<BR>>>Found =  
>out real=20  
> quick that you make templates first, THEN record<BR>>>something =  
>into=20

>lol<BR>>><BR>>>Neil<BR>>><BR></BLOCKQUOTE>  
><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
>and=20  
>you?<BR><A=20  
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>  
>

---

Subject: Re: Awesome cubase session yesterday  
Posted by [Rich\[4\]](#) on Tue, 28 Aug 2007 14:41:40 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Thank you - I'll pick this one up too!!

erlilo <erlilo@online.no> wrote:

>You can get the book from here: [pc-publishing.com](http://pc-publishing.com)

>  
>

>On Tue, 28 Aug 2007 07:50:15 +0200, erlilo <erlilo@online.no> wrote:

>

>>Here's a book that's really a helping hand for me:

>>CUBASE 4 TIPS AND TRICKS by Keith Gemmel.

>>Have allready helped old me plenty of times:-)

>>

>>Erling

>>

>>On 28 Aug 2007 02:17:38 +1000, "Rich " <studiodog\_99@xxxyahoo.com>

>>wrote:

>>

>>>

>>>Neil - your really into Cubase - is there a good book you would recomend  
for

>>>reference etc.

>>>I'm still using Paris but have a RME 9636 Card that I use with Cubase SX3  
>>>but have not been comfortable enough with the app to use it over Paris...  
>>>  
>>>  
>>>"Neil" <OIOIU@OIU.com> wrote:  
>>>>  
>>>>"John" <no@no.com> wrote:  
>>>>>  
>>>>>I had only one glitch where I deleted an entire song because of my poor  
>>>>>understanding  
>>>>>of how templates work but we did 11 songs and these are great friends  
so  
>>>>>I'm not in the doghouse.  
>>>>  
>>>>Lemme guess... you saved an already-recorded song as a  
>>>>template, then you deleted the tracks, and so when you went  
>>>>back to open up the song that you had originally saved as a  
>>>>template, the tracks weren't there anymore?  
>>>>If so, don't feel too bad - I did the same thing early on.  
>>>>Found out real quick that you make templates first, THEN record  
>>>>something into them lol  
>>>>  
>>>>Neil

---

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Subject: Re: Awesome cubase session yesterday  
Posted by [TCB](#) on Tue, 28 Aug 2007 15:02:59 GMT  
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Princeton?!? That's a golf club in New Jersey, Chuck. And I agree, I don't write English too good, I write it just good enough ;-)

TCB

"chuck duffy" <c@c.com> wrote:

>  
>Yeah but that dude went to princeton or somethin and didn't write englighs  
>too good.

>  
>"TCB" <nobody@ishere.com> wrote:

>>  
>>I think I remember someone here writing a book about SX. Who was that again?

>>  
>>TCB

>>  
>>"Rich " <studiodog\_99@xxyahoo.com> wrote:

>>>  
>>>Neil - your really into Cubase - is there a good book you would recomend  
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>>>>  
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>>>>Found out real quick that you make templates first, THEN record  
>>>>something into them lol  
>>>>  
>>>>Neil  
>>>  
>>  
>

---