
Subject: Global Master compressor limiter

Posted by [Wayne Carson](#) on Mon, 20 Aug 2007 19:22:20 GMT

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Hi all,

I just finished mixing a 12 song CD for my band leader. It's covers and used for promo.

The mix is thick and warm and open (depending on the tune) at mid or higher playback levels on many systems. The band digs it but at low volumes the mix loses it's presence.

I'd like some feedback on how to compress and limit the final stereo mix within Paris using the global EDS stereo compressor and NoLimit. I put a minimal EDS stereo compressor (smooth 2:1 setting patch) and NoLimit on the global inserts final mix (bounce to disc) just to catch spikes and bring all levels to -1.0 db initially.

All mix's are balanced for the CD. I just need to know how to compress or limit to get the mix's presence popping out at a lower home/car stereo volume.

Do I squash it with NoLimit or are there general settings for a stereo EDS compressor that I can start with, ie, attack, release, ratio? Do I run the threshold for a constant compression or just on kick or vocal or horn hits? I do realize I will sacrifice some tonality but since it sounds so good open I think I can find a mid point between the open mix and a radio ready heavily compressed sound that will have presence at any volume. Any takers?

BTW - FYI - BIG BEN - initially I hooked up the BB out to the MEC clock in and terminated (75ohm) on the MEC clock out. This did not terminate correctly accordingly to the tell-tell lites on the BB panel, but I ran Paris this way for a week and thought I heard a difference. When I removed the MEC clock out termination and placed a BNC-"T" on the MEC clock in and put the termination on the "T", the BB panel lites then showed proper termination. Believe it or not . . . I heard the difference this time. Very stable sound. Tight and clear and open. This is definitely the Paris sound we all appreciate.

Thanks,
Wayne Carson
Paris since '97
