
Subject: Paris setup questions

Posted by [Edna Sloan](#) on Sat, 29 Oct 2005 17:32:40 GMT

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t;

>

> Welcome Edna,

> Paris documentation is still available from:

>

> <http://www.emu.com/support/welcome.asp?centric=653>

>

> Paris was not officially updated for XP, so you will find no mention of later

> operating systems in the docs.

> Several of the users here have returned to 98se or ME after having mixed > results with XP.

> I run a dual boot system that gives me both options, but I run 98 most of > the time for Paris.

> Gene

> I'm sorry to hear this Gene. 50 years old? He was just a youngster wh

Subject: Re: Paris setup questions

Posted by [Deej \[1\]](#) on Sat, 29 Oct 2005 17:47:48 GMT

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t; <glennon@NOSPmyrealbox.com> wrote in message
news:4363c02d\$1@linux...

>

> Dave Townsend died this week in California. Dave was best know as the
> guitar

> player in the platinum R&B group "surface", but Dave was also a talented
> session musician, songwriter and producer. I co-wrote and co-produced
> several

> tracks with Dave over the years.

> Dave was a quiet person and a true gentleman, and he will be missed.

> He was 50 years old.

> Dave's father, (Ed Townsend) was also a well know songwriter who's songs
> included Marvin Gaye's 'Let's Get It On.'

> Dave collaborated with many Paris owners in the last few years, including
> myself, David "Pic" Conley (also from Surface), Thurman Phillips, and
> Joshua

> Thompson. He was a big believer in the "Paris sound."

> Gene

> i used to have a tutorial that showed how to setup a headphone mix
> using the external effects system. does anyone still have a copy?

thanks

jonGene, I'm vary sorry to hear that.

James

"gene lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>Dave Townsend died this week in California. Dave was best know as the guitar
>player in the platinum R&B group "surface", but Dave was also a talented
>session musician, songwriter and producer. I co-wrote and co-produced several
>tracks with Dave over the years.

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>He was 50 years old.

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>included Marvin Gay

Subject: Re: Paris setup questions

Posted by [Edna Sloan](#) on Sat, 29 Oct 2005 18:14:46 GMT

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/>

The only other issue I see on the horizon for you is hyperthreading. This is
a no-go with Paris so it should be turned off.

Regards,

Deej

"Edna Sloan" <edna@texomaonline.com> wrote in message news:4363c994@linux...

> Thanks Gene,

> Quite a bit of documentation there - thank you. What do you avoid doing
in

> XP with Paris? Are you using Paris 3.0? or does it matter?

>

> "gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
> news:4363c51c\$1@linux...

> >

> > "Edna Sloan" <edna@texomaonline.com> wrote:

> > >Hi, I'm a new user (almost) of a 20bit Paris system that came with
> EDS1000

> > >card, MEC, C-16, cable and software. I got this system to record synth

> > and

> > >vocals. I haven't installed the card yet or the software, and have a
> 2.6Ghz

> > >P4, 1GB mem, on an Abit IC7-G MB with 2 ATA 100 120G and 160G drives

> under

> > >XP Pro. I also have a Peavy VMP-2 pre and NHT A10 monitors, mics,
> synth,
> > >cables, etc. I'm not sure exactly how to hook up these components (is
> there
> > >a diagram available anywhere) or if I will need other components
besides
> > >what I've listed above. Do I really need the 3.0 software? I have
> > >downloaded the available files at Parisfaqs site.
> > >Thanks much,
> > >Edna
> > >
> >
> > Welcome Edna,
> > Paris documentation is still available from:
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> > <http://www.emu.com/support/welcome.asp?centric=653>
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> > Several of the users here have returned to 98se or ME after having mixed
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> > I run a dual boot system that gives me both options, but I run 98 most
of
> > the time for Paris.
> > Gene
> >
> >
> > <http://www.uaudio.com/products/software/UAD-1/precisionmulti>

Subject: Re: Paris setup questions
Posted by [Edna Sloan](#) on Sat, 29 Oct 2005 19:08:26 GMT
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i /specs.html

> >
> >
> >
>
>Thanks again DeeJ, I guess I'm ready to give it a shot. . .

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4363cd04\$1@linux...

> Edna,
>
> the Paris XP driver was developed with Paris 3.0 as the OS. It does work
> with earlier incarnations of Paris. Installing the XP subsystem *exactly*

as
> described in the instructions is the key to joy and happiness with this
> system on XP. I used XP with Paris for a couple of years and found it to
be
> very stable.
>
> The downside of using the Paris/XP setup has to do with interfacing Paris
> with ADAT machines (the Paris XP driver will not see them) and with using
> multiple Paris ADAT modules in the larger modular expansion chassis units
> (MECs). The Paris XP driver, in most cases, will not recognize more than
one
> ADAT module *per MEC*. This can become an issue in larger Paris
> configurations.
>
> The only other issue I see on the horizon for you is hyperthreading. This
is
> a no-go with Paris so it should be turned off.
>
> Regards,
>
> DeeJ
>
> "Edna Sloan" <edna@texomaonline.com> wrote in message
news:4363c994@linux...
>> Thanks Gene,
>> Quite a bit of documentation there - thank you. What do you avoid doing
> in
>> XP with Paris? Are you using Paris 3.0? or does it matter?
>>
>> "gene lennon" <glennon@NOSPmy

Subject: Re: Paris setup questions
Posted by [Deej \[1\]](#) on Sat, 29 Oct 2005 19:20:39 GMT
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on" <glennon@NOSPmyrealbox.com> wrote:
>
> "Tony Benson" <tony@standinghampton.nc.com> wrote:
>> I don't suppose there is any hope of a Mac Wormhole. If I was running a
> PC
>> I'd buy. Sorry.
>>
>> Tony
>>
> You get both a Mac and a PC copy. I use it for both and frequently cross-platform.
> gHey DeeJ! I think something funny might be going on with Kim's servers.
A few odd things have happened today. One is, when I click on Hyper Text

links in some post it just reopens the Paris NG web site instead of going to the link. ???

James

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Hmmm.....wierd.....since this showed up under Gene's post, I thought

I

>had misposted it as a reply to his thread. Maybe I need more coffee.

>

>Anyway.....I've been waiting for a UAD-1 multiband comp and it looks like

>this will be happening.....soon

>

>;o}

>

>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message

>news:4363ce5e@linux...

>> Sorry Gene. I meant this to be a new thread, not a response to your post

>> obviously. What an inappropriate gaffe I have committed here.

>>

>> Kim.....if you see this, I would appreciate it if you would just

>deep-six

>> this post.

>>

>> Censorship is welcome in this case.

>>

>> Apologies.

>>

>> Deej

>>

>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

>> news:4363cdb4@linux...

>> > <http://www.uaudio.com/products/software/UAD-1/precisionmulti/specs.html>

>> >

>> >

>> >

>>

>>

>

>Let us know if you hit a snag. It's been a while since I installed the XP drivers/subsystem, but others here use them and I'm sure you'll be able to get some guidance if needed.

Deej

"Edna Sloan" <edna@texomaonline.com> wrote in message news:4363cf3e@linux...

> Thanks again Deej, I guess I'm ready to give it a shot. . .

>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:4363cd04\$1@linux...
>> Edna,
>>
>> the Paris XP driver was developed with Paris 3.0 a

Subject: Re: Paris setup questions
Posted by [Edna Sloan](#) on Sat, 29 Oct 2005 19:32:23 GMT
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/>
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> > >
> > >
> > >
> >
> >
>

>This is a multi-part message in MIME format.

-----=_NextPart_000_004B_01C5DC9A.5F8604A0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

actually never been to one... busted myself :(
AA

"Mark McCurdy" <gmmccurdy@hotmail.com> wrote in message =
news:43623c82@linux...

Now I know why you were haning out at those Star Trek Conventions. =
BUSTED

"Aaron Allen" <nospam@not_here.dude> wrote in message =
news:4361b053@linux...

Doing a search for a local dude in the news, and this came up in the =
hits..

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:43619f27@linux...

AA,

So how is it that you're so up on this news?

...tom

"AA" <no@spam.net> wrote in message news:43618a52@linux...

LOS ANGELES (AP) - George Takei, best known for his role as Mr. =
Sulu in "Star

Trek," came out as homosexual in the current issue of a magazine =
covering

the Los Angeles gay and lesbian community. Takei told The =
Associated Press

on Thursday that his new onstage role as psychologist Martin =
Dysart in "Equus,"

helped inspire him to publicly discuss his sexuality.

Takei described the character as a "very contained but =
turbulently frustrated

man." The play opened Wednesday at the David Henry Hwang Theater =
in Los Angeles,

the same day that Frontiers magazine featured a story on Takei's =
coming out.

The current social and political climate also motivated Takei's =

disclosure,

Subject: Re: Paris setup questions

Posted by [gene lennon](#) on Sat, 29 Oct 2005 19:53:16 GMT

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ts/software/UAD-1/precisionmulti /specs.html

>

>

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Subject: Re: Paris setup questions

Posted by [Deej \[1\]](#) on Sat, 29 Oct 2005 20:02:46 GMT

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lto:gmmccurdy@hotmail.com" target="_blank">gmmccurdy@hotmail.com> = wrote in=20

message <A =

href=3D"news:43623c82@linux">news:43623c82@linux...</DIV>

Now I know why you were hanging out at those Star Trek Conventions. BUSTED

Aaron Allen <nospam@not_here.dude> wrote in message <news:4361b053@linux>...>

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AA, <no@spam.net> wrote in message <news:43618a52@linux>...>

LOS ANGELES (AP) - George Takei, best known for his role as Mr. Sulu "Star Trek," came out as homosexual in the current issue of a magazine covering the Los Angeles gay and lesbian community. Takei told The Associated Press on Thursday that his new onstage role as psychologist Martin Dysart in "Equus," helped inspire him to publicly discuss his sexuality. Takei described the character as a "very

contained but turbulently frustrated man." The play opened =
Wednesday=
at the David Henry Hwang Theater in Los Angeles, the same day =
that=
Frontiers magazine featured a story on Takei's coming =
out. The=
current social and political climate also motivated Takei's=
disclosure, he said. "The world has changed from when I =
was a=
young teen feeling ashamed for being gay," he said. "The =
issue of gay=
marriage is now a political issue. That would have been =
unthinkable=
when I was young." The 68-year-old actor said he and his =
partner,=
Brad Altman, have been together for 18 years. Takei, a=
Japanese-American who lived in a U.S. internment camp from age =
4 to=
8, said he grew up feeling ashamed of his ethnicity and =
sexuality.=
He likened prejudice against gays to racial =
segregation. "It's=
against basic decency and what American values stand for," he=
said. Takei joined the "Star Tre
